

BD. AMER. AUCT. No. 167



Catalogues Vol. 1

1859

Collectors

Owner

| | | |
|----------------------------|------------------|------------------|
| July 28 th | Bangs, Minnehaha | Henry Rogers |
| May 10 th | " | McGillivray |
| June 7 th | " | J. D. Scoville |
| June 22 nd | " | J. K. Curtis |
| July 2 nd | " | Henry Rogers |
| Dec. 15 th | " | " |
| July 19 th 1860 | W. C. Cook | Phase 3 No. 3000 |

1860

| | | |
|------------------------|------------------|-----------------|
| Aug. 1 st | Bangs, Minnehaha | W. F. Brewster |
| " 10 th | Canada | " |
| Aug. 1 st | Bangs, Minnehaha | Edward Ford |
| May 10 th | W. C. Cook | McGillivray |
| " 29 th | W. C. Cook | Edward Ford |
| Sept. 25 th | Bangs, Minnehaha | John T. Moore |
| " 10 th | Canada | Egg. 68.11 |
| May 22 nd | W. C. Cook | E. Rogers |
| " 24 th | Bangs, Minnehaha | W. J. Ballinger |
| " 30 th | W. C. Cook | Dr. F. G. M. |
| June 15 th | E. Rogers | E. Rogers |
| July 12 th | Bangs, Minnehaha | David Brewster |
| Sept. 5 th | " | E. Rogers |
| " 14 th | Canada | W. J. Ballinger |

For Prints



the first time in the history of the country, the *Journal of the American Revolution* has been published in a volume.



Catalogues Vol 1

1859

Academics

Owner

| | |
|---|------------------|
| July 26 th Bangs Minn. No. | Henry Biggar |
| Aug 4 th 5 th | Mr. S. J. Biggar |
| June 7 th | J. D. Scott |
| June 21 st 23 rd | J. K. Curtis |
| July 2 nd 3 rd | Henry Biggar |
| Dec 15 th | " |
| 19 th & 20 th W. C. Cook Phil. 2012 25.00 | |

1860

| | |
|---|--------------------|
| Aug 13 th Bangs Minn. No. | Alfred Abbott |
| → Addams | " |
| Aug 23 rd Bangs Minn. No. | Edward Lang |
| Aug 26 th 27 th Seminary Boston | Mr. S. J. Biggar |
| 29 th Draper Minn. Boston | John D. Morse |
| Sept 25 th Bangs Minn. No. | E. G. Biggar |
| → Addams | " |
| Sept 27 th W. C. Cook Phil. 2 | E. G. Biggar |
| 29 th Bangs Minn. No. | T. J. Bellagh |
| 30 th Seminary Boston | J. K. Curtis |
| Nov 15 th at E. G. Biggar's Boston | R. L. E. G. Biggar |
| Dec 12 th Bangs Minn. No. | David Glasser |
| Jan 1 st 1861 | E. G. Biggar |
| 14 th → Addams | W. S. Brewster |

for Price

CATALOGUE
OF THE
EXTENSIVE AND VALUABLE CABINET
OF
COINS AND MEDALS,
THE PROPERTY OF
HENRY BOGERT, Esq.

This splendid collection comprises a general assortment of COINS, MEDALS, &c., of all Nations, Ancient and Modern, in GOLD, SILVER and COPPER; together with a large collection of RARE AND VALUABLE

NUMISMATIC WORKS,
WHICH WILL BE SOLD AT PUBLIC SALE,
By Messrs. Bangs, Merwin & Co.,
AT THEIR SALES ROOM,
No. 13 PARK ROW, N. Y.,
On Monday, Feb. 28, 1859,
And the five following Days, at 5 o'clock precisely.

Gentlemen who cannot attend the sale, may have their orders faithfully executed by AUG. B. SAGE.

To be viewed on each morning of the sale.

New-York:
ROBERT, BODINE & AUTEN, STATIONERS AND PRINTERS,
No. 30 PINE STREET.

1859

| | | | | |
|---|--|---------|---|-----|
| 1 | Brass. Head of Janus; rev. Prow of a vessel. (Alessio, pl. I. No. 1.) <i>Fine and very rare.</i> | size 16 | 1 | 4/- |
| 2 | Same. <i>One Head of Jupiter; on. Rosa. Prow of a vessel. Very rare.</i> | size 17 | 1 | 3/- |
| 3 | Brass. <i>One Head of Mars; on. Rosa. Prow.</i> | size 15 | 1 | 3/- |

FIRST DAY'S SALE.

ROMAN

| | | | | |
|---|---|---------|---|-----|
| 1 | A. A. <i>One Head of Janus; rev. Prow of a vessel. (Alessio, pl. I. No. 1.) Fine and very rare.</i> | size 16 | 1 | 4/- |
| 2 | Same. <i>One Head of Jupiter; on. Rosa. Prow of a vessel. Very rare.</i> | size 17 | 1 | 3/- |
| 3 | Brass. <i>One Head of Mars; on. Rosa. Prow.</i> | size 15 | 1 | 3/- |

FAMILY COINS—DENARI.

| | | | | |
|---|--|------|---|-----|
| 1 | M. Aemilia. <i>One. Carthaginian. Veined Head; rev. Lovers Two figures in a bough. Very rare and fine.</i> | size | 1 | 4/- |
| 2 | Domitia. <i>One. Winged Head of Minerva; rev. C. IVN I C R. The Divinities on horseback. <i>Lovers</i>—Rosa. Rare.</i> | size | 1 | 4/- |
| 3 | Aemilia. <i>One. Head of Minerva; on. F. SORORIA. Very fine and rare.</i> | size | 1 | 4/- |
| 4 | Coscentius. <i>One. Female Head; rev. a Chariot. Fine.</i> | size | 1 | 5/- |

IMPERIAL COINS &c.

Antonine Class.

| | | | | |
|---|--|------|---|-----|
| 5 | Silver. <i>Rev. Prow. Ceres. A Crouching to the right. Fine and very rare.</i> | size | 1 | 4/- |
| 6 | " <i>Rev. Tintailed, standing. Fine and very rare.</i> | size | 1 | 3/- |

| | | | |
|-----|---|------------------|-------|
| 10. | Second Brass. <i>Rev. S. C. Exergue; PROVIDENT.</i> An Altar. | | |
| | <i>Very fine and rare.</i> | 1 1/- | |
| 11. | " <i>Rev. S. C. A thunderbolt</i> | <i>Rare.</i> | 1 1/- |
| 12. | " <i>Rev. S. C. Figure, seated.</i> | <i>Not fine.</i> | 1 1/- |
| 13. | " <i>Two varieties.</i> | | 2 2/- |

M. AGGRIPPA.

| | | | |
|-----|--|-------------------------|-------|
| 14. | Second Brass. <i>Rev. S. C. Neptune, standing.</i> | <i>Fine and scarce.</i> | 2 2/- |
|-----|--|-------------------------|-------|

DRUSUS.

| | | |
|-----|---|-------|
| 15. | Second Brass. <i>Rev. PONTIF. TRIBVN. POTEST. ITER. S. C.</i> | |
| | <i>Rare.</i> | 1 2/- |

ANTONIA AUGUSTA.

| | | | |
|-----|---|----------------------------|------|
| 16. | Second Brass. <i>Rev. TI. CLAVDIUS. CÆSAR. Avg.</i> Female, standing. | <i>Very fine and rare.</i> | 1-30 |
|-----|---|----------------------------|------|

GERMANICUS.

| | | | |
|-----|--|--------------|-------|
| 17. | Second Brass. <i>Obv. Bust; rev. C CÆSAR. Avg. GERMANICVS.</i> | | |
| | <i>PON. M. TR. POT.</i> <i>Rare and very fine.</i> | 1-31 | |
| 18. | " <i>Obv. Two figures on horseback; rev. same as above.</i> | <i>Rare.</i> | 1 2/- |

CALIGULA.

| | | |
|-----|---|--|
| 19. | First Brass. <i>Rev. AGGRIPPA. DRVSILLA. IULIA. S. C.</i> | The three sisters of Caligula, standing. |
| | <i>Very rare reverse.</i> | 1 4/- |
| 20. | First Brass. <i>Rev. ADLOCVT. COII.</i> | The Emperor haranguing his guards. |
| | <i>Rare.</i> | 1 2/- |
| 21. | First Brass. <i>Rev. DIVO. Avg. S. C.</i> | Three figures sacrificing before a temple. |
| | <i>Poor, but extremely rare.</i> | 1 2/- |
| 22. | Second Brass. <i>S. C. Vesta, seated.</i> | <i>Fine.</i> |
| | | 1 1/- |

CLAUDIUS.

| | | |
|-----|---|-------------------|
| 23. | First Brass. <i>Rev. S. C. Hercules, standing, with a club.</i> | |
| | <i>Poor.</i> | 1-10 |
| 24. | Second Brass. <i>Rev. LIBERTAS. Avgvsra.</i> | Figure, standing. |
| | | 1-10 |

| | | |
|------------------|---|---------------------|
| 25. Second Brass | <i>Rev.</i> Same legend. Liberty, standing. S. C. <i>Fin.</i> | 1 $\frac{1}{2}$ - 2 |
| 26. Second Brass | <i>Rev.</i> <i>Concordia Aeterna.</i> Figures, and bird. <i>Rev.</i> and <i>fin.</i> | 1 $\frac{1}{2}$ - 2 |
| 27. Second Brass | <i>Rev.</i> S. C. Two arrows | 2 - 3 |
| 28. " " | <i>Rev.</i> S. C. Soldier, standing. | 1 $\frac{1}{2}$ - 2 |
| 29. Third Brass | <i>Rev.</i> <i>Peace Aet.</i> Mercury, standing. <i>Rev.</i> 1 $\frac{1}{2}$ - 2 | 1 $\frac{1}{2}$ - 2 |
| 30. " " | <i>Rev.</i> <i>Peace</i> legend, different figure, standing <i>Fin.</i> | 1 $\frac{1}{2}$ - 2 |
| 31. Third Brass | <i>Rev.</i> <i>Peace Aet.</i> Figure, standing. <i>Fin.</i> | 1 $\frac{1}{2}$ - 2 |
| 32. " " | <i>Rev.</i> <i>Providence Aet.</i> Figure, standing | 1 $\frac{1}{2}$ - 2 |
| 33. " " | <i>Rev.</i> <i>Victoria Aet.</i> Figure, standing | 1 $\frac{1}{2}$ - 2 |

Nero.

| | | |
|------------------|--|---------------------|
| 34. Silver | <i>Rev.</i> <i>Sacra.</i> Figure, seated. <i>Rev.</i> and <i>fin.</i> | 1 $\frac{1}{2}$ - 2 |
| 35. Second Brass | <i>Rev.</i> S. C. Winged figure, holding a globe. <i>Very fine.</i> | 3 $\frac{1}{2}$ - 5 |
| 36. Second Brass | <i>Rev.</i> <i>Sacra Aet.</i> Same, seated | 1 $\frac{1}{2}$ - 5 |

Garnet.

| | | |
|------------|--|----------------------|
| 37. Silver | <i>Rev.</i> S. P. Q. R. OR. S. C., within an oak branch. <i>Very fine and rare.</i> | 1 $\frac{1}{2}$ - 11 |
|------------|--|----------------------|

Vase-earrings.

| | | |
|--|---|----------------------|
| 38. Silver | <i>Rev.</i> <i>Car.</i> III. Two heads. Very fine and rare. | 6 |
| 39. " " | <i>Rev.</i> <i>Pro.</i> <i>Max.</i> <i>Th.</i> <i>P.</i> <i>Car.</i> III. Figure, seated, holding a branch. | 2 $\frac{1}{2}$ |
| 40. Silver | <i>Rev.</i> <i>To.</i> <i>P.</i> <i>Car.</i> III. <i>Pro.</i> <i>Max.</i> A central column <i>Fin.</i> and <i>rare.</i> | 3 $\frac{1}{2}$ - 5 |
| 41. Silver | <i>Rev.</i> Two emperors on a globe. Very fine and rare. | 3 $\frac{1}{2}$ - 5 |
| 42. " " | <i>Rev.</i> <i>Levante</i> , seated. <i>Fin.</i> | 1 $\frac{1}{2}$ - 5 |
| 43. First Brass | <i>Rev.</i> <i>Pro.</i> <i>Car.</i> <i>Car.</i> The emperor, standing, in his right hand a spear, his right foot on a lion, a woman seated at the foot of a palm tree. <i>Not fine but very rare.</i> | 1 $\frac{1}{2}$ - 18 |
| *2 nd says Akerman. "This type, the most interesting in the whole series of Roman coins, requires no comment." Ak- erman, pl. V. No. 7. Mentioned in Caulier's catalogue, 421-16. | | |

| | | | |
|-----|--|---|------|
| 44. | First Brass. <i>Rev. IVDÆA CAPTA.</i> A captive standing, and a woman seated on arms at the foot of a palm tree. <i>Very rare.</i> (Akerman, Vol. 1, p. 185, No. 5.) | 1 | 6/- |
| 45. | First Brass. <i>Rev. S. C. Female, standing.</i> <i>Poor.</i> | 1 | 2/- |
| 46. | " <i>Rev. PAX. AVGVTI.</i> <i>Poor, but rare.</i> | 1 | 10/- |
| 47. | " <i>Rev. ROMA RESVRGENS.</i> The emperor in the toga, and a female, helmeted, holding a shield, standing; the former raising up a kneeling female. <i>Very fine and rare.</i> | 1 | 1.20 |
| 48. | First Brass. <i>Rev. Same above. Pierced, otherwise fair.</i> | 1 | 2/- |
| 49. | " <i>Rev. Two figures, standing.</i> <i>Poor.</i> | 1 | 2/- |
| 50. | Second Brass. <i>Rev. IVDÆA CAPTA.</i> A female sitting on a heap of arms under a palm tree. <i>Very rare.</i> | 1 | 4/- |
| 51. | Second Brass. <i>Rev. AEQVITAS.</i> Equity, standing. <i>Fine and rare.</i> | 1 | 15/- |
| 52. | Second Brass. <i>Rev. An eagle on a globe.</i> <i>Poor.</i> | 1 | 15/- |

TIBERIUS.

| | | |
|--|---|------|
| 53. Silver. <i>Rev. PONTIF. MAXIM.</i> Female, seated, holding a branch. <i>Rare and fine.</i> | 1 | 14/- |
| 54. Second Brass. <i>Rev. ROME. ET AVG.</i> <i>Rare.</i> | 3 | 2/- |

DOMITIANUS.

| | | |
|---|---|-------|
| 55. Silver. <i>Rev. Imp. xxii. Cos. xx. Cens. P. P. P.</i> | <i>Victory, standing, with spear and buckler. Rare.</i> | 1 2/- |
| 56. Silver. <i>Rev. Same legend, but different figure.</i> | <i>Fine.</i> | 1 30 |
| 57. " " " | " " " | 1 35 |
| 58. " " " | " " " | 1 2/- |
| Forming four varieties. | | |
| 59. First Brass. <i>Rev. Iovi. VICTORI.</i> | <i>Jupiter, seated. Poor.</i> | 3 10 |
| 60. Second Brass. <i>Rev. Avgvsti.</i> | <i>A temple with five columns. Fine.</i> | 1 16 |
| 61. Second Brass. <i>Rev. FORTVN.E Avgvsti.</i> | <i>Fortune, standing. Rare.</i> | 1 16 |
| 62. Second Brass. <i>Rev. Same type as above, but slightly different.</i> | | 2 15 |
| 63. Second Brass. <i>Rev. MONETA Avgvsti.</i> | <i>Figure, standing.</i> | 2 10 |

| | | | | | |
|----|--------------|--------------------------------------|-------------|---|-----|
| 64 | Second Brass | <i>Rev. S. C.</i> Figure, standing. | <i>Pew.</i> | 1 | 7/8 |
| 65 | " | <i>Rev. S. C.</i> Figure, standing. | <i>Pew.</i> | 1 | 7/8 |
| 66 | " | <i>Rev. S. C.</i> Soldier, standing. | | 1 | 7/8 |

NOMINA.

| | | |
|-----|---------------|--|
| 67. | First Brass. | <i>Rev. Venerabilis.</i> Trav. Roman. Two miles, grazing. <i>Pew.</i> <i>Set very rare and interesting.</i> 1 2/- |
| " | " | <i>We learn from this interesting coin, that the Romans call- ed that Venerabilis, which in otherwise would Venerabilis carus. Venerabilis Maximus.—Spartacus.</i> |
| 68. | Second Brass. | <i>Rev. Pomer. Arrows.</i> Figure, standing. 1 7/8 |
| 69. | " | <i>Rev. Tg. Pomer. Cos. III. P. P. S. C.</i> Figure, standing. 1 7/8 |
| 70. | Second Brass. | <i>Rev. Same legend.</i> Victory with battle- ax, upon which are the letters S. P. Q. R. <i>Very fine and rare.</i> 1 2/- |

TRABACCI.

| | | |
|-----|---------------|--|
| 71. | Silver. | <i>Rev. Cos. V. P. P. & S. P. Q. R.</i> Omnia Pomo. <i>Flat and rare.</i> 1 2/- |
| 72. | Silver. | <i>Rev. Pantuan. P. M. Tg. Cos. VI. & S. P. Q. R.</i> Pompe, standing; a globular bar foot. In the field, <i>Pompe Rex.</i> 1 6/8 |
| 73. | Silver. | <i>Rev. P. M. Tg. Cos. III. P. P.</i> Pompe, seated. <i>Pew.</i> 1 2/- |
| 74. | Silver. | <i>Rev. P. M. Tg. Cos. III. soldier, marching.</i> <i>Pew.</i> 1 2/- |
| 75. | " | <i>Rev. P. M. Tg. Cos. VI. P. P. S. P. Q. R.</i> b. Tyre, standing. 1 2/- |
| 76. | Silver. | <i>Rev. P. M. Tg. Cos. III. P. P.</i> Victory, march- ing. <i>Very fine.</i> 1 6/8 |
| 77. | Silver. | <i>Rev. S. P. Q. R.</i> Omnia Pomo. A capricorn seated at the foot of arms. <i>Very fine.</i> 1 2/- |
| 78. | First Brass. | <i>Rev. S. P. Q. R.</i> Omnia Pomo. Pompe, <i>Pompe, standing.</i> <i>Pew.</i> 1 2/- |
| 79. | Second Brass. | <i>Rev. Pomer. Arrows.</i> Pompe, standing. 1 2/- |
| 80. | " | <i>Rev. Pomer. Cos. III. P. P.</i> Victory with battle-ax, inscribed S. P. Q. R. 1 2/- |
| 81. | " | <i>Tg. Pomer. Cos. III. P. P.</i> Victory with battle-ax, inscribed S. P. Q. R. 1 2/- |

| | | |
|---|---|-----|
| 82. Second Brass. <i>Rev.</i> S. C. Female, seated. | 1 | 10 |
| 83. " " " S. P. Q. R. OPTIMO PRINCIPI. Figure, standing. | 1 | 10 |
| 84. Second Brass. <i>Rev.</i> Same type, but finer. | 1 | 10 |
| 85. " " " Same legend, enclosed within a wreath. <i>Rare.</i> | 1 | 10 |
| 86. Second Brass. <i>Rev.</i> Same legend. Soldier, standing, holding a victory. <i>Fine.</i> | 1 | 2/- |

PLOTINA.

| | | |
|--|---|-----|
| 87. First Brass. <i>Rev.</i> FIDES. AVG. A female, standing, holding a basket of fruit on her left hand; in her right, ears of barley. <i>Fine copy.</i> | 1 | 3/- |
| * * * The genuine was purchased by the Duke de Blacas, at the Trattle sale, for £32. | | |

HADRIANUS.

| | | |
|--|---|-----|
| 88. Silver. <i>Rev.</i> COS. III. Female, seated. <i>Very fine.</i> | 1 | 3/- |
| 89. " " " Soldier, standing. <i>Fine.</i> | 1 | 3/- |
| 90. " " " Crescent and seven stars. <i>Rare and fine.</i> | 1 | 4/- |
| 91. Silver. <i>Rev.</i> PIETAS AVG. Female, standing. <i>Fine.</i> | 1 | 2/- |
| 92. " " " P. M. TR. P. COS. III. Victory, seated. <i>Exergue; LIB. PVB. Fine and very rare.</i> | 1 | 3/- |
| 93. Silver. <i>Rev.</i> Same legend as above. Female, standing between the words VOT. PVB. <i>Rare and fine.</i> | 1 | 2/- |
| 94. Silver. <i>Rev.</i> Same legend as above. Victory standing between the words PRO. AVG. <i>Rare and fine.</i> | 1 | 15 |
| 95. Silver. <i>Rev.</i> VOTA PVBICA. Female, standing. | 1 | 15 |
| 96. First Brass. <i>Rev.</i> COS. III. Female standing between two children. <i>Not fine.</i> | 1 | 10 |
| 97. First Brass; <i>rev.</i> A soldier holding a horse. <i>Poor.</i> | 1 | 10 |
| 98. " " " A galley. <i>Poor.</i> | 1 | 10 |
| 99. Second Brass; <i>rev.</i> ADVENTVS AVG. A figure standing before another, seated. | 1 | 10 |
| 100. Second Brass; <i>rev.</i> COS. III. P. P. S. C. A galley. <i>Rare.</i> | 1 | 10 |
| 101. " " <i>rev.</i> MONETA AVGVSTI. S. C. | 1 | 10 |

| | | | | | |
|------|---------------|--------------------|--|---|----|
| 102. | Second Pekin; | no. 8 C. | Female, standing. <i>Front.</i> | 1 | 17 |
| 103. | " | no. 8 C. | Female standing. <i>Pos.</i> | 1 | 17 |
| 104. | " | no. 8 C. | Female, standing, facing one's back. <i>Rear.</i> | 1 | 20 |
| 105. | Second Bess; | no. 8 same legend. | Two varieties. | 2 | 20 |

(*To be continued on Wednesday*.)

AMERICAN MEDALS

| | | | | |
|------|---|----------|-------|-------|
| 106. | Any Union Miners. Washington. Affection. Gilbert Stuart, and John Trumbull, in. Am. not known. | 16/- | 3 | 16/- |
| 107. | Four Caskets by Wright. 1820, no. Caskets in. Four were one Antennae. Neptune and Poseidon; one Four CANAL Com. 4 July, 1817. Comm. 25 Oct., 1820. Neptune and Poseidon, four. | 16/- | 1 | 16/- |
| 108. | Fractur. The Masonic Medal of Franklin; also three; one last May. Franklin. A Franklin. M. no. in. 1—des. 0 Louis O. de Paris 1778, 1820. Masonic hippocampus, &c. A beautiful and extremely rare medal; known as 12. 1. 2. 50 | as 12. 1 | 1 | 2. 50 |
| 109. | Franklin. From the series <i>Numericality</i> ; very fine and rare; bronze. | as 12. 1 | 1 | 2. 50 |
| 110. | Franklin. A beautiful medal by Dugay, in commemoration of his anniversary of the Society of Legion of Honour France. | as 12. 1 | 1 | 2. 50 |
| 111. | Fayolle and Montrouz. — Society Masonic of Franklin by pour les Portraits des Gens de Gile. 20. 1. bronze. | as 12. 1 | 1 | 2. 50 |
| 112. | Fox, C. W. by Lovett, publ. by A. H. Sage. Medal presented by a few of his friends for his services in super- intending the laying-off the Atlantic Cable, in silver. Very rare, but three copper ones (without inscription). as 14. 1 | 5/- | 1 | 5/- |
| 113. | Hester Clay by Wright, published by Richards, at £1.00; an early impression, in fine color and in copper bronze. | 1 | 2. 00 | 2. 00 |
| 114. | Wagstaff, by Wright; published by Green, at \$5.00; very fine impression, in copper brass, bronze. | 1 | 2. 50 | 2. 50 |

115. CLAY, by Wright; *obv.* Bust; *rev.* "SENATE 1806. SPEAKER 1811. WAR OF 1812 WITH G. BRITAIN. GHENT 1814. SPANISH AMERICA 1818-1822. MISSOURI COMPROMISE 1821. AMERICAN SYSTEM 1824. GREECE 1824. SECRETARY OF STATE 1825. PANAMA INSTRUCTIONS 1826. TARIFF COMPROMISE 1833. PUBLIC DOMAIN 1833-1841. PEACE WITH FRANCE PRESERVED 1835. COMPROMISE 1850," enclosed within a wreath. Published at \$30.00; *very fine and extremely rare;* bronze size 20. 1 15.00

116. WASHINGTON, by Wright; *rev.* DECLARATION OF INDEPENDENCE JULY 4TH 1776; bronze. Very fine and very rare. *This is, undoubtedly, the finest medal ever cut in this country.* size 20. 1 8.00

117. WASHINGTON; *obv.* DISCOVERY OF AMERICA, &c.; *rev.* same as above. Fine electrotype, handsomely plated 1 3.00

118. WASHINGTON. The Manly medal. *Obr.* GEORGE WASHINGTON BORN VIRGINIA, FEB. 11, 1732; *rev.* GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. *Curious and very rare;* brass size 13 $\frac{1}{2}$. 1 2.50

119. WASHINGTON. The Sansom medal, large size; *rev.* COMMISSION RESIGNED: PRESIDENCY RELINQUISHED 1797. Fine copy size 14. 1 14/-

120. WASHINGTON. The Sansom medal, small size. Same device and legend as above; bronze. *Genuine, rare and very fine* size 12. 1 12/-

121. WASHINGTON, by Du Vivier. Evacuation of Boston, 1776. Original impression; *fine and very rare;* bronze size 18. 1 3.25

122. Do. Recent impression; *very fine* 1 3.25

123. WASHINGTON, by Wyon; 1796; *rev.* Genl. of the American Armies 1775. Resign'd the Comm'd 1783. Elee'd President of the United States 1789. Resigned the Presidency 1796. Repub. America. Extremely fine and very rare; bronze 16/- size 9. 1 16/-

124. WASHINGTON; *rev.* LIBERTY AND SECURITY. *Fine and rare;* bronze size 10. 1 12/-

125. LA FAYETTE, by Caunois, 1824; *rev.* The defender of French and American Liberty; bronze size 13 $\frac{1}{2}$. 1 8/-

FRENCH MEDALS OF LA FAYETTE.

126. LA FAYETTE, by Du Voyer; on Vassaret or on Lorraine
TANK AND DARK MARBLE, 1789; very fine and very scarce
size 12. 4/-

127. LA FAYETTE, by Damasio; on Collection des François Pa-
gétot, &c., very fine and very scarce. size 10. 4/-

128. LA FAYETTE, by Damasio; on Compagnie des Grenadiers Va-
lois of the 111th BATAILLEth DIVISION 1792; Orange
red; very fine, bronze. size 10. 4/-

129. GERMANTOWN; also a representation of the battle of Germantown by the Germans, Oil on Canvas, Oct'r 4, 1777; copy. size 15. 4/-

130. NEW HAVEN MEDAL, by Wright; also Quinsipock 1802,
in New Haven, 1808. The Doctor said Riddle and
Blanchard, &c., 1802. Red. Extremely fine and very rare.
size 15. 3/-

131. LIBERTY CAP, by Wright; on the Constitution and Feder-
ation of the States; very fine and very rare. size 9. 3/-

132. DECLARATION OF INDEPENDENCE. Oil. DECLARATION OF IN-
DEPENDENCE, Signed June 4, 1776. For the Society of
the Sons of Penna. by Lyle, 1804. Very Scarce, and very
scarce. Bronze, fine and rare, bronze. size 11. 3/-

133. LOUIS XVIII. 2 cm. CAMEO BY ALESSI. Engraved. Struck
on the occasion of the Mony with the U. S. 1822; a beau-
tiful medal, bronze. size 14. 4/-

134. WASHINGTON, from the Numismatic Society; very fine and very
scarce. size 12. 2 2/-

135. HARRISON. Medal presented by the State of Virginia to the
writer of Capt. Harrison. Oil. DEATH OF DICK. HAMIL-
TON. Congress, 1804. GENEVIEVE HARRISON; BIRMINGHAM AND AL-
BIONIA. A representation of the wealth of the Central Amer-
ican, and Provinces of the Union; or Captain William
Lewis Harrison, U. S. Navy, of Virginia, as a Trans-
lator or Painter for the Virginia Spy, & Author of
GULLIVER ODE, 1804. This is one of the finest medals
ever cast in this country, bronze. size 12. 5 5/-

136. LEAVES OF AMERICA. Oil. Head of Liberty; 4 July 1776.
size 12. 4 5/-

rev. Non Sine Diis A nimosus Infans: 17, 19, Oct. 1778,
1781; very rare; bronze size 13 $\frac{1}{2}$. 1 3 50

137. ISAAC T. HOPPER, by Ellis; rev. TO SEEK AND TO SAVE THAT
WHICH WAS LOST; a man raising up a negro; *very fine and
rare* 1 8/-

138. ODD FELLOWS HALL, N. Y. *Obr.* The building; corner-stone
laid June 4th 1847; rev. FAITH, HOPE AND CHARITY—
FRIENDSHIP, LOVE AND TRUTH; emblems of Odd Fellow-
ship. *Very fine and rare; silver* size 11. 1 10/-

139. THOMAS JEFFERSON. Indian Medal; rev. PEACE AND FRIEND-
SHIP. Two hands grasped; a hatchet and a pipe. Splendid
electrotype; large size 1 16/-

140. ANTHONY WAYNE; rev. STONY POINT, EXPUGNATUM XV. JUL.
MDCCCLXXIX. Fine electrotype size 14. 1 16/-

141. D. D. FLEURY. *Obr.* VIRTUTIS ET AUDACIE MONUM ET PRE-
MIUM, &c.; rev. Aggeres Paludos Hostes Vincit. Stony Pt.
Expugn. xv. JUL. MDCCCLXXIX. But one genuine known; in
gold; electrotype, *fine* 1 14/-

142. PAUL JONES; rev. HOSTIVM NAVIBVS CAPTIS AUT FVGATIS;
original impression; *very fine and rare; bronze* size 15. 1 3.25

143. EDWARD PREBLE; rev. VINDICI COMMERCI AMERICANI ANTE
TRIPOLI. MDCCCV. Very rare; bronze size 17. 1 2.75

144. HORATIO GATES; rev. Salus Regionum Septentrionalia. Sar-
toga, 1777. *Very fine; bronze* size 15. 1 2.25

145. DANIEL MORGAN; *obr.* Daniel Morgan duei exercitus. Comi-
tia Americana; rev. Victoria libertatis vindicta. Fngatis
aut captis caesis ad Cowpens Hostibus. XVII. Jan. MDCCCLXXXI.
Very fine; bronze size 15. 1 14/-

146. COWPENS MEDALS; John Egar Howard and William Wash-
ington; *extremely fine; bronze* size 13 $\frac{1}{2}$. 2 8/-

147. NATHANIEL GREEN; rev. SALUS REGIONUM AUSTRALIUM. &c.
Electrotype, *very fine* size 16. 1 16/-

148. LIBERTAS AMERICANA; *obr.* LIBERTAS AMERICANA, MDCCCLXXXIII;
rev. COMMUNI CONSENSV; *very rare; copy; fine* size 13. 1 12/-

149. *Obv.* Man sowing wheat; *Exergue; U. S. A.*; rev. SECOND
PRESIDENCY OF GEO. WASHINGTON, MDCCXCVI. *Poor, but
very rare; bronze* size 13 $\frac{1}{2}$. 1 4/-

160. Wisselsoo Soom, Restitution of Congress, May 9, 1848;
on Vesa-Cesa, Cesa-Goma, do., 1849. 1 *4/-*

161. Zemore-Teram, Restitution of Congress, May 9, 1848, on
Buna-Venta, Pisa, 2d & 27, 1847. 1 *3/-*

162. Ode-Cos, La-Toruk, Gomar. Date: a. m. 1848, pt
of Ooms. A representation of the two hemispheres, above,
three rings interlaced; upon them, Roraima, Tepuyes,
M.A. Cross: see Sanoma, Roraima. *Plated*, very rare,
brass. 62s 10d. 1 *4/-*

163. Gm. II. Quebec Metal. Very rare, brass. 62s 10d. 1 *4/-*
(To be印象ed at Hirschberg.)

SCOTCH COINS

SILVER

164. Alexander III, 1249-1292. Penn. ob. Alexander the
Great. Star face and scorpion; on King Solomon; long
cross; star in each quarter; tail and fin. *See Catalogue*,
p. 1, No. 23. 1 *4/-*

165. Do. Similar type to above; *Catalogue*, p. 1, No. 26,
tail and fin. 1 *4/-*

166. Do. Penny. *Catalogue*, p. 1, No. 25, *tail and fin*. 1 *4/-*

167. Do. Penny. *Plated*, not addressed, 1848, 1849. 1 *3/-*

168. James II, 1292-1296. penny; ob. King Solomon;
scorpion. 1 *4/-*

169. Robert II, 1325-1329. penny; very rare. 1 *4/-*

170. James IV, 1473-1514. groat; ob. Lioness with Grapes
King. Cross. Thoroughbred face turned to the left; on
Do. Penny by Lorraine. Vials, Escutcheons; long cross
with crossbar and four pellets in opposite quarters to tail
and fin; very rare. 1 *1/-*

171. James V, 1513-1542. penny; rare. 1 *4/-*

172. Mary, 1542-1567. groat; ob. Mary. Do. R. Solomon;
on Queen Elizabeth; fin and tail. 1 *2/-*

173. James VI, 1567-1625. quarter noble; *Catalogue*, p. 10,
No. 19, rare. 1 *4/-*

| | | |
|------------------|---|-----------------|
| 164. MARY. | Quarter mark, 1602; <i>very rare</i> | 1 2/- |
| 165. CHARLES I. | Forty penny piece; <i>Ruding, pl. xli. No. 14; pierced</i> | 1 2/- |
| 166. WILLIAM II. | Coin 1698; <i>Card. pl. xiv. No. 3; very rare</i> size 8. | 1 4/- |
| 167. MARY. | Unpublished piece; <i>obv. MARIA. DEI. G. SCOTOR. REGINA. Lion rampant; rev. VIRESCIT VULNERA VIRTUS. Hand extended from clouds, holding a knife; very rare</i> | size 7. 1 1 2/- |

COPPER.

| | | |
|------------------|--|-------|
| 168. WILLIAM II. | Half bawbe; <i>Ruding, Sup. 11, pl. 7, No. 11</i> | 1 4/- |
| 169. CHARLES 2d. | Halfpenny; 1679; <i>fine and rare</i> | 1 6/- |
| 170. Do. | Farthings; 3 varieties; <i>Card., Sup. 3, pl. 2; rare and fine</i> | 3 3/- |

SOUTH AMERICA.

SILVER COINS.

| | | | |
|-------------------|---|----------|--------|
| 171. NEW GRENADA. | Eight reals, 1839; <i>fine</i> | size 11. | 1 9/- |
| 172. Do. | do. 1848; " | " | 1 8/- |
| 173. Do. | do. 1850; " | " | 1 1.10 |
| 174. Do. | One real, 1852 | | 1 1/- |
| 175. VENEZUELA. | Pistareen, 1812, <i>very fine</i> | | 1 31 |
| 176. COLOMBIA. | Two reals, 1821 | size 7. | 1 2/- |
| 177. Do. | One real, 1832, <i>fine</i> | | 1 20 |
| 178. ECUADOR. | Four reals, 1844; <i>obv. Head of Bolivar; very fine</i> | size 9. | 1 8/- |
| 179. BRAZIL. | 2000 reis, 1855, <i>very fine</i> | size 11. | 1 9/- |
| 180. Do. | 1000 reis, 1852, <i>very fine</i> | size 8. | 1 4/- |
| 181. Do. | LXXX. reis | | 1 15 |
| 182. PERU. | Four reals, 1838 | size 9. | 1 5/- |
| 183. Do. | One half-real, 1837; two one-quarter reals, 1836, 1845; <i>all fine</i> | | 3 15 |
| 184. BOLIVIA. | Bolivar. Eight reals, 1851 | size 10. | 1 9/- |
| 185. Do. | do. Four reals, 1855 | size 9. | 1 5/- |
| 186. Do. | One real, and one half-real, 1830; <i>both fine</i> | | 2 10 |

| | | | | | |
|-----|-------------------|------------------------------|---------|---|-----|
| 187 | China | Eight reals, 1841, very fine | size 11 | 3 | ✓✓✓ |
| 188 | Do | Un peso, 1841, very fine | size 11 | 3 | ✓✓✓ |
| 189 | Do | 60 reals, 1865, very fine | size 8 | 3 | ✓✓✓ |
| 190 | Do | Two reals, 1844, fine | size 8 | 3 | ✓✓✓ |
| 191 | Do | Un dinar, 1856, very fine | | 3 | ✓✓✓ |
| 192 | China | Eight reals, 1852, very fine | size 12 | 3 | ✓✓✓ |
| 193 | Do | One real, 1841, fine | | 3 | ✓✓✓ |
| 194 | Do | Four reals, 1847, fine | | 3 | ✓✓✓ |
| 195 | La Plata | Two reals, 1820, fine | | 3 | ✓✓✓ |
| 196 | Argentina Rosario | Four reals, 1852, fine | size 9 | 3 | ✓✓✓ |
| 197 | Do | Two reals, 1845, very fine | size 7 | 3 | ✓✓✓ |
| 198 | Two reals, poor | | | 3 | ✓✓✓ |

GOLD

| | | | | | |
|-----|----------|---|--|---|-----|
| 199 | Colombia | Quarter piso, 1820, (worth in gold 90 cents,) very fine | | 3 | ✓✓✓ |
| 200 | Chile | Half piso, 1819, (worth in gold \$1.75,) very fine | | 3 | ✓✓✓ |

CENTRAL AMERICA

GOLD COINS

| | | | | | |
|-----|-------------------------------|---------------------------------|--|---|-----|
| 201 | Costa Rica | Half piso, 1842, (worth \$1.87) | | 3 | ✓✓✓ |
| 202 | Do | do 1851, very fine | | 3 | ✓✓✓ |
| 203 | Do | Quarter piso, 1850, very fine | | 3 | ✓✓✓ |
| 204 | Quarter piso, 1827, very fine | | | 3 | ✓✓✓ |

SILVER

| | | | | | |
|-----|--|----------------------------|--|---|-----|
| 205 | | Two reals, 1821, very fine | | 3 | ✓✓✓ |
| 206 | | Two reals, 1820, very fine | | 3 | ✓✓✓ |
| 207 | | One real, 1840, very fine | | 3 | ✓✓✓ |

MEXICO.

SILVER

| | | | | | |
|-----|--|----------------------------|--|---|-----|
| 208 | | Dollar, 1822, very fine | | 3 | ✓✓✓ |
| 209 | | Dollar, 1820, fine | | 3 | ✓✓✓ |
| 210 | | Quarter dollar, 1824, fine | | 3 | ✓✓✓ |

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| 211. Quarter dollar, 1839, <i>fine</i> | 1 30 |
| 212. Real, 1845; half reals, 1831, 1832, 1845, <i>all fine</i> | 4 15 |
| 213. AUGUSTIN I. One real, 1822, <i>very fine</i> | 1 25 |
| 214. Reals, 1808, 1822 | 2 15 |
| 215. Quarter reals; two 1817, and one 1845, <i>all fine</i> | 3 10 |

MISCELLANEOUS MEDALS.

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| 216. BASTILE. <i>Obv. SIEGE DE LA BASTILE</i> ; the citizens of Paris storming the Bastile, 14th July, 1789; <i>rev. ARRIVEE DU ROI A PARIS, LE 6 OCTOBRE, 1789</i> ; splendid electrotype | size 20. 1 9/- |
| * * * There is, in reality, no such piece as the Bastile medal; it having been merely struck in shells by the celebrated Andrieu. | |
| 217. CHARLES VII. Emperor of Austria; <i>rev. O LUX TEVTONIAE SPES O FIDISSIMA</i> , a tomb, &c. <i>MORTALITATI EREPTVS, DXX.</i> <i>JAN. MDCCXXXV; copper</i> | size 13. 1 2/- |
| 218. ALEXANDER I. Emperor of Russia; <i>rev. Socer et Hospes Maximiliana Josephi Regis Bavariae Monachii Mense Maio MDCCCV; bronze</i> | size 12. 1 4/- |
| 219. LUTHER; <i>rev. ECCE SVCERTE ORIETVR DOMINUS</i> , a city; <i>Exergue; ANETER POS EMENDATA SACRA ANNUS JUBILEUS</i> ; gilt, <i>very fine</i> | size 13. 1 14/- |
| 220. SIR WM. SMITH; <i>rev. BONAPARTE REPULSED AND SIEGE OF ACRE RAISED, 20 MAY, 1792</i> ; a fine bronze medal by Hancock | size 13 $\frac{1}{2}$. 1 12/- |
| 221. LOUIS XVIII., by Andrien; <i>rev. IL PORTE LA PAIX DU MONDE, MDCCXIV</i> <i>Very fine</i> | size 12. 1 4/- |
| 222. JOSEPH, Archduke of Austria; <i>obv. Joseph, standing; rev. Maria Teresa, seated. Fine and very curious; brass</i> | size 12. 1 12/- |
| 223. THE QUEEN, Prince Albert, Britain's Hope, and the Royal Family; <i>very fine; tin</i> | size 8. 4 20 |
| 224. BIBLICAL Medals; very curious; brass | 3 2/- |
| 225. HENRY IV. King of France; <i>rev. Ne 1555; Roi 1589; Entrée a Paris 1594; Paix de Vervius 1598; Conquette de la Bressa et du Bugey 1600; Mort 1610; plated</i> | size 14. 1 60 |

226. *Emperor III. Gaozzi.* *Olo.* The king on horseback; see Emperor *Bei* *Ruyang* *Tiannanmen*. *Denk.* *Nac.* 1537; a battle; horses, *fire* and *very* *curious*. *see* II. 4

227. *Charles VII.* *Emperor of Austria;* *see* *Charles* *Austria* *Royal* *Dragon* *Cop.* *Elector* *Rou.* *Imp.* *XXIV.* *Die* *Monachia*; *report*; *curious*. *see* II. 4

228. *Olo.* *Die* *Präsentation* *Sainte* *Brigitte* *Eu* *Nou* *Vianney* *Kreuzlands* *Berchoff.* A female holding a shield; *fire*; *heat* *figures* holding the map of Germany; *bottom*; *fire* and *curious*. *see* II. 4

229. *Charles* *VI.* *Olo.* A shield with a horse (spur); *see* I. *M.* 1624; *bronze*; *very* *curious*. *see* II. 4

230. *Joseph* *I.* *King* *of* *Habsburg*; *see* *Georg*. *Die* *Präsentation* *Das* 9. *Das* 1687. The arms of Hungary; *bottom*; *very* *curious*. *see* II. 4

231. *Thomas* *Jefferson;* *see* *Science* *art* *Hongkong*. *Die* *U.S.* *Honolulu* *Bronz* 1789; *copper*. *see* II. 4

232. *Leopold* *Medaile*; *various*; *curious*. *see* II. 4

233. *Paul* *X.* *Medaile*; *see*. The builder for the *1900* *exposition*; *fire*; *splendid* *proof*. *see* II. 4

234. *Olo.*; *see* *The* *Three* *Graces*; *horses*; *curious*. *see* II. 4

235. *Alexander* *I.* *of* *Russia*, *and* *Franz* *I.* *of* *Austria*; *the* *Senate* *factory*; *see* *Die* *bronze* *curious*. *see* II. 4

236. *Ferdinand*, *King* *of* *Bavaria*; *see* *Die* *Science* *art* *bronze*; *see* II. 4

237. *Four* *Alliance*; *she*, *Hands* *of* *the* *four* *emperors*; *see* *Armistice* *Munich* *Aug.* *Fire* *chromotype*. *see* II. 4

238. *Franz* *Xaver* *and* *Anne* *of* *Austria*; *see* *Verne* *Fin.* *Prin* *Austrian* *Emper* *Art*. *Crown*, *cupids*, *fire*, *horses*; *very* *curious*. *see* II. 4

239. *Charles* *VI.* *Med.* *St.* *Michael* and *the* *curly*; *see* *St.* *George* and *the* *dragons* *Shang* *bronze* *curious*. *see* II. 4

240. *Ferdinand* *Medaile*; *see* *Die* *China* *Lo* *Kuang* *med.* *L'Utile* *in* *Curiosity*; *see* *Curiosity* *Curiosity* *in* *curiosity* *1900*; *horses*; *curious*. *see* II. 4

241. *Charles* *III.* *King* *of* *Spain*; *see* *Rosa* *of* *Indias*, *1779*; *horses*; *very* *curious*. *see* II. 4

242. MARIA THERESA; *rev.* MINERVA PACIFICE PROVIDENTIA. Minerva, seated, presenting books to children; gilt, *very fine* size 13 $\frac{1}{2}$. 1 2/-

243. LEAD MEDALS; J. Cæsar, Pyrrhus, and M. J. Brntus; curious size 7. 3 10/-

244. FREDERICK THE GREAT; *rev.* Cæso. et Praga. Obessa., VI. Maii, 1757, &c.; brass size 13 $\frac{1}{2}$. 1 2/-

245. WILLIAM AND MARY; *rev.* Statue of William III.; brass; *very fine* size 14. 1 4/-

246. ADMIRAL VERNON; *obr.* THE PRIDE OF SPAIN HUMBLED BY ADMIRAL VERNON. The admiral receiving the sword of Don Blass; *rev.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, Nov. 22, 1739; brass size 11. 1 6/-

247. PRINCE CHARLES of Lorraine; *obr.* Equestrian figure; *rev.* PRAGA, RECAPTA, 1744; brass size 12. 1 3/-

248. FRANCIS I., Emperor of Austria; *rev.* FELICITAS IMPERIT. The Austrian eagle; brass, *very curious* size 11. 1 2/-

249. JOH. OL. WALLIN; *rev.* GLORIA IN EXCELSIO DEO. A harp; bronze, *fine* size 13. 1 2/-

250. NELSON; *rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. A naval engagement; *Exergue*; FRENCH FLEET DEFEATED AUGUST 1, 1798; bronze size 11. 1 2/-

251. GERMANIA; *rev.* VORWÄRTS MIT DEUTSCHEN FLEISSE UND DEUTSCHER KRAFT. Locomotive, &c.; bronze; a fine medal, by Loos size 13. 1 2/-

252. HOLMIENS; *rev.* Profert Antiqua. In. Apricorn. Time, kneeling, and raising a vessel of coins from the earth; brass, *very curious* size 13. 1 2/-

253. REV'D W. ROMAINE; *rev.* THE JUST SHALL LIVE BY HIS FAITH, &c.; bronze, *very fine* size 10. 1 2/-

254. NEWTON; *rev.* Felix Cognoscere Causas. Female, seated; *Exergue*; MDCXXVI.; bronze, *very fine* size 14. 1 5/-

255. FREDERIC VI., King of Denmark; *rev.* AEQUITAS AUGUSTI; female, standing; copper, *poor* size 16. 1 2/-

256. A. A. HOOP; Lord Bridport, Admiral of the White; *rev.* OFF FORT L'ORIENT, AND CLOSE TO THE FRENCH SHORE AND BATTERIES, WITH 22 SHIPS, &c. An angel holding crown and flags; bronze, *very fine* size 14. 1 9/-

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| 257 | See <i>younger Post</i> or <i>Ante-ado Chaco</i> . The Huanuco Stratigraphic Map I, 1900, <i>see</i> <i>Moscoso</i> — <i>Quaternary</i> Bolivia, including, following the Indian, below, following from | near 12 | 4/- |
| 258 | Strewn. Patterns of Willow tree. A small number. Various specimens copper | near 8 | 1/- |
| 259 | Leave. Polish metal, <i>see</i> <i>Leaves</i> A. Leaves. Polish glass. Chromatic. April. Various. Provenance unknown. 1000 to 10000. Copper, bronze | near 1 | 4/- |
| 260 | Wreath. 1111 and Queen. Adelheid, <i>see</i> <i>Coronation</i> of Westminster, 8 Sept., 1066. Various, very fine | near 10 | 4/- |
| 261 | Emperor. 1. King of Indians, <i>see</i> <i>Rule of the Indians</i> and <i>Emperors in Indians</i> ; various, fine | near 9 | 1/- |
| 262 | Fresco, <i>see</i> <i>Villa Loma</i> or <i>Moscoso</i> , 14. <i>Decor.</i> , 1790; <i>or</i> <i>Medallions de Costanza</i> , <i>dec.</i> , 1792. Various, very fine | near 12 | 2/- |
| 263 | Emp. Napoleon, <i>see</i> <i>Adoration in Front of the Pyramids</i> 2 X. Dec. 1804. On 1,500,000 copper, bronze, various | near 10 | 4/- |
| 264 | Em. I. Plastic; <i>see</i> <i>Emperors and Monarchs</i> . <i>Relief</i> Various. Various. 1799. Copper, bronze, and various | near 10 | 2/- |
| 265 | Emperor. Mexico, <i>see</i> <i>Em. Dec. XIX</i> <i>Adoration</i> <i>Decor.</i> <i>or</i> <i>Emper. Dec. Prosternons</i> . Various. Various. 1. <i>dec.</i> 1799. Various, extremely fine | near 10 | 4/- |
| 266 | Em. XXI. <i>see</i> <i>Palace Treas. Royal</i> <i>Various</i> , 1789; various, <i>dec.</i> , copper, bronze | near 8 | 1/- |
| 267 | Max. Roman. Various. All the <i>Angels</i> , <i>Reliefs</i> various, and <i>Em. Fathers of Patriarchs</i> , copper, bronze | near 8 | 1/- |
| 268 | Emperor, <i>see</i> <i>Emperors and Monarchs</i> . <i>Quadrature</i> <i>various</i> Various (1810). Bronze, fine and various | near 14 | 4/- |
| 269 | Emperors, <i>see</i> <i>Em. Augustus Dec. IV</i> , <i>dec.</i> , 1800. The Tables of <i>Nuremberg</i> , <i>Augustus</i> , and <i>Postolone</i> . Various various, <i>dec.</i> | near 15 | 4/- |
| 270 | Emperor. Various. India or <i>younger Post</i> and <i>Indians</i> , <i>see</i> <i>Em. Indian</i> <i>Decor.</i> A. <i>polished</i> , bronze | near 11 | 2/- |
| 271 | Emperors, <i>see</i> <i>Em. French</i> <i>Decor.</i> <i>Various</i> , <i>dec.</i> , 1805; <i>or</i> <i>Decorators</i> , <i>Decorators</i> , <i>Various</i> ; bronze, <i>dec.</i> <i>dec.</i> 19 | near 15 | 4/- |
| 272 | Emperors, <i>see</i> <i>Decorators</i> <i>Decor.</i> A. <i>various</i> ; <i>or</i> <i>Decorators</i> <i>Decor.</i> <i>Decor.</i> A. <i>various</i> , <i>dec.</i> , bronze, <i>various</i> | near 15 | 2/- |

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| 273. SIR JNO. JERVIS; <i>obv.</i> Neptune crowning a figure seated; <i>rev.</i> SIR JOHN JERVIS WITH 15 SAIL, &c. | 1 | 2/- |
| 274. SLAVE TRADE; <i>obv.</i> A white man and negro shaking hands; "WE ARE BRETHREN;" bronze, <i>fine</i> size 11. | 1 | 2/- |
| 275. GEO. III.; <i>rev.</i> VISITED ST. PAUL'S 23 APRIL, 1789; copper, <i>fine</i> size 8. | 1 | 2/- |
| 276. JOSEPH, Elector of Bavaria; <i>rev.</i> FIDES INCONCUSSA, 1714; brass size 13. | 1 | 2/- |
| 277. FRENCH; <i>obv.</i> A tomb, &c.; <i>rev.</i> Paris a Recouvre ses Liberto-tes, &c., 1830; copper size 11. | 1 | 15 |
| 278. GEORGE II.; <i>rev.</i> Justice, standing; brass, <i>curious</i> size 11. | 1 | 25 |

SECOND DAY'S SALE.

ENGLISH COINS.

SILVER.

| | | |
|--|---|-----|
| 279. WILLIAM I. Penny; <i>obv.</i> WILLIAM REX. Bust, front face and sceptre; <i>rev.</i> OSBERN. ON. SIER; <i>fine and extremely rare</i> | 1 | 70 |
| 280. JOHN; Irish penny; <i>obv.</i> IOHANNES. REX. Bust, with sceptre in a triangle; <i>rev.</i> ROBERT. ON. DIVE (Dublin); <i>very rare</i> | 1 | 6/- |
| 281. Do. Half-penny; <i>obv.</i> Full face; <i>rev.</i> Cross within a circle; one annulet in each angle; (Dublin); <i>rare and fine</i> | 1 | 2/- |
| 282. HENRY III. Penny; <i>extremely fine and rare</i> | 1 | 4/- |
| 283. Do. do. <i>very fine and rare.</i> See Ruding, pl. 2, No. 15. | 1 | 4/- |
| 284. EDWARD I. Penny; <i>obv.</i> EDW. R. ANGL. Dns. HVB. Full face; <i>rev.</i> CIVITAS LINCOLN. <i>Very fine and very rare.</i> Ruding, sup. 1. 25 | 1 | 4/- |

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|-----|--|---|------|
| 286 | Edward I. Penny; <i>see</i> CROWN LOADING; very fine and rare. Hawkins, <i>pl. XXI</i> , 282 | 1 | 2/- |
| 287 | Do. Penny; similar type to above, but larger; fine and rare | 1 | 6/- |
| 288 | Do. Penny; slightly smaller | 1 | 2/- |
| 289 | Do. do. CROWN Penny; fine and rare | 1 | 2 |
| 290 | Edward II. Penny; <i>see</i> Edward II. Ann. Do. (1307-1327). Full bust; <i>see</i> LONG CROSS, CROWN COINAGE; very fine and rare. 1 | 1 | 7/- |
| 291 | Do. Penny; <i>see</i> CROWN DRACHM; HUNGARIAN; fine and rare | 1 | 3/- |
| 292 | Do. Penny; <i>see</i> CROWN LOADING; fine and rare | 1 | 4/- |
| 293 | Do. Large-sized coin; probably a penny; <i>see</i> Edward III. Crown or ANGLO-SCOTTISH. DECIMINA BUST, front face, on. The arms of Scotland, fine and ex- tremely rare | 1 | 6/- |
| 294 | Edward IV. Penny; <i>see</i> CROWN LOADING; very fine | 1 | 4/- |
| 295 | Edward V.1. Great, and CROWN LOADING; very fine and rare. Hawkins, <i>pl. vi</i> , No. 4 | 1 | 10/- |
| 296 | Do. Half-penny; small; reverse slightly bust, with arms of the wife, <i>etc.</i> CROWN CROWN; good rare | 1 | 4/- |
| 297 | Do. Half-penny; similar to above, but not as fine | 1 | 6/- |
| 298 | Edward VIII. The lower cross-palis. Yesterdail bust in pro- file; <i>see</i> Penny; fine and very rare. Hawkins, 296 | 1 | 9/- |
| 299 | Do. Half-penny; bust; <i>see</i> Edward VIII. A profile similar to Henry VII., <i>see</i> CROWN CROWN. Royal arms, with W. A. (for Wm. Wardlaw) at the sides of M. A. flower (pomegranate); extremely rare and fine | 1 | 10/- |
| 300 | Edward VI. Shilling; second coinage; <i>see</i> Edward VI. D.G. do. Bust, front face, with XII, and a rose at the sides of Penny. Ann. Royal arms, fine and rare | 1 | 6/- |
| 301 | Penny; <i>see</i> MARY. Great; <i>see</i> Penny to MARY. D.G., do. Bust of Mary; <i>see</i> Penny. Ann. Royal arms, bust, etc. | 1 | 10/- |
| 302 | Edward VI. Shilling; <i>see</i> Edward VI. No. 1; very fine | 1 | 6/- |
| 303 | Do. do. Different bust above, and not so fine | 1 | 4/- |

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| 304. | ELIZABETH, Shilling; Star; Ruding, xiii. No. 1; pierced, but otherwise as fine as when struck | 1 1/- |
| 305. | Do. Sixpence, with rose, 1561; <i>very fine and rare</i> | 1 5/- |
| 306. | Do. Sixpence, with rose, 1585 | 1 3/- |
| 307. | Do. Sixpence, with rose, 1587; <i>very fine and rare</i> | 1 4/- |
| 308. | Do. Sixpence, with rose; <i>fine</i> | 1 3/- |
| 309. | Do. Threepence, with rose, 1576; pierced, but otherwise <i>fine</i> ; <i>rare</i> | 1 3/- |
| 310. | Do. Three halfpence, 1579, rose; <i>very fine</i> | 1 5/- |
| 311. | Do. Three halfpence; <i>rare and fine</i> | 1 2/- |
| 312. | Do. Penny, pierced | 1 2/- |
| 313. | JAMES I. Shilling; <i>Ruding</i> , xvi. 3; <i>rare</i> | 1 30 |
| 314. | Do. Shilling; <i>Ruding</i> , xvii. 5; <i>fine and very rare</i> | 1 6/- |
| 315. | Do. Shilling, Irish; <i>rev. Harp, &c.</i> ; <i>rare and fine</i> | 1 5/- |
| 316. | Do. Sixpence; <i>rev. Arms</i> , 1603; <i>slightly rubbed, but very rare</i> | 1 4/- |
| 317. | Do. Penny; <i>obr. Rose, crowned; rev. Thistle head; pierced, but very rare; Hawkins</i> , 470 | 1 4/- |
| 318. | CHARLES I. Half-crown; <i>obr. King, on horseback; rev. Oval shield of arms. CHRISTO AVSPICE REGNO; fine and very rare</i> | 1 13/- |
| 319. | Do. Shilling; <i>Ruding</i> , xxi. 12; <i>very fine and rare</i> | 1 8/- |
| 320. | Do. Shilling; <i>Hawkins</i> , xliv. 57; <i>fine and rare</i> | 1 3/- |
| 321. | Do. Shilling; Crown, mint mark; <i>rev. Curious shield of arms; very scarce variety; fine</i> | 1 6/- |
| 322. | Do. Twopence; <i>rev. FIDEI DEFENS. Two C's interlinked and crowned; underneath, the letter B. Snelling</i> , v. 22; pierced | 1 2/- |
| 323. | Do. Penny; <i>Rosa Sine Spina</i> ; <i>Hawkins</i> , xlvii. 545; <i>poor</i> | 1 15 |
| 324. | Do. Penny; <i>rare</i> | 1 2/- |

SIEGE PIECES.

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| 325. | ORMOND; Crown, half-crown, shilling, sixpence, fourpence, threepence and twopence; a complete set; <i>Ruding, pl. 27; very fine and very rare</i> | 7 |
| 326. | NEWARK; Shilling, 1645, Lozenge; <i>extremely rare and fine; Ruding, pl. 28</i> | 1 16/- |

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| 327 | Poundage; Shilling. Octavo. Knob, pl. 10; very rare and fine | 17 |
| 328 | Do. Shilling. Octavo. 1661; very rare and fine, and R. Knob, Knob, pl. 29, No. 13 | 1 17 |
| 329 | Do. Shilling; octavo; very fine and fine, Knob, pl. 29, No. 13 | 1 14 |
| 330 | Coinage; Half crown. 1662; very fine and very rare, Knob, pl. 30, No. 4 | 1 16 |
| 331 | Do. Shilling. 1663; Knob, pl. 27; very fine and extremely rare | 1 14 |
| 332 | Do. Threepence. Knob, pl. 10; very fine and rare | 1 17 |
| 333 | Do. Penny; very fine and rare, Knob, pl. No. 11 | 1 17 |
| 334 | Coinage; Half crown. 1663; extremely rare and fine, Knob, pl. 30, No. 5 | 1 5.25 |
| 335 | Coinage; 11. Crown. 1662; rare and fine | 1 12 |
| 336 | Do. Crown. 1673; rare and fine | 1 12 |
| 337 | Do. Half crown. 1676; rare | 1 17 |
| 338 | Do. Half crown. 1680; Largehead; fine; fine and rare | 1 17 |
| 339 | Do. Pattern shilling. 1676; the. Coinage A. G. 1676; see Quarto. Maria. Victoria; very fine and extremely rare | 1 17 |
| 340 | Do. Groat; obverses behind the last; very fine | 1 21 |
| 341 | Do. Threepence and penny. First coinage | 2 15 |
| 342 | Do. Shilling. 1660. Threepence, twopence, and penny. Second coinage; very fine | 6 20 |
| 343 | Do. Threepence. First coinage; very fine | 1 20 |
| 344 | Do. Pattern. Farthing. In silver; the. Coinage A. G. 1660; see Quarto. Maria. Victoria. Farthing. Very fine and rare | 1 26.2 |
| 345 | Do. Farthing. 1660; the. Coinage of Maria. D. G. 1660. Farthing. Knob. R. Knob. C. Knob; see Arms of Eng. long; fine and exceedingly rare | 1 2.88 |
| 346 | JAMES II. Shilling. Threepence, twopence, farthing; very fine | 6 70 |
| 347 | WILLIAM AND MARY. Shilling, groat, threepence, twopence, and penny; very fine | 6 20 |

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| 348. | WILLIAM AND MARY; Groat, 1689; <i>very fine</i> | 1 2/- |
| 349. | Do. Half crown, 1689; <i>very fine</i> | 1 6/- |
| 350. | WILLIAM III. Half crown, 1697; <i>very fine and rare</i> | 1 5/- |
| 351. | Do. Half crown, 1698; <i>rare</i> | 1 6/- |
| 352. | Do. Sixpences | 2 20 |
| 353. | ANNE; Half crown, 1707; under bust, E. <i>Fine and rare</i> | 1 9/- |
| 354. | Do. Half crown, 1708; <i>rare</i> | 1 5/- |
| 355. | Do. Shilling, 1700; <i>fine</i> | 1 4/- |
| 356. | Do. Shilling, 1708; <i>fine</i> | 1 4/- |
| 357. | Do. Sixpence, 1705; rev. Plumes and roses; <i>very fine and rare</i> | 1 3/- |
| 358. | Do. Sixpence, 1711; <i>very fine</i> | 1 4/- |
| 359. | Do. Threepence, 1706; <i>very fine</i> | 1 3/- |
| 360. | Do. Penny, 1713; <i>fine and rare</i> | 1 4/- |
| 361. | GEORGE I Florin, 1723; <i>obr.</i> Wild man holding a tree; <i>fine</i> | 1 10/- |
| 362. | Do. Shilling, 1723; <i>fine</i> | 1 3/- |
| 363. | Do. Shilling, 1724; <i>fine</i> | 1 3/- |
| 364. | GEORGE II. Half crown, 1746. LIMA; <i>very fine and rare</i> | 1 6/- |
| 365. | Do. Half florin, German, 1754; <i>poor</i> | 1 4/- |
| 366. | Do. Sixpence, 1741. Roses between the shields; <i>very fine</i> | 1 3/- |
| 367. | Do. Sixpence, 1757. Plain; <i>fine</i> | 1 20 |
| 368. | Do. Sixpence, 1758. Plain; <i>very fine</i> | 1 2/- |
| 369. | Do. Fourpence, 1738; <i>very fine</i> | 1 20 |
| 370. | Do. Threepence, 1743; <i>very fine</i> | 1 20 |
| 371. | Do. Twopence, 1756; penny, 1732; <i>both very fine</i> | 2 2/- |
| 372. | GEORGE III. Bank of England dollar, 1804; <i>extremely fine</i> | 2 11/- |
| 373. | Do. Bank token; xxx. pence; Irish, 1808 | 1 5/- |
| 374. | Do. Bank token; 3 shillings, 1815; pierced | 1 5/- |
| 375. | Do. Half florin, 1774; and quarter florin, 1792. German; <i>both fine</i> | 2 3/8 |
| 376. | Do. Half florin, 1777; <i>obr.</i> Wild man holding a tree; <i>very fine</i> | 1 6/- |
| 377. | Do. Shilling and sixpence, 1787; <i>very fine</i> | 2 2/- |
| 378. | Do. Shilling, 1816; <i>very fine</i> | 1 2/- |
| 379. | Do. Fourpence, 1792; threepence, 1762; do., 1800; twopence, 1763; do., 1772; penny, 1800; <i>all fine</i> | 6 15 |
| 380. | Do. Quarter gilder, 1809; (Essequebo and Dem.) | 1 2/- |

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| 381. | GEORGE IV. Crown, 1819; <i>see</i> Pitt Rivers, no. 31; George and the Dragon, <i>fine</i> and <i>very fine</i> | 1 | 9/- |
| 382. | Do. Shilling one d. lion on a crown, 1825; <i>and</i> sixpence, 1816 | 2 | 2/- |
| 383. | Do. Colonial guinea, quarter, eighth, and sixpence of a dollar, 1822; <i>all fine</i> | 3 | 20/- |
| 384. | Do. One R.R. Dollar, Georgia, 1821; <i>see</i> no. 31; Plant, <i>fair</i> and <i>fair</i> | 1 | 10/- |
| 385. | WILLIAM IV. Half-ruble, 1835 (E. 1 C); <i>very fine</i> | 1 | 1/- |
| 386. | YUGOSLAVIA; Florin, 1849; <i>see</i> no. 31; <i>very fine</i> | 1 | 5/- |
| 387. | Do. Florin, 1852; 600 English pounds, <i>very fine</i> | 1 | 4/- |
| 388. | Do. Rouble, 1849; E. 1 C., <i>very fine</i> | 1 | 5/- |
| 389. | Do. Shilling, 1840 | 1 | 2/- |
| 390. | Do. Pounds and shillings, 1840; twopence, 1837; penny and a half, 1839; <i>all very fine</i> | 4 | 10/- |
| 391. | Do. Quarter-ruble, 1840; and two roubles, 1841; <i>both</i> <i>very fine</i> | 2 | 2/- |

G R E E K.

SILVER.

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| 392. | EAST, <i>do.</i> A tortoise; <i>see</i> Pitt Rivers. Early 7th c.; the first money ever made; <i>fair</i> and <i>slightly rare</i> | 1 | 12/- |
| 393. | ANCIENT MYSIA; Tetradrachm; <i>do.</i> Head with 100's showing the Japanese, mounted, <i>extremely fine</i> and <i>very rare</i> | 1 | 6/- |
| 394. | Do. Silver coin; <i>fair</i> | 1 | 1/- |
| 395. | <i>do.</i> Head of Minerva; <i>see</i> A giffin; <i>fair</i> and <i>slightly rare</i> | 1 | 9/- |
| 396. | <i>do.</i> Head to the right; <i>see</i> An owl; <i>very poor</i> | 1 | 12/- |
| 397. | Sparta; Tetradrachm; <i>do.</i> Head of Diana; <i>see</i> Charon and four horses; <i>very fine</i> and <i>rare</i> | 1 | 18/- |
| 398. | <i>do.</i> Head of Minerva; <i>see</i> A giffin; <i>very poor</i> | 1 | 9/- |
| 399. | ANCIENT MYSIA; <i>do.</i> Head of Hercules; <i>see</i> Jupitor, mounted, <i>very fine</i> and <i>rare</i> | 1 | 8/- |
| 400. | <i>do.</i> Head to the right; <i>see</i> Diana; An eagle; <i>poor</i> , <i>very rare</i> | 1 | 12/- |

COPPER.

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| 401. | AGATHOCLES; <i>obv.</i> Female head; <i>rev.</i> Legend and thunderbolt; <i>extremely fine and rare</i> | size 5. | 1 | 7/- |
| 402. | AGRIGENTUM; <i>obv.</i> Head; <i>rev.</i> A crab | size 1½. | 1 | 2/- |
| 403. | ALEXANDER MAGNUS; <i>obv.</i> Head of Hercules, with a lion's skin; <i>rev.</i> An eagle, a thunderbolt, and a club; <i>extremely fine</i> | size 9. | 1 | 6/- |
| 404. | Do. <i>rev.</i> Jupiter, seated | size 6. | 1 | 4/- |
| 405. | MITHRADATES VI., King of Pontus; <i>rev.</i> ΒΑΣΙΑΕΩΣ ΜΙΤΡΑΔΑΤΟΥ ΕΤΗΠΑΤΟΡΟΣ. A stag; <i>extremely fine</i> | size 9. | 1 | 8/- |
| 406. | MEDALLION; <i>obv.</i> Head to the right; <i>rev.</i> Female, seated, holding a tablet; <i>very fine</i> | size 8. | 1 | 4/- |
| 407. | Do. <i>obv.</i> Head to the right; <i>rev.</i> A temple, a statue in front; <i>very fine</i> | size 7. | 1 | 2/- |
| 408. | Do. <i>obv.</i> Athenias Themistocles; <i>rev.</i> four figures, standing; <i>fine</i> | size 7. | 1 | 4/- |
| 409. | TARENTUM; <i>obv.</i> A shell; <i>rev.</i> A dolphin. (Silver.) <i>Fine and rare</i> | size 3. | 1 | 6/- |
| 410. | PTOLEMY I. <i>Obv.</i> Portrait; <i>rev.</i> An eagle; <i>very fine</i> | size 10. | 1 | 8/- |
| 411. | PTOLEMY III. <i>Obv.</i> Portrait; <i>rev.</i> An eagle | size 7. | 1 | 3/- |
| 412. | Do. <i>do.</i> but larger | size 9. | 1 | 4/- |
| 413. | <i>Obv.</i> Head to the right; <i>rev.</i> Figure, standing beside a horse | size 7. | 1 | 3/- |
| 414. | <i>Obv.</i> Head to the left; <i>rev.</i> A horse | size 5. | 1 | 2/- |
| 415. | <i>Obv.</i> Head to the right; <i>rev.</i> An eagle | size 5. | 1 | 2/- |
| 416. | Head to the right; <i>rev.</i> ΕΛΕΣ ΣΑΙΩΚ, within a wreath; <i>rare</i> | size 5. | 1 | 3/- |
| 417. | <i>Obv.</i> Head of Minerva; <i>rev.</i> Two figures, standing | size 7. | 1 | 3/- |
| 418. | <i>Obv.</i> Head to the right; <i>rev.</i> Figure on horseback; <i>curious and fine</i> | size 6. | 1 | 3/- |
| 419. | <i>Obv.</i> Head of Minerva; <i>rev.</i> Figure on horseback; <i>rare</i> | size 6. | 1 | 3/- |
| 420. | <i>Obv.</i> Head to the right; <i>rev.</i> An eagle | size 5. | 1 | 2/- |
| 421. | <i>Obv.</i> Head; <i>rev.</i> A temple; | size 4. | 1 | 2/- |

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| 422 | Obv. Female head; rev. Horns head; very good | one 5 | 1 | 2/- |
| 423 | Obv. High-crested head; rev. A horse; fair | one 4 | 1 | 2/- |
| 424 | Augustus; obv. Female head; rev. Phaeton's char. | one 5 | 1 | 2/- |
| 425 | Obv. Head of Diana; rev. A horse; rare | one 4 | 1 | 2/- |
| 426 | Miscellaneous 1s. | one 1 to 5 | 5 | 7½ |
| 427 | Do | one 1 to 6 | 6 | 5 |
| 428 | One copy of two rare Greek coins | | 2 | 15 |
| 429 | Two Roman; do; various; obv. Head of a Punic nymph; rev. Fox after; rev. Venus; R.R. 109 | | 6 | 10 |

ENGLISH SILVER TOKENS.

THREELINGS.

| | | | |
|-----|--|---|-----|
| 430 | Hannover; obv. Small sailing vessel; rev. Arms of Hannover; fair | 1 | 3/- |
| 431 | London; obv. Commoner, seated; rev. Pounds st. 8s. | 1 | 4/- |
| 432 | Norwich; obv. View of the horse-hall; rev. T. Symonds. Do; very fair | 1 | 70 |
| 433 | Southwark; obv. Arms, &c.; rev. London, &c.; fair | 1 | 4/- |
| 434 | Northampton- and Dunstable; obv. Arms; rev. Commoner, seated; fair | 1 | 4/- |
| 435 | Birmingham; obv. Workhouse; rev. Arms; fair | 1 | 9/- |
| 436 | Newport, Isle of Wight; obv. Sloop; rev. May-Penny Crown, &c.; very fair | 1 | 7/- |
| 437 | Survivals; obv. A horse in a building; called | 1 | 3/- |

SIXPENCE.

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| 438 | Berwick; obv. Britannia seated on a rock; rev. 6; very fair | 1 | 3/- |
| 439 | Newbury, Isle of Wight; obv. Ancient sloop; rev. Tudor; very fair | 1 | 3/- |
| 440 | Sussex; obv. Britannia seated; rev. Arms; fair | 1 | 2/- |
| 441 | Several fine miscellaneous Copper Coins, &c.; some of them extremely fine and rare | 75 | 3/- |

FOREIGN SILVER MEDALS.

442. GEORGE III.; *rev.* Arms of England. A fine medallion; size 19. 1 *6.00*

443. CHARLES VI.; *rev.* GLADIIS DEI CAROLI ET GIDEONIS EVGENII. An angel flying over a city. A beautiful medal size $13\frac{1}{2}$ *3.50*

444. MARRIAGE MEDAL; German; *obv.* WAS GATZVS AMMEN FAGET DAS SOLKE IN MENSCHIEDEN. A scene representing the marriage ceremony. *Rev.* JESVS CHRISTVS MACHET WASSER Z. WEIN IN CANAGALI : 10. Very fine and curious size 17. 1 *4.00*

445. MARY, consort of James II.; *rev.* O. DEA. CERTE. Female seated on a Rock. By Roetiers; *very fine* size 10. 1 *12/-*

446. RUDOLPH AUGUSTUS; *obv.* The duke on horseback; *rev.* REMIGO ALTISSIMI; 1679; *extremely fine* size 17. 1 *4.25*

447. CHARLES I. and Henrietta; *rev.* TYNDAL AMOR, &c., 1625. Cupid with lilies and roses; *very fine* size 6. 1 *9/-*

448. BIBLICAL MEDALS. 1. *obv.* The Saviour, 1528; 2. *obv.* The Baptism, 1563; *fine and curious*, 17x14, *oral.* 2 *12/-*

449. MARRIAGE MEDAL; *obv.* DUS BLOET DE FRAU VAN MAN EN VROU. Young Time leading Old Time, &c.; *rev.* JACOBUS BODISCO, EN MARIA Poursoy, &c., 1706; a splendid medal; size $13\frac{1}{2}$. 1 *2.25*

450. GERMAN MEDAL, 1521; with Joop; *very curious* size 7. 1 *4/-*

451. Do. *obv.* SCHONE DINGE DREI; three scenes; *rev.* GUTE REGELIN DREI; three scenes; *very curious* size 13. 1 *10/-*

452. BIBLICAL MEDAL; *obv.* Head of the Saviour; *rev.* Head of Mary; *very fine* *oral.* 9x11. 1 *8/-*

453. GERMAN Marriage Medal; *obv.* SINGERE ET CONSTANTER, Ao. 1665; A wild man holding a tree; *rev.* A circle of shields. In the centre C. L., conjoined, surmounted by a crown; *very fine, and extremely rare* size $19\frac{1}{2}$. 1 *7.00*

454. LUTHER; *rev.* A city; BONO AUSPICIO JUBILAEVS, &c.; *very fine* size 12. 1 *12/-*

455. GUSTAVUS ADOLPHUS; *rev.* PERIT VT VIVAT; a Phenix; gilded; *very fine and curious* size 13. 1 *10/-*

456. Man Attacker, see Patient Le Duez Cormier; A figure standing with torso and waist. A foot motif, by Laro. size 9. 1 8/-

457. Frankfort III, Head of Goddess; Box Head, see Azteca Virgin Mary, very solid torso. size 12. 1 13/-

458. Feminine, Duke of Brabant; see Silesia bust in full relief; see Odeon at Potsdam museum. *Extremely rare*; mounted in Chafford Al. size 16. 1 500

459. Busto, Mexico; see The Virgin standing, see N. M. Peñalosa, *ceramic*, size 12.9. 1 12/-

460. Peru; the Bust of Pilk, or Bust of Pernau, 1789; very fine and rare. size 11. 1 14/-

461. Peru, W. III; see Potosi Metal D. G. G. G. V. V. V. T. O. &c. size 12. 1 12/-

462. Louis XVI; see Potosi et Vicaria Bust. A buste simple, buste au buste, very fine. size 9. 1 6/-

463. Grecian; see Variante Kouros of White Brauron. Sculpture Vicaria. Carved wood; see Theseus Kouros. Direct; fine and certain. size 12. 1 10/-

464. Perse, Angel; see The Liberator on horseback; see Two genies, &c.; Fine Angel Rio Potosi & Vicaria. Poor Morris, &c., size 11. 1 5/-

465. Salvator Mundi; see A. 604; M. 500 R. P. Vicaria; very fine. size 11. 1 5/-

466. Emperor and Queen; see The Emperor on horseback, A battle, see Maya Lord Sozial Name; Figure seated on clouds, holding thunderbolts or figures beneath. *Extremely Unique*; *Très Très*; gilded; very fine. size 12. 1 20/-

467. Louis XV, see Parc de Versailles bust; plinth size 9. 1 4/-

468. Grecian; see, sub Aquiles Ladeus, M.D. Statuary; figure seated, see Nubian Dancer; very fine. size 7. 1 4/-

469. Dr. see Leon Z. Espada Zeta. Female, standing; see Baloueyro and Kouros; by Laro; very fine. size 10. 1 6/-

470. Jesus Christ; see The Day Before the War. (I am the Light of the world.) Fine bust of the Saviour; see Wanamay Wif 603. Known as Leon; *the good*. size 12. 1 16/-

471. LOUIS XV., *rev.* QUO NON HAC DUCE, 1750; *very fine* size 9. 1 14/-

472. BIBLICAL MEDAL; *obv.* A priest, standing, baptizing an infant; *rev.* Biblical inscription; *very curious* size 14. 1 14/-

473. MARRIAGE MEDAL; German; *very curious* size 13. 1 10/-

474. MAXIMILIAN EMANUEL; *rev.* BELGIVM RESVRGENS, 1692. A nude female chained to a rock; *very fine* size 11. 1 8/-

475. FRENCH MEDAL; *obv.* LYCEE DES ARTS, 1792. Nude figure, standing; *rev.* AUX ARTS; *very fine* size 9. 1 6/-

476. BIBLICAL MEDAL; *obv.* A scene representing the baptism of the Saviour; *rev.* Biblical inscription in German text, 1646; an extremely fine and curious medal; gilded size 15. 1 14/-

477. LIVERPOOL SHIPWRECK AND HUMANE SOCIETY; *obv.* LORD SAVE US, WE PERISH. A sailor kneeling upon a spar, and rescuing a mother and child; *rev.* A swan, 1839. A splendid medal, by Wyon; *extremely fine* size 16. 1 9.00

478. MASONIC MEDAL; *obv.* IN HOC SIGNO VINCES. Masonic Emblems; *rev.* Plain; *fine* size 13. 1 10/-

479. GUSTAVUS ADOLPHUS; *rev.* STAVS ACIE PUGNANS VINCENS MORIENSQUE TRIUMPHANT, &c. A hand holding a sword erect; *rare and interesting* size 14. 1 16/-

480. JESUS CHRIST; *rev.* John baptizing the Saviour; *bright proof* size 12. 1 10/-

481. FRANZ II., *rev.* Der Tapperen Vertheidigern, &c., *very fine* size 12. 1 8/-

482. *Obv.* A warrior holding aloft a flag, falling; in his right hand a broken sword; beneath, a buckler, cloven through. EIDEN-OSSICHES FREISCHIESSEN, 1844, ZU BASEL. *Exergue;* ST. JACOB AN DER BIRS, 25 AUGUST, 1444; *rev.* DER SCHILD ZERBROCHEN, &c., enclosed by nine shields; *very fine*, size 12. 1 16/-

483. BIBLICAL MEDAL; *obv.* SEIN WORT SET DEINES FUSSES LEUCHTE. (Thy words are a lamp unto my feet.) An open Bible; *rev.* A lighthouse. Und ein Licht Auf Deinem Wege. (And a Light unto my path.) *Fine proof* size 10. 1 10/-

484. SHIPWRECKED FISHERMEN and MARINERS' ROYAL BENEVOLENT SOCIETY; *obv.* Small bust of NELSON, &c.; *rev.* ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY; by Davis; with clasp; *very fine* size 11. 1 4.00

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| 486. <i>Portrait of Alfonso, King of Poland</i> ; <i>one Hand</i> (one Prayer Book); <i>one</i> <i>Armorial</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 10/- |
| 486. <i>One</i> <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Armorial</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 10/- |
| 487. <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Prayer Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 10/- |
| 488. <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Prayer Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 10/- |
| 489. <i>Mass Book</i> ; <i>one</i> <i>Prayer Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 490. <i>Chalice</i> <i>III</i> and <i>Paten</i> ; <i>one</i> <i>Prayer Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 491. <i>Angel</i> (<i>Queen of England</i>); <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 16/- |
| 492. <i>Prayer Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Prayer Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 493. <i>Mass Book</i> ; <i>one</i> <i>Prayer Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 10/- |
| 494. <i>One</i> <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Prayer Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 10/- |
| 495. <i>One</i> <i>Chalice</i> ; <i>one</i> <i>Paten</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 3/- |
| 496. <i>Novena</i> ; <i>one</i> <i>Two</i> <i>brass</i> <i>plate</i> <i>rings</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 497. <i>Book</i> <i>XVII</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 498. <i>One</i> <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 499. <i>One</i> <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 500. <i>Prayer Book</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| 501. <i>Prayer Book</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> ; <i>one</i> <i>Book</i> <i>for</i> <i>Mass</i> | 62.10 | 1 | 6/- |
| | 622.10 | 1 | 2/- |

502. LEOPOLDVS, King of Germany; Box Medal; *rev.* Augusta
Vindelicorum; *rare and curious.* size 13. 1 14/-
503. BIBLICAL; *obv.* The Infant Jesus in the Manger; *rev.* O JESU
DER DU SELBST, &c.; *very fine.* size 8. 1 4/-

(To be continued on Thursday.)

GERMAN DOLLARS, &c.

504. CHARLES V., Crown, 1547; *very fine* size 12. 1 16/-
505. JOH. SIGISMUND, Crown; *fine and curious* size 13. 1 16/-
506. SAXONY Old Rix Dollar, 1624; *very curious* size 13. 1 22/-
507. Old Dollar, 1597; *very fine and curious* size 12. 1 14/-
508. WILLIAM, Landgrave of Hassiae; Old Rix Dollar, 1637;
rev. UN VOT STE, &c.; *fine and curious* size 13. 1 16/-
509. RUDOLPH II. Crown, 1610; *extremely fine* size 12. 1 16/-
510. FERDINAND II., Crown, 1626; *very fine* size 13. 1 12/-
511. SAXONY, Old Rix Dollar, 1638; *in perfect order* size 13. 1 22/-
512. Do. Old Rix Dollar, 1599; *obv.* Three figures standing;
very curious and fine size 12. 1 16/-
513. FERDINAND III., Rix Dollar, 1640; *fine and curious*
size 12. 1 10/-
514. JOHN GEORGE of SAXONY, Crown, 1657; *obv.* Figure on horse-
back; DEO ET PATRI; *rare and fine* size 13½. 1 14/-
515. MAX. HENRY, Convention Thaler, 1669; *very fine* size 12. 1 12/-
516. Do. do. 1671 1 10/-
517. LEOPOLD Crown, 1695; *very fine* size 13. 1 14/-
518. JOHN GEORGE, Duke of SAXONY, Crown, 1629; *curious*
size 13. 1 9/-
519. SANCTVS RUPERTVS, &c., Old Rix Dollar, with loop, 1632;
fine size 12. 1 10/-
520. MAXIMILIAN, Archduke of Austria, coin 1614; gilded; *very*
fine and rare size 13½. 1 16/-
521. SANCTVS RUPERTVS, &c., square coin; *very fine and extremely*
rare size 13. 1 4.00
522. LUNEBURG Crown, 1663; *very fine* size 13. 1 9/-
523. HENRY, Duke of Brunswick, &c., Rix Dollar; *very fine*
size 12. 1 10/-

524 One With Man, no. 24 Mariae Grisebach, 1703; impressed
so by a silver wire, very poor. size 18 1 $\frac{1}{2}$ -

525 A shield of silver, 1702; very fine. size 12 1 $\frac{1}{2}$ -

526 Francis I. Double Thaler, 1754; see A very, very fine. size 18 1 $\frac{1}{2}$ -

527 Frederick the Great, Elector of Saxony. Silver Thaler, 1777;
fine. size 18 1 $\frac{1}{2}$ -

528 Frederick the Great, 1722; fine. size 12 1 $\frac{1}{2}$ -

529 Leopold Sing, pms. 1713, the one very square. size 18 1 $\frac{1}{2}$ -

530 Alfonso XIII. Dollar, 1785; very fine. size 18 1 $\frac{1}{2}$ -

531 Do. Maria Theresa. Rück-doll. 1780; extremely fine. size 12 1 $\frac{1}{2}$ -

532 Maria. Rück-doll. no. 375, no. Oct. 20, 1780; very fine. size 12 1 $\frac{1}{2}$ -

533 Francis II. Thaler, 1767; very fine. size 18 1 $\frac{1}{2}$ -

534 Leopold I. King of Hungary. Silver dollar, 1850; very
rarely, very fine. size 12 1 $\frac{1}{2}$ -

535 Do. Dollar, 1851; see A. P. 1851, Maria Thaler, size 12 1 $\frac{1}{2}$ -

536 Do. Dollar, 1851, no. Plate 106, planchet, showing
a Crown; very fine. size 12 1 $\frac{1}{2}$ -

537 Charles Emmanuel, Christian Thaler, 1701; fine. size 12 1 $\frac{1}{2}$ -

538 Ferdinand. Double Thaler, 1711; see View of Frankfurt;
very fine. size 12 1 $\frac{1}{2}$ -

539 Maximilian II. Thaler, 1811; fine. size 12 1 $\frac{1}{2}$ -

540 Ferdinand of Austria. Rück-Dollar, very fine. size 12 1 $\frac{1}{2}$ -

541 William, King of Wurtemberg. Double Thaler, 1825; fine. size 12 1 $\frac{1}{2}$ -

542 Max. Joseph. Rück-Dollar, 1790; very fine. size 12 1 $\frac{1}{2}$ -

543 Ferdinand. Double Thaler, 1840; extremely fine. size 12 1 $\frac{1}{2}$ -

544 Maximilian II. King of Bavaria. Double Thaler, 1855; very
fine. size 12 1 $\frac{1}{2}$ -

545 Amalia. Thaler, 1656; very fine. size 12 1 $\frac{1}{2}$ -

546 Leopold I. King of Bavaria. Rück-Dollar, 1828; see Heads
of the Royal Family; very fine. size 12 1 $\frac{1}{2}$ -

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|---|----------|---|------|
| 547. XXIII Marien Groschen, 1703; <i>obv.</i> Wild man holding a tree; <i>very fine</i> | size 10. | 1 | 8/- |
| 548. SAXONY, Florin, 1692; <i>obv.</i> The fighting cock; <i>very rare</i> | size 10. | 1 | 8/- |
| 549. Florin 1720; <i>obv.</i> A deer; <i>very fine</i> | size 10. | 1 | 6/- |
| 550. CHARLES, Duke of Brunswick. Florin, 1763; <i>fine</i> , with loop | size 10. | 1 | 8/- |
| 551. JOHN GEORGE Florin, 1694; | size 10. | 1 | 5/- |
| 552. GEORGE IV. Hanover florin, 1829; <i>very fine</i> | size 9. | 1 | 6/- |
| 553. JOHN FRED., Duke of Brunswick; florin, 1675, <i>very fine</i> | size 10. | 1 | 8/- |
| 554. MAXMILIAN II., King of Bavaria; thaler, 1857; <i>very fine</i> | size 9. | 1 | 10/- |

THIRD DAY'S SALE.

ROMAN. (Continued.)

SABINA.

| | | |
|--|---|-----|
| 555. Silver; <i>rev.</i> CONCORDIA Avg. Figure, standing; <i>fine and rare</i> | 1 | 5/- |
| 556. Do. <i>rev.</i> MONETA Avg. Figure, standing | 1 | 4/- |
| 557. Do. <i>rev.</i> Figure, standing | 1 | 2/- |

AELIUS CESAR.

| | | |
|--|---|------|
| 558. Silver; <i>rev.</i> TR. POT. COS. II. Figure, standing. PIETAS, in the field; <i>rare and very fine</i> | 1 | 13/- |
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ANTONINUS PIUS.

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|---|---|-----|
| 559. Silver; <i>rev.</i> COS. III. Female, standing; <i>fine</i> | 1 | 2/- |
| 560. Do. <i>rev.</i> COS. III. Female, with rudder, &c., <i>rare and fine</i> | 1 | 4/- |

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|-----|---|---|-------|
| 564 | Silcott; <i>on</i> : <i>Portia kuhlii</i> : <i>Female</i> , mounting; <i>on</i> <i>juv. female</i> | 1 | 2/- |
| 565 | Do <i>on</i> : <i>Phasmas</i> <i>Ac.</i> : <i>Female</i> , clasping | 1 | 2/- |
| 566 | Do <i>on</i> : <i>Phasmas</i> <i>Ac.</i> , <i>juv.</i> | 1 | 2/- |
| 567 | Do <i>on</i> : <i>Portia kuhlii</i> : <i>Female</i> , <i>on</i> <i>juv. female</i> | 1 | 4/- |
| 568 | Do <i>on</i> : <i>P.M. & B.Y. Xix. No. 110. P.P.</i> : <i>Female</i> , mounting; <i>two copulations, both time</i> | 1 | 2/- |
| 569 | Do <i>on</i> : <i>Salter Ac.</i> <i>One</i> <i>III</i> : <i>Female</i> , mounting | 1 | 2/- |
| 570 | Do <i>on</i> : <i>Theraphosidae</i> : <i>Female</i> , mounting; <i>do</i> | 1 | 2/- |
| 571 | Do <i>on</i> : <i>Vitrea symmetrica</i> , <i>Engysseridion</i> <i>on</i> <i>juv. female</i> | 1 | 2/- |
| 572 | Do <i>on</i> : <i>Vitrea symmetrica</i> : <i>Female</i> , <i>mounting</i> | 1 | 4/- |
| 573 | Do <i>on</i> : <i>Two</i> <i>males</i> | 1 | 2/- |
| 574 | Brass Metalloids, <i>on</i> <i>adult female</i> , <i>Female</i> , <i>riding</i> a <i>male</i> <i>before</i> a <i>female</i> and a <i>child</i> ; <i>juv. and</i> <i>adolescent</i> <i>males</i> | 1 | 1/- |
| 575 | <i>* The</i> <i>Metathelphus</i> <i>of</i> <i>Australian</i> <i>Phasmas</i> <i>are</i> <i>ridden</i> <i>by</i> <i>Male</i> <i>adults</i> , <i>at</i> <i>heights</i> <i>72</i> <i>to</i> <i>400</i> <i>feet</i> ; | 1 | 1/- |
| 576 | <i>Female</i> <i>Portia</i> <i>on</i> <i>Australian</i> <i>Acrida</i> <i>Female</i> , <i>mounting</i> | 1 | 2/- |
| 577 | <i>The</i> <i>on</i> <i>Corynorhinus</i> : <i>A female</i> <i>pyre</i> <i>on</i> <i>juv.</i> | 1 | 1/- |
| 578 | Do <i>on</i> : <i>Chrysa</i> <i>and</i> <i>conica</i> <i>do</i> | 1 | 1/- |
| 579 | Do <i>on</i> : <i>Ecclisopteryx</i> <i>Ac.</i> <i>One</i> <i>III</i> : <i>Female</i> , <i>mounting</i> <i>two others</i> | 1 | 3/- |
| 580 | Do <i>on</i> : <i>M. Acrida</i> , <i>Acrididae</i> ; <i>on</i> <i>Acrididae</i> | 1 | 1/- |
| 581 | Do <i>on</i> : <i>Ac.</i> , <i>Female</i> , <i>mounting</i> | 1 | 3/- |
| 582 | Do <i>on</i> : <i>S. C.</i> <i>Female</i> , <i>mounting</i> | 1 | 2/- |
| 583 | Do <i>on</i> : <i>S. C.</i> <i>Female</i> , <i>mounting</i> <i>below</i> <i>a</i> <i>male</i> | 1 | 1.5/- |
| 584 | Do <i>on</i> : <i>S. C.</i> <i>Female</i> , <i>mounting</i> ; <i>juv.</i> | 1 | 1.0/- |
| 585 | Do <i>on</i> : <i>Silene</i> <i>Ac.</i> <i>Heads</i> , <i>mounting</i> <i>a</i> <i>male</i> <i>from</i> <i>a</i> <i>Portia</i> <i>juv.</i> | 1 | 6/- |
| 586 | Do <i>on</i> : <i>S. C.</i> <i>Female</i> , <i>clutching</i> | 1 | 2.0/- |
| 587 | <i>Second</i> <i>Doors</i> , <i>on</i> <i>Corynorhinus</i> : <i>All</i> <i>adults</i> <i>in</i> <i>gloves</i> ; <i>do</i> | 1 | 2.0/- |
| 588 | Do <i>on</i> : <i>S. C.</i> <i>Acrida</i> : <i>Female</i> , <i>mounting</i> | 1 | 1.5/- |
| 589 | <i>Third</i> <i>Doors</i> , <i>on</i> : <i>P. M. & B.Y. Xix. No. 110. P.P.</i> : <i>Female</i> , <i>mounting</i> <i>two</i> | 1 | 2.0/- |

17. $\sin 30^\circ = \frac{1}{2}$

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|-----------------|---|---|---|
| 583. Salvinia | VERBENACEAE. Flowers, drooping; very few | 1 | R |
| 586. <i>Dia</i> | Verbenaceae. Flowers, flat-topped; very few | 1 | R |

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| 587. | Silver; <i>rev.</i> Same legend. Ceres, standing, holding the hasta; very fine and rare | 1 44 |
| 588. | Do. <i>rev.</i> CONCORDIA. Figure, standing; very fine | 1 44 |
| 589. | First Brass; <i>rev.</i> SIDERATVS RECEPTA. Female, standing; fine | 1 2/- |
| 590. | First Brass; <i>rev.</i> S. C. An altar; rare and fine | 1 30 |
| 591. | Do. <i>rev.</i> S. C. Female, standing | 1 2/- |
| 592. | Do. <i>rev.</i> S. C. Figure, seated | 1 2/- |
| 593. | Do. Four varieties | 4 1/- |
| 594. | Second Brass; <i>rev.</i> AETERNITAS. Female, standing; very fine | 1 30 |
| 595. | Second Brass; Four varieties | 4 10 |

M. AURELIUS.

| | | |
|------|--|-------|
| 596. | Silver; <i>rev.</i> PIETA SAVG. Pontifical instruments; rare and fine | 1 4/- |
| 597. | do. <i>rev.</i> VIRTVS. Cos. III.; Figure standing; very fine | 1 4/- |
| 598. | do. <i>rev.</i> S. C.; Figure, standing | 1 31 |
| 599. | do. <i>rev.</i> Female, seated; poor | 1 10 |
| 600. | Second Brass; <i>rev.</i> SAINTI Avgvstor. P. XVI.; Health feed- ing a serpent; <i>rare</i> | 1 25 |

LUCIUS VERUS.

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|------|---|-------|
| 601. | Silver; <i>rev.</i> Tr. P. III. IMP. II. Cos. II.; Soldier standing with spear and buckler; rare and very fine | 1 5/- |
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LUCILLA.

| | | |
|------|---|-------|
| 602. | Silver; <i>rev.</i> CONCORDIA; Female seated; very fine | 1 6/- |
| 603. | Do. <i>rev.</i> VESTA; Figure, standing; fine | 1 44 |
| 604. | Do. <i>rev.</i> VENVS VICTRIX; Venus, standing; very fine and rare | 1 5/- |
| 605. | First Brass; <i>rev.</i> S. C.; Female standing with cornucopia, &c.; poor | 1 10 |

COMMODUS.

| | | |
|------|---|-------|
| 606. | Silver; <i>rev.</i> LIB. Avg. P. M. T. R., P. &c.; Female, standing; fine. | 1 2/- |
|------|---|-------|

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|------|---|---|----|
| 607. | First Brass, <i>see</i> Far P. Co. III, S. C.; A Soldier, standing | 1 | 7 |
| 608. | Do. <i>see</i> Very Rare; A Figure seated on a globe, and surmounting the victories of the Romans upon it; not rare, but very rare. | 1 | 7 |
| 609. | Do. <i>see</i> Two Soldiers, standing | 1 | 7 |
| 610. | Do. <i>see</i> S. C. Figure, standing; two varieties | 1 | 60 |
| 611. | Do. <i>see</i> S. C. Victory marching | 1 | 65 |
| 612. | Second Brass, <i>see</i> Poor Brass, T. R. P. &c.; Providence, standing; rare | 1 | 10 |
| 613. | Do. Two sailors | 2 | 70 |

SILVER SPOONS.

| | | | |
|------|---|---|-----|
| 614. | Silver, <i>see</i> , Patriotic Prints; Figure figure seated, holding a globe in her right hand, rare. | 1 | 7 |
| 615. | Do. <i>see</i> P. M. T. XVIII Co. II. P. P. winged figure, do., fine | 1 | 7/2 |
| 616. | Do. <i>see</i> Patriotic Arms, Figure standing, fine | 1 | 3 |
| 617. | Home Medallions; <i>see</i> Pictures of various, <i>see</i> also | 1 | 2 |
| 618. | First Brass, <i>see</i> P. M. T. P. III. Co. II. P. P. Figure, standing with spear, &c. | 1 | 25 |

JEWELS.

| | | | |
|------|---|---|-----|
| 619. | Silver, <i>see</i> Chipouche, Figure, seated, very fine. | 1 | 7 |
| 620. | Do. <i>see</i> Same legend, Star in the field, very fine. | 1 | 7 |
| 621. | Do. <i>see</i> H. M. L. Figure, standing, rare and fine. | 1 | 7/2 |
| 622. | Do. <i>see</i> Marie D'Are. Figure, seated, very fine | 1 | 70 |
| 623. | Do. Two sailors, one fine | 2 | 20 |
| 624. | Second Brass, <i>see</i> S. C. Figure, seated, standing, Venus; rare. | 1 | 50 |
| 625. | Third Brass, <i>see</i> Patriotic Arms, Figure, standing, poor | 1 | 25 |

PLATEGLASS.

| | | | |
|------|---|---|-----|
| 626. | Silver, <i>see</i> Cleopatra, Plate, The Emperor and Figures, picture band, very fine. | 1 | 7 |
| 627. | Do. <i>see</i> Venus Victoria; Venus Victoria, standing, holding a palm branch, Cupid, standing, very fine. | 1 | 7/2 |

GETA.

| | | |
|---|---|-----|
| 628. Silver; <i>rev.</i> FELICITAS Avg. Female, standing, with cornucopia, &c., fine and rare | 1 | 44 |
| 629. Silver; <i>rev.</i> MINERV. SANCT. Minerva, standing; rare and very fine | 1 | 4/6 |
| 630. Silver; <i>rev.</i> PRINC. IVVENTVTIS. Geta, standing by a trophy; rare | 1 | 3/- |

MACRINUS.

| | | |
|--|---|-----|
| 631. First Brass; <i>rev.</i> FIDES. MILITVM. A female, between two ensigns; very rare | 1 | 35 |
| 632. First Brass; <i>rev.</i> P. M. Tr. P. Cos. P. P. Figure, standing; very fine | 1 | 8/- |

SEVERUS ALEXANDER.

| | | |
|--|---|-----|
| 633. Silver; <i>rev.</i> P. M. Tr. P. Cos. P. P. Figure, standing; very fine | 1 | 6/- |
| 634. Silver; <i>rev.</i> P. M. Tr. P. III. Cos. P. P. Military figure, standing | 1 | 45 |
| 635. First Brass; <i>rev.</i> Tr. P. XI. Cos. III. P. P. Figure, with a whip; extremely fine | 1 | 2/6 |
| 636. First Brass; <i>rev.</i> S. C. A chariot and four horses; poor | 1 | 20 |

GORDIANUS AFRICANUS.

| | | |
|---|---|----|
| 637. First Brass; <i>rev.</i> VIRTVS. Avg. Soldier, standing; rare and fine | 1 | 15 |
|---|---|----|

GORDIANUS Ptrs.

| | | |
|--|---|-----|
| 638. Silver; <i>rev.</i> LITITIA Avg. N. A female, standing, holding a garland; fine and rare | 1 | 2/- |
| 639. Silver; <i>rev.</i> P. M. Tr. P. III. Cos. P. P. The emperor on horseback; very fine and rare | 1 | 2/6 |
| 640. Silver; <i>rev.</i> ROMAE AETERNAE. Rome, seated; fine | 1 | 4/- |
| 641. First Brass; <i>rev.</i> VICTORIA AETERNA. Victory, with rudder | 1 | 15 |
| 642. Second Brass; <i>rev.</i> AETERNITAS Avg. Eternity, standing | 1 | 15 |
| 643. Do. <i>rev.</i> P. M. Tr. P. VI. Cos. II. P. P. The emperor, in a military habit, holding a spear and globe; rare reverse | 1 | 15 |

Flower, S.

644. Silver; on *Acacia* Aca. *Acaciella*, *Acacia*; few 1 2/-
 645. Do. on *Guadalupe* Rose, *Acacia*; very few 1 1/-
 646. Silver; on *Vincent* Rose; *Vincent* *Acacia* 1 1/-
 647. Do. on *Guadalupe* Aca. & Do. without rose 1 1/-
 648. *Second* *Brandy* Rose; on *C. P.* *Flowers* *Acacia*; poor 1 1/-
 649. Do. on A form *Acacia* having leaves with small
 globose pustules 1 1/-

Flower, J.

650. Pine *Brandy*; on *Guadalupe* Rose; *Mc. The Two Brothers*
 Acacia; with long and fine 1 1/-

Flowers, J.

651. Silver; on *Prosternon* Aca.; *Padilla*, *Acacia*; very few
 and rare 1 1/-

Valentino, J.

652. Third *Brandy*; on *Figtree*, *plumosa*, *riding the column* 1 1/-

Galaxy

653. *Van Sickle*; on *Guanajuato* Aca.; *Arg. Aca.*; Two *exp-*
 lives *marked* 1 1/-
 654. Do. on *Low Guanajuato* *Acacia* *standing*; few and
 rare 1 1/-
 655. Do. on *Very Guanajuato*. *Variegated* on a glaucous; a
 spur on each side; rare 1 1/-
 656. *Third* *Brandy*; on *Chihuahua*. *Two figures* *standing*; poor 1 1/-
 657. Do. on *Puerto* Aca. *Paper* *blowings*; few 1 1/-
 658. Do. on A *doe* 1 1/-
 659. Do. on *Figtree* *working*. *Plata* X12; few 1 1/-

Salmon

660. Third *Brandy*; on *Vincent* *Vincent* *marked* 1 1/-

POSTUMUS.

661. Base Silver; *rev.* VIRTVS Avg.; Hurecules, standing; rare. 1 15-

662. Do. *rev.* SAECVLJ FELICITAS; The Emperor in a military habit, holding a globe and hasta, transversly; rare. 1 20

663. Third Brass; *rev.* PAX. Avg.; Peace, standing; very rare. 1 15

VICTORINUS.

664. Third Brass; *rev.* PAX. Avg.; Peace, standing; very fine. 1 20

MACRIANUS.

665. GOLD; *rev.* VICTORIA Avgg.; Victory, standing, holding a staff surmounted by a cross; a star in the field; *exergue*; CONOB; extremely rare and very fine. 7.50
Marked in Akerman.—Rare 4.

AURELIANUS.

666. Second Brass; *rev.* S. C. Figure, standing. 1 15-

667. Third Brass; *rev.* CONCORDIA MILITVM; Two figures joining hands; very fine. 1 20

SEVERINA.

668. Third Brass; two different 2 2/-

PROBUS.

669. Third Brass; *rev.* ROMAE AETER. A temple; very fine 1 30

DIOCLETRANUS.

670. Second Brass; *rev.* SACRA MONETA. Avg. Et. CAES. Sn. Os. Tr. Moneta, standing; very fine 1 30

MAXIMIANUS HERCULES.

671. Silver; *rev.* VICTORIA SARMAT. Four soldiers before the gate of the Praetorian camp; extremely fine 1 200

672. First Brass; *rev.* P.M. Tr. P. II. Cos. P. P. The Emperor standing between two ensigns; very rare and fine 1 216

673 Second Brav, rev. Huet's *Constitution*. Horned, standing; fine. 1 1/-

674 Do. " rev. *Figures*, standing; fine. 1 2/-

675 Do. " rev. *Goya's Power-Players*. Genius standing with his attributes; fine. 1 20/-

676 Third Brav; rev. *Pass Army*. Peace, standing; very fine. 1 1/-

CATALOGUE.

677 Third Brav; rev. *Lev. II*, Part 1. A scholar, poor, but very rare. 1 1/-
JEWESS AND JEWESS.

678 Second Brav; also *Two Emperors*, seated; rev. K. X. &c. 1 2/-
TURKISH.

679 Third Brav; rev. *Pillar Romanus*. Female sucking a child (small size). 1 2/-
JEWESS.

680 First Brav; also. Bush, front view; rev. M. 1906. 1 JD

HESIODUS, *Book II*.

681 First Brav; also. *The two Emperors*, standing; rev. M. ANTON. X. X. &c.; 1906. 1 1/-

CORNELIUS, I.

682 SILVER; rev. *Venus Malena*. Four soldiers marching before the Proctorian Camp; very fine and rare. 1 1/-

683 Do. " rev. *Vir. X Moer. XX*, without a parabola; very fine. 1 1/-

684 Second Brav; rev. *Gen. Toller Roman*. Genius standing with his attributes; copper. P. C. 1906 and fine. 1 1/-

MITHRAS.

685 Third Brav; rev. *Cassius V. Vir. V. 19*. A scholar within a temple; fine. 1 2/-

686 Do. " rev. *Aeternitas*, Vol. IV. Romulus and Remus suckled by the wolf; fine and very rare. 1 3/-

LICINIUS.

| | | |
|------|--|-------|
| 687. | Third Brass; <i>rev.</i> GENIO. POP. ROM. Figure, standing; fine | 2 10 |
| 688. | Do. <i>rev.</i> IOVI. CONSERVATORI. Jupiter, standing; an eagle at his feet; very fine | 1 2/- |
| 689. | Do. <i>rev.</i> same type. <i>Exergue;</i> SIS | 1 20 |
| 690. | Do. <i>rev.</i> The throne, sceptre, and peacock of Juno | 1 15 |
| | CONSTANTINUS MAGNUS. | |
| 691. | Third Brass; <i>rev.</i> BEATA. TRANQVILLITAS. An altar inscribed VOTIS. XX. <i>Exergue;</i> P. T. R.; fine | 1 10 |
| 692. | Do. <i>rev.</i> Same type as above. <i>Exergue;</i> T.T.A. | 1 10 |
| 693. | Do. <i>rev.</i> GENIO. PO. ROM. <i>Field;</i> T. R. | 1 10 |
| 694. | Do. <i>rev.</i> GLORIA. EXERCITVS. Two varieties | 2 10 |
| 695. | Third Brass; <i>rev.</i> Same type as above: Two varieties: both very fine. | 2 15 |
| 696. | Do. <i>rev.</i> PROVIDENTIA AVGG.: Gate of the Praetorian Camp; <i>exergue;</i> S. A. R.; very fine. | 1 15 |
| 697. | Do. <i>rev.</i> SOLI. INVICTO. COMITO. <i>Field;</i> S. C., <i>exergue;</i> M. I. L. The sun, standing, holding a globe in his left hand; rare and fine. | 1 2/- |
| 698. | Do. <i>rev.</i> Similar to above. <i>Exergae;</i> A.T. | 1 15 |
| 699. | Do. <i>rev.</i> Similar to above. Radiated head of the sun; rare | 1 15 |
| 700. | Do. <i>rev.</i> SECVRITAS AVG. Victory, marching. | 1 15 |
| 701. | Do. <i>rev.</i> Soldier leading a captive; fine. | 1 15 |
| 702. | Do. Four different coins. | 4 15 |
| 703. | Do. <i>rev.</i> SECVRITAS AVG. <i>Exergue,</i> ASIS. | 1 10 |
| 704. | Do. <i>rev.</i> SECVRITAS REPUBLICAE. Rare reverse. | 1 15 |
| 705. | Do. <i>rev.</i> VIRTVS. EXERC. An ensign, and two captives; upon the ensign Vot. XX; fine. | 1 20 |
| 706. | Do. <i>obv.</i> CONSTANTINOPOLIS; <i>rev.</i> Winged figure, with shield; very fine. | 2 15 |
| 707. | Do. Eight coins, all different; very fine. | 8 1/- |
| 708. | Do. Three coins, all different; very fine. | 3 30 |
| 709. | Do. Ten pieces VIMS ROMA., &c. All different some fine. | 10 10 |
| 710. | Do. Six pieces, all different. | 6 1/- |

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114 Third Term; one Gavel. Number. Two matching stands for this and esp.

(Continued)

| | | |
|-----|--|------|
| 712 | Third Room, <i>op. F.</i> Two <i>Reynaards</i> : A first, <i>Re. F.</i> dog, <i>Ant.</i> , lies | 1/20 |
| 713 | Third Room, <i>op. S.</i> Same type as above; <i>Zwinger</i> , <i>T.</i> | 1/20 |
| 714 | Do. <i>op. S.</i> Same legend. A boar upon the deck of a galley, holding a trophy and wears a striped green knotscarf at his fore. In the hold, <i>A.</i> , the god and rats | 1 |
| 715 | Third Room, <i>op. S.</i> Same legend. Two figures in a galley; one in colour with the others; the other gilded | 1 |
| 716 | Third Room, <i>op. S.</i> Same legend. A soldier, holding a spear over, very flat | 1 |
| 717 | Third Room; <i>loc. T.</i> <i>E. P.</i> , <i>Cm. VI</i> . A <i>legionary</i> stand- ing | 1 |
| 718 | Third Room, <i>op. S.</i> <i>Cm. V</i> , soldier marching | 1 |
| 719 | Do. <i>op. F.</i> Soldier standing | 1 |

Chap. 7] *Algebraic Functions* 111

| | | |
|-----|---|--------|
| 720 | Second tree. Vines XXX Mixed XXXX, within a year. and. <i>Eccego</i> , from tree root and tree base. | 1 10/- |
| 721 | Second Bonsai tree. A temple, within a figure, seated. <i>Eccego</i> . R & T | 1 10/- |
| 722 | Third Bonsai, see <i>Ceremonial Mixture</i> . Two figures standing. <i>Eccego</i> . M & B | 1 |
| 723 | Third Bonsai, see <i>D. N. Ceremonial Mix. Arm.</i> Within a nucleus. Vines XX, <i>Eccego</i> . Bonsai | 1 |
| 724 | Third Bonsai, see <i>Pen Tree Bonsai</i> . Figure, with hand held and fingers, expressive at the body, base | 1 10/- |
| 725 | Third Bonsai, see <i>Peninsular Case</i> . Gates of the Peninsular case. <i>Eccego</i> . Q. A. B. L. | 1 |
| 726 | Third Bonsai. Four pieces, all different, base | 1 |

MAGNENTIUS.

| | |
|---|--------|
| 727. Silver; <i>rev.</i> VIRTVS. ROMANORVM. <i>Exergue;</i> TRPS.; fine and very rare | 1 8/- |
| 728. Third Brass; <i>rev.</i> GLORIA. ROMANORVM. Figure on horse- back; very fine | 1 3/- |
| 729. Third Brass; <i>rev.</i> Monogram of Christ. Letters Alpha and Omega; rare | 1 4/- |
| DESIDERIUS | |
| 730. Third Brass; <i>obv.</i> Bust to the right. DN. DESIDERIUS. NOB. CAES; <i>rev.</i> FELICITAS PVBLICA. Two cornucopias, &c., very fine and extremely rare | 1 10/- |

JULIANUS II.

| | |
|---|-------|
| 731. Silver; <i>rev.</i> VOTIS. V. MVLTIS. X., with a garland. <i>Exergue;</i> TCON; very fine | 1 5/- |
| VALENS. | |

| | |
|--|-------|
| 732. Silver; <i>rev.</i> VIRTVS EXERCITVS. Soldier, standing, with ensign and buckler | 1 7/- |
| 733. Do. <i>rev.</i> VRBS. ROMA. Rome seated; very fine | 1 4/- |
| 734. Third Brass; <i>rev.</i> SECVRITAS REIPVBLICAE. Victory marching with garland and palm branch. <i>Exergue;</i> ASISC; very fine | 1 15 |
| 735. Do. <i>rev.</i> Soldier dragging a captive; fine | 1 2/- |

GRATIANUS.

| | |
|---|------|
| 736. Third Brass; <i>rev.</i> REPARATIO. REIPVBL. A female kneeling at the feet of the Emperor | 1 20 |
| 737. Do. <i>rev.</i> A soldier dragging a captive | 1 15 |

HONORIUS.

| | |
|--|------|
| 738. Third Brass; <i>rev.</i> SOLI INVICTO. <i>Exergue;</i> H.B. | 1 15 |
|--|------|

JOVINUS.

| | |
|---|--------|
| 739. Silver; <i>rev.</i> VICTORIA. Avg. A helmeted woman, seated, holding a victory on her right hand, the hasta in her left; extremely rare. | 1 11/- |
|---|--------|

PENNIES—II

740. Third Brass; *re: GEMMA ROMANA V M*. Figure in a gal-
ley; fine and extremely rare. 1 *✓*

LXXXI

741. Copper; *re: VICTORIA AVGVSTI B*. Eborac. Comes; very fine. 1 *✓✓*
742. Do. *re: VICTORIA AVGVSTI O*. Very fine. 1 *✓* *✓*
743. Do. *re: VICTORIA AVGVSTI S*. Rare and fine. 1 *✓✓*

VICTORIA.

744. Silver; *re: GEMMA ROMANA P M*. Society leaning to a
column. 1 *✓*

PLATA HISTORICA

745. Third Brass; *re: GEMMA ROMANA*. A woman, standing,
wearing the stola; very fine. 1 *✓*

FAMILY COINS. DENARII—(continued.)

746. C. VICTORIA; *obv: Female head; rev: P. Comes*. Figure, stand-
ing; rare. 1 *✓✓*
747. C. VICTORIA; *obv: Veiled head; rev: C. L. M. T. P. Comes*.
Female in a chariot; extremely rare and very fine. 1 *✓*
748. Ulpia Faustina; *obv: Head; rev: L. et A. Faustina B. R.*; very fine. 1 *✓*

MISCELLANEOUS

749. Silver; fine pieces, all different. 4 *✓*
750. First Brass; 1 Antoninus Pius; 2 Hadrianus; 2 Trajanus;
1 Vespasianus; 1 Augustus—all different. 6 *✓*
751. Do. 1 L. Iulius; 1 M. Iulius; 1 C. Iulius; (Vitellius);
1 Britannicus; 7 others; some fine and rare. 10 *✓*
752. Do. 1 Hadrianus; 1 Faustina; 1 Antoninus Pius;
and 3 others; some fine. 7 *✓*
753. Seventy-five nummus-sized copper coins, *Av*; some very rare
and fine. 75 *✓*

(Conferred Commerce.)

AMERICAN MEDALS. (Continued.)

754. GENERAL TAYLOR, by Wright, on his death; bronze, extremely fine size 15. 1 3.50

755. KANE; Splendid electrotype of the Kane medal. As the Kane medal was engraved, this is the only way of obtaining a copy of it. size 19 $\frac{1}{2}$. 1 5.00

756. HARTSTEIN; *obv.* Morton and Hans discovering the Polar Sea; *rev.* Arms of New York; by G. H. Lovett; very fine size 16. 1 5.50

757. WEBSTER; Splendid electrotype of the Webster medal; plated 1 3.50

758. CRYSTAL PALACE; *rev.* Flags of all nations; very fine; tin size 12. 1 70

759. MEXICAN VOLUNTEER MEDAL, by Wright; silver; very fine size 14. 2 4.00

760. HENRY CLAY; *obv.* Bust; *rev.* Born April 12, 1777. Entered Congress 1800. Elected Speaker 1811. Treaty of Ghent 1814. Sec. of State 1825, within a wreath; by Wright; silver size 12. 1 3.00

761. WASHINGTON; *obv.* HE IS IN GLORY, THE WORLD IN TEARS. Bust; *rev.* B. F. 11, 1732. G. A. Arm. '75. R. '83. P. U. S. A. '89. R. '96. G. Arm. U. S. '98. Ob. D. 14, 1799. A funeral urn. Silver, very rare; *size* 8. Set in the top of a silver snuff-box; *size* of the box 16 1 10.00

SOCIETY MEDALS.

762. WASHINGTON BENEVOLENT SOCIETY; *obv.* The bust of Washington, upon an altar inscribed, DEFENDER OF HIS COUNTRY; liberty placing a wreath upon the bust; 1808; *rev.* BENEVOLENCE. New York. Silver, very fine and extremely rare, size 13. 1 3.00

763. WASHINGTON TEMP. BENEVOLENT SOCIETY; *obv.* Small bust of Washington, under it BALF; *rev.* TYRANT ALCOHOL. Silver, surrounded by a Gold band loop; extremely fine and rare, size 5. 1 3.75

764. WASHINGTON TEMPERANCE SOCIETY; *obv.* Bust of Washington; *rev.* House of Temperance. Bronze, very fine. size 12. 1 3.75

| | | |
|--|----|---|
| 765. Merchants' Library Association, Rochester, N. Y. Bust of Franklin, on Antislavery Law, Engraved, very fine | 12 | 1 |
| 766. Medal of the slaves, two medals, a complete set of four, but the only closely. Engr. at 8000 by A. B. S., fine | 12 | 1 |
| 767. Brown School Medal, the Bust of Franklin, Engr. Gold by F. F. Finklin, on Reward of Merit, by the Committee to — by Wright & Bal. — Some, very fine | 12 | 1 |
| 768. Erie Steam Boatmen Association, Presentation Medal By G. H. Liver. A splendid Medal, silver | 12 | 1 |
| 769. University of New York, the Bust of Dr. Valentine Mott, Engraved, bronze, very fine | 12 | 1 |
| 770. Chamber of Commerce, N.Y. — the Head of Mercury, on Vase of Dr. Park. Bronze, engraved, very fine | 12 | 1 |
| 771. First C. Library, N.J. Presentation Medal, the Arms of N.J., on Awarded to — Stone pillar | 12 | 1 |
| 772. Oneida State Bank of Utica, Presentation Medal, the A. metal vase, A. A. fine medal by G. H. Liver, | 12 | 1 |
| 773. St. Louis Choral, Presentation Medal, bronze, en- graved, very fine | 12 | 1 |
| 774. Merchants' Library, N.Y. Presentation Medal, by F. S. on Knowledge, 1826. Silver, very fine | 12 | 1 |
| 775. Syracuse M. & M. A. — Presentation Medal, the Mon- ument to Washington, 1821, on Awarded to — bronze, en- graved, fine | 12 | 1 |
| 776. Dr. J. P. Tol. | 12 | 1 |
| 777. First Academy, N.Y. Wurt. Medal, bronze, engraved | 12 | 1 |
| 778. Wm. of Mill Bay, Presentation by Wm. — Presentation Medal from the Merchants of New York to Robert Camp- bell, 1819. Bronze, engraved, A. 30 mm., surrounded by a sobriquet. This splendid medal is the only one known to be taken in the custody, memory has | 12 | 1 |

ENGLISH TOKENS.

| | | |
|------|---|--------|
| 779. | 25 Miscellaneous Tokens; some bright proofs and rare. | 1 2/- |
| 780. | do. | do. 1 |
| 781. | do. | do. 8 |
| 782. | do. | do. 6 |
| 783. | do. | do. 1 |
| 784. | do. | do. 8 |
| 785. | do. | do. 9 |
| 786. | do. | do. 6 |
| 787. | do. | do. 6 |
| 788. | do. | do. 9 |
| 789. | do. | do. 8 |
| 790. | do. | do. 10 |
| 791. | do. | do. 8 |
| 792. | do. | do. 8 |
| 793. | do. | do. 8 |
| 794. | do. | do. 6 |
| 795. | do. | do. 8 |
| 796. | do. | do. 11 |
| 797. | do. | do. 13 |

EARLY BRITISH COINS.

| | | |
|------|--|-------|
| 798. | Silver; <i>obv.</i> Two crescents and ornaments; <i>rev.</i> Horse and various ornaments. Weight 16 grains; fine | 1 7/- |
| 799. | Copper; HELMANTICA; <i>obv.</i> Head; <i>rev.</i> Horseman and legend; very fine and rare | 1 6/- |

ANGLO-SAXON COINS.

STYCAE.

| | | |
|------|-------------------------------------|-------|
| 800. | EANRED. BRODR.: very rare and fine | 1 4/- |
| 801. | ATHELRED. MONNE; very rare and fine | 1 8/- |
| 802. | VIGMUND. EDELHELM; rare and fine | 1 8/- |

ENGLISH COPPER COINS.

| | | |
|------|--|-------|
| 803. | JAMES I. Irish black money, or royal farthing; (<i>Simons' Irish Coins, pl. vi. No. 128</i>); fine | 1 4/- |
|------|--|-------|

| | | | |
|-----|---|---|-----|
| 804 | Charles I. Irish royal halfpenny; two varieties; both rare and fine | 2 | 2/- |
| 805 | Charles II. Farthing; also Charles II. Copper; two Threepence; rare | 1 | 1/- |
| 806 | James II. one A. Loop. Copper; scarce | 1 | 2/- |
| 807 | Do. Groat. Muster. 3 half crowns. Oct. 1689. and March and May, 1690; 2 shillings, June and Dec. 1689; 2 shillings, June and July 1690; all very fine | 7 | 2/- |
| 808 | William and Mary. Halfpenny, 1694; fine | 1 | 2/- |
| 809 | Do. Farthing; very common | 1 | 1/- |
| 810 | William III. Halfpenny and farthing. 1694 | 2 | 2/- |
| 811 | A. 1694. Farthing. 1694; extremely fine and very rare | 1 | 2/- |
| 812 | George III. Threepence piece. 1795; very fine | 1 | 7/- |

Laws of Mex.

| | | | |
|-----|--|---|-----|
| 813 | Halfpenny, 1790; Santa Domingo. Large and should be a good copy; fine and rare | 1 | 2/- |
| 814 | Geo. III. Halfpenny, re. 1790. do. The Troubles of Mex; fine | 1 | 2/- |
| 815 | Three Pounds and six Halfpennies | 5 | 1/- |

Greece.

| | | | |
|-----|--|---|-----|
| 816 | Venetian. Halfpenny and Farthing. 1842 | 2 | 2/- |
|-----|--|---|-----|

Irrawaddy.

| | | | |
|-----|--|---|-----|
| 817 | Halfpenny, 1819, and half farthing, 1824 | 2 | 2/- |
|-----|--|---|-----|

East India Co.

| | | | |
|-----|---|----|---|
| 818 | Fourteen Coins, all different, and very rare | 14 | ? |
| 819 | 2 Half Annas, 2 Quarter Annas, 1 $\frac{1}{2}$ Anna; all different | 5 | ? |
| 820 | Large English pieces, George III, IV, and Victoria | 11 | ? |
| 821 | Two Magdalen Island Pennies, different; 1 St. Helens Halfpenny; 9 annas different | 12 | ? |
| 822 | Miscellaneous Coins, from William III to Victoria; some fine | 13 | ? |
| 823 | Four Pennies and six Halfpennies, all different | 10 | ? |

| | | |
|--|----|-----|
| 824. Colonial, &c.; some very fine | 7 | 5- |
| 825. Halfpennies of William III., the Georges, William IV., and Victoria | 7 | 2- |
| 826. Farthings; Chas. II., Geo. I., Geo. II., Irish, 1760: Geo. IV., two varieties; Wm. IV., 1831; fine | 8 | 6- |
| 827. Wm. and Mary Irish Halfpenny; Gibraltar taken; Wood Halfpenny, 1723; East India Coin; all fine | 4 | 9- |
| 828. Jersey, 1-13 of a shilling and 1-26 of a shilling; Guernsey, 8, 4, and 1 double | 5 | 10- |
| 829. Chas II. Scotch Halfpenny and Farthing; Wm. and Mary Irish Halfpenny; Wm. III. Farthing; 4 varieties E. I. pieces | 8 | 10- |
| 830. Two weights, the standard of Ireland; curious | 2 | 40- |
| 831. Fifty miscellaneous Coins and Tokens; some fine and rare | 50 | 2- |
| 832. do. do. do. | 50 | 2- |
| 833. Fifty miscellaneous Foreign Coins; some very fine and rare | 50 | 3- |
| 834. do. | 50 | 4- |
| 835. do. | 50 | 5- |

FOURTH DAY'S SALE.

ENGLISH TRADESMEN'S TOKENS OF THE SEVENTEENTH CENTURY.

FARTHINGS.

| | | |
|---|-----|------|
| 836. BOSTON; <i>obv.</i> A BOSTON HALFPENNY, Arms; <i>rev.</i> To BE CHAINGED BY THE OVERSEFRS. Goat on a wool pack | 1 | 2/6 |
| 837. BRISTOL; <i>obv.</i> THE ARMS OF BRISTOL; <i>rev.</i> C. B., 1652, &c. 1 | 57- | |
| 838. COLCHESTER; <i>obv.</i> JACOB MILLER; <i>rev.</i> IN COLCHESTER, 1662 | 1 | 2/1- |
| 839. COVENTRY; <i>obv.</i> A COVENTRY HALFPENNY, 1669; <i>rev.</i> Arms | 1 | 2/1- |
| 840. DUBLIN; <i>obv.</i> A Bird; <i>rev.</i> I promise to pay the bearer on demand, two pence, Thomas Fisher; fine | 1 | 4/- |

| | | |
|--|---|---------|
| 841. DORSET; obv. a Hild. rev. I promise to pay the Bearer on demand, two pence, Thomas Fisher, ffar | 1 | 6s. 6d. |
| 842. GLOUCESTERSHIRE; obv. The Arms of GLOUCESTERSHIRE, rev. C. G. 1609-10 | 1 | 4/- |
| 843. LEWIS; obv. A. Lewys Ffarmer, 1670; rev. Arms | 1 | 5/- |
| 844. KING'S LYNN; obv. King's Lynn Farthing, 1668; rev. Arms | 1 | 5/- |
| 845. NORWICH; obv. A Norwich Farthing; rev. Arms | 1 | 5/- |
| 846. OXFORD; obv. The Mayor of; rev. Oxford Token, C. O., 1652 | 1 | 3/- |
| 847. SOMERSET; obv. A SOMERSET HALFBORCH, &c., rev. Arms; 1667. Woolpack, &c. | 1 | 2/- |
| 848. TAUNTON; obv. A Taunton Farthing; rev. By the CONVENTUALS, 1667; a Castle | 1 | 2/- |
| 849. TRURO; obv. THE FARTHING IS OWNED IN TRURO, 1669. Rev. Y ^e ARMS OF THE BISHOP | 1 | 5/- |
| 850. WINSOR; obv. At WINSOR, 1652. Three Birds. Rev. ADAM THOMAS, &c. | 1 | 2/- |
| 851. ONE LOT. Ten pieces different from the preceding. Price 10/- | | 1/- |
| 852. ONE LOT. Seven pieces different from the preceding | 7 | 2. 0 |

MISCELLANEOUS BRONZE MEDALS

| | | | |
|---|----------|----|------|
| 853. THE DODD'S SET OF KINGS AND QUEENS OF ENGLAND. The series of 32 Medals; obv. Portraits. Rev. Births, Coronation, and Monuments; very fine | over 12. | 3d | 9/- |
| 854. ANTOINE CHAMINA. Rev. HIS ROYAL HIGHNESS ANTOINE CHAMINA, COMMANDER IN CHIEF OF THE IMPERIAL ARMY IN GERMANY, 1707. Very fine | over 10. | 1 | 3/- |
| 855. GENEVA. Obv. VIRTUTATIS LUMINATIS VOB. A figure standing, trampling upon a yoke. Angel seated on a cloud; surmount, JEANNEAU DOMINUS; rev. POST TERRIBUS L.S. A City; surmount, OBLITERATO ANNO GENEVENSIS RERUM HIC CONFINIS 1700. Bronze, gilded, fine | over 12. | 1 | 5/- |
| 856. GENEVA. FREDERICK. Rev. PICTATOR IN JUVENTIA HONORIS. Duty and Justice crowning a figure; MDCCLXVII; over 12. | 1 | 3d | 3/- |
| 857. GENEVA III. Rev. PROTECTOR TUE DAY AFRICANIS. IN 1708 MADE MARCH VICTORIANA IN AFRICA DURING THE WAR. Bright proof | over 10. | 1 | 14/- |

858. Do. A Casting size 14. 1 15/-

859. SIR J. B. WARREN. *Rev.* The Sister Country again rescued from Invasion. Brest Sqadron defeated off Tory Island, October 12, 1798. *Very fine* size 11. 1 10/-

860. NELSON. *Rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. A Naval Engagement. Gilt size 13½. 1 3/-

861. GRAN. *Obv.* A City; *rev.* GRAN. ANO. 1543, &c., *very fine* size 10. 1 5/-

862. Industrial Medal. *Obv.* INDUSTRIA TEMPORE UTILOR. Industry seated. *Rev.* TEMPUS REMUNERATUR INDUSTRIUM. Two Wreaths size 11. 1 4/-

863. LUDOVICUS MAGNUS. *Rev.* SOLIS QUE LABORIS, &c. Casting; *very finely done* size 16. 1 4/-

864. James, Prince of Wales, 1697. Three medalets having the same obverse but different reverse; *very fine and rare* size 6. 3 4/-

865. LA FAYETTE; *rev.* The Defender of French and American Liberty; *poor* size 13. 1 3/-

866. FREDERICK Wm. III.; *rev.* ERINERUNG, &c., *very fine* size 13. 1 9/-

BRASS MEDALS.

867. LEOPOLD I.; Belgium. *Rev.* THE DUKE AND DUCHESSE DE BRABANT. *Fine* size 9. 1 2/-

868. GERMAN MEDAL; *obv.* DIE ENT BLOSTE KONIGEN VON UNGARN. A priest examining a nude female, a person standing holding garments; the words P'AI PAGNE issuing from his mouth. *Rev.* Die Konigen; Von Ungen; Zieht Fin; Beijf. Hose. An. MDCCXLII. A male figure standing; a crowned female, from whose mouth are issuing the words "Vous Avez Perdu," putting on a pair of breeches. *Fine and very curious* size 12. 1 12/-

869. FREDERICK THE GREAT. *Rev.* NEC PLURIBUS IMPAR. A combat between two figures; *Exergue*; GALL. AUSTIN RUSS. ET LUEA NUDIQUE PROFLIGATIS, MDCCCLVII. *Very fine* size 12. 1 35/-

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| 870. | COIN OF THE EMPEROR MEDAL; obv. The Emperor seated; Proclaiming a trumpet and another Justice crown the Emperor. Rev. OBISCA VICTOR VENDEO. A Castle. | 160 | 1/- |
| 871. | WILLIAM AND ANNA; rev. SAILOR, ADMIRAL AND KARLSSAY GENERAL; VAR. 7 PROTECTOR. Coat of Arms. Very fine | 160 | 2/- |
| 872. | PIERRE CHARLES OF LOUYSSE; rev. Die Unfinished. Du Rhen, 1744. Soldier, &c. Very curious, and in perfect order | 160 | 1/- |
| 873. | Do. Obv. The Prince on horseback. Rev. SAILOR. DU LAUNAY. A City. Very fine | 160 | 1/- |
| 874. | THREE CATHOLIC MEDALS; obv. Cross | 160 | 1/- |
| 875. | St. BENEDICT. Rev. St. FRANCIS. Very fine, and | 160 | 1/- |
| 876. | French Medal; obv. Coat of Arms; rev. SAINT VICTOR, ADCCXXX. Very fine | 160 | 2/- |
| 877. | Polish Medal; obv. Boat; rev. Polish Inscription. Very curious, and extremely rare | 160 | 10/- |
| 878. | GRANADA II.; obv. E. R. Lion, Fierceness; A Lion; rev. GRANADA II., SAINT CHRISTOPHER, &c. Clerical | 160 | 1/- |
| 879. | Medals; 36 various. Some very rare and curious. Brass, &c. | 160 | 1/- |
| 880. | Medals in various Metals. Some very rare | 14 | 1/- |
| 881. | Medals by Kirk; Lord Crichton and the Duke of Gloucest. Copper | 160 | 7/- |
| 882. | Medals; two French, one Prussian. | 1 | 2/- |

MISCELLANEOUS ROMAN.

| | | | |
|------|--|-----|-----|
| 883. | MARIA; Second Brass. Rev. COONOBIA MILITIA; two bands joined. Very rare | 1 | 2/- |
| 884. | First Brass. One Maximianus, Lucilla, Gordianus, Commodus (Vix. Brass.) and 6 More. Some very rare | 10 | 7/- |
| 885. | First Brass. 24 Miscellaneous Coins. Preservation indifferent | 15 | 4/- |
| 886. | LAUREN MUNICIPIUM. Obverse; very rare | 160 | 1/- |

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|--------------------|--|--------------------------|----|-----|
| 887. Second Brass. | 25 Miscellaneous. | Preservation indifferent | 25 | 5 |
| 888. Do. | do. | do. | | |
| 889. Third Brass. | 50 Miscellaneous. | <i>Some fine</i> | 50 | 3 |
| 890. Do. | do. | do. | | |
| *891. Third Brass. | Miscellaneous lot | | 16 | 1/2 |
| 892. Do. | do. | do. | 16 | 3 |
| 893. Third Brass. | One Victorinus, Constantius and Postumers; 7 Misc. | | 10 | 3 |
| 894. Third Brass. | One lot. <i>Some fine and rare</i> | | 25 | 3 |
| 895. Third Brass. | One lot. One Constantius, Victorinus, Maxi- mianus, and Constantinus; 6 misc. <i>Some rare and fine</i> | | 10 | 5 |
| 896. Misc. | One lot | | 25 | 3 |
| 897. First Brass. | 1 Hadrianus; 1 Cominodus; 2 Sabina; 1 Anto- ninus Pius | | 5 | 5 |

FALSE MEDALLIONS.

| | | | |
|--|---|---|-----|
| 898. GERMANICUS; rev. HONOS ET VIRTUS. | <i>Extremely fine</i> | 1 | 20 |
| 899. VESPASIANUS. | <i>Obv. Fine bust. Rev. S. C. Two cornuco- pias, &c. Fine</i> | 1 | 2/- |
| 900. L. VERUS. | <i>Rev. Cos. III. The Emperor seated, &c. Fine</i> | 1 | 2/6 |
| 901. COMMODUS; rev. Cos. III.; IMP. III.; angel standing; pierced | | 1 | 15 |

MISCELLANEOUS COPPER COINS.

SOUTH AMERICA.

| | | | | |
|-------------------|---|---------------------------|----------|------|
| 902. NEW-GRENADA. | 1 and $\frac{1}{2}$ decimo de real, 1847. | <i>Fine</i> | 2 | 5 |
| 903. VENEZUELA. | Centaro and $\frac{1}{2}$ centaro, 1843; $\frac{1}{4}$ centaro, 1818 | | 3 | 5 |
| 904. PERU. | Quarto de Peso, 1823. | <i>Fine and rare</i> | 1 | 6 |
| 905. BRAZIL. | XX Reis, 1752. | <i>Fine</i> | size 10. | 1 10 |
| 906. Do. | X Reis, 1764. | <i>Very fine</i> | | 1 10 |
| 907. Do. | XL Reis, 1778. | <i>Very fine</i> | size 11. | 1 10 |
| 908. Do. | X Reis, 1791. | <i>Fine.</i> | size 10. | 1 10 |
| 909. Do. | JOANNES VI.; 2 pieces of 40 Reis. Publice. | <i>Both fine and rare</i> | 2 | 10 |
| 910. Do. | 40 Reis. Obv. Arms of Brazil. | <i>Rare</i> | 1 | 10 |

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| 911. BAVARIA. Six pieces, all different. <i>Fine</i> | 6 | 10 |
| 912. <i>Do.</i> One lot; 12 coins. <i>Some very fine</i> | 12 | 10 |
| 913. CHINA. Four coins. All different | 4 | 10 |
| 914. BOLIVIAN ARROS. Six coins. All different | 6 | 10 |
| 915. MEXICAN COINS. All different | 10 | 10 |
| 916. ONE PARAGUAY, ONE BRAZIL, TWO RUPEES. | 4 | 10 |
| 917. 1 Daler, 1718; Bermuda piece, 1793; English token, 1693; Ruppen, 1615; Quarto, 1634; 6d. Shilling, 1641; Two Groatshds, 1782; Centime (Belgian) 1844; 5 rupees. <i>Some fine and rare</i> | 16 | 10 |
| 918. CANADA. Fourteen tokens, &c.; all different. <i>Some very fine</i> | 14 | 6 |
| 919. MEXICO. Coin, 1828; <i>do.</i> , an Indian. Coins 1831, 1834 | 3 | 10 |
| 920. JAPAN. Oblong coin; brass; various | 1 | 2 |
| 921. TURKEY. Four coins; all different | 4 | 10 |
| 922. SANDWICH ISLANDS. Kamakura III. coin, 1647. <i>Fine</i> | 1 | 2 |
| 923. BRITISH PENCE, 1793; TOWER COIN, 1638; Daler, 1718; 3 Pfennig, 1714; 1 Russian ruble, 6 rupee. <i>Some fine and rare</i> | 12 | 8 |
| 924. GUATEMALA. Five 10 lepta; one 5 lepta; one 2 lepta; one 1 lepta; all different. <i>Some very fine</i> | 3 | 10 |
| 925. DOMINIAN REPUBLIC. Two coins, 1844, 1848. <i>Fine</i> | 2 | 6 |
| 926. DUTCH P. I. CO. Seven coins; all different | 7 | 5 |
| 927. SPAIN. Three Ferdinand VII.; two Isabella II.; two rupees. <i>Most of them fine</i> | 7 | 5 |

FRANCE.

| | | |
|--|---|----|
| 928. LOUIS XIII. Three coins; all different. <i>Rare and fine</i> | 2 | 5 |
| 929. LOUIS XV. Four coins; all different | 4 | 10 |
| 930. LOUIS XVI. Nine coins; all different. <i>Some fine</i> | 9 | 6 |
| 931. RICHE. FRANCINE. Sous. One, rupee, &c. <i>Rare. Les Hommes sont Regarder devant la Loi, on a table.</i> <i>Rare and very fine</i> | 1 | 5 |
| 932. Dinar; seven coins; all different, and nearly all fine | 7 | 5 |
| 933. NORMANDY I. Four coins; all different. <i>Rare</i> | 4 | 10 |
| 934. COINS X. and LEVIE PELLIERRE. Ten and five centimes | 6 | 10 |

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| 935. Misc. Sixteen pieces; all different. <i>Some very rare and fine</i> | 16 | 6 |
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HAYTI.

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| 936. FAUSTIN I. Six centimes, 1850; three misc.; <i>all fine</i> | 4 | 15 |
| 937. Six centimes, 1846, and six centimes, 1850. (Faustin.) <i>Both fine</i> | 2 | 17/ |

RUSSIA.

| | | |
|--|---|-----|
| 938. Large coin, 1777. <i>Rare</i> | 1 | 4/- |
| 839. Do. 1791. <i>Fine</i> | 1 | 2/- |
| 940. Ten Kopecks, 1833. <i>Fine and rare</i> | 1 | 4/- |
| 941. Five Kopecks, 1835. <i>Fine</i> | 2 | 15 |
| 942. Three Kopecks, 1851. <i>Fine</i> | 1 | 4/- |

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| 943. Misc. Five German; two British; one coin. 1635; one coin, 1651; eleven misc. <i>Some very fine and rare</i> | 20 | 6 |
| 944. Misc. Six British; two Belgian; two Italian; two South American; three German; ten misc. <i>Some very fine and rare</i> | 25 | 3 |
| 945. Misc. Bermuda, 1793; Liberia, 1833; Irish token; Daler, 1718; half stiver, 1819; one grote, 1742; quarter or, 1656; nineteen misc. <i>Some very fine and rare</i> | 25 | 8 |

ITALY.

| | | |
|---|---|-----|
| 946. Baiocco, 1848; ditto, 1851; Mezzo Baiocco, 1822; ditto, 1813; "Bononia Docet," 1779. <i>All fine</i> | 9 | 19 |
| 947. UN SORDO DI MILAN. <i>Obv. Fasces. Very curious</i> | 1 | 2/- |
| 948. Misc. Lombardy five centesimi, 1822, 1846; two soldi, 1799; five centesimi, 1826; three centesimi, 1826; two misc. <i>Some fine and rare</i> | 6 | 10 |
| 949. UN BAIOCCHIO ROMANO, of Pious VI. <i>Very fine</i> | 1 | 2/- |
| 950. SICILY. 5 Coins; 4 misc.; all different. <i>Some fine and rare</i> | 9 | 5 |

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| 951. SPAIN. Cataluna, 6 cuar, 1838. <i>Very fine</i> | size 9. | 1 2/- |
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GERMANY.

| | | | |
|---|----------|---|------|
| 952. 1 Oct. 1650. A large, fine and rare medal. | size 16. | 1 | 4/- |
| 953. 2 Oct. 1740. Fine. | size 19. | 1 | 10/- |
| 954. Cross. Obv. St. George and the Dragon. 1744. 1750. Rare and fine. | | 1 | 15/- |

SWEDEN.

| | | | |
|-------------------------------------|--|---|------|
| 955. OSCAR. 2 Shilling, 1846. Fine. | | 1 | 15/- |
|-------------------------------------|--|---|------|

PAPAL MEDALS

HADRIAN V.

| | | | |
|---|----------|---|------|
| 956. Brass. Rev. S. PIETRO, CLAVIA, RICCI, &c. Date of St. Peter. Very rare and rare. | size 12. | 1 | 15/- |
|---|----------|---|------|

CLEMENT VII.

| | | | |
|---|---------|---|-----|
| 957. Brass. Rev. Figures kneeling before a figure seated. Very curious. | size 9. | 1 | 5/- |
|---|---------|---|-----|

URBAN VIII.

| | | | |
|---|----------|---|------|
| 958. Silver. Rev. ECCL. B. VIGO. CONCERN. PO. JACTO. LACTU. MDCXXXV. Fine and rare. | size 12. | 1 | 25/- |
|---|----------|---|------|

INNOCENT XI.

| | | | |
|---|---------|---|------|
| 959. Bronze. Rev. SALVA. Non. DOMINA. Christ walking on the sea. Very fine. | size 8. | 1 | 15/- |
|---|---------|---|------|

INNOCENT XII.

| | | | |
|---|----------|---|-----|
| 960. Silver. Rev. FUNDAMENTA. Fine. Two hands. Very fine. | size 10. | 1 | 3/- |
|---|----------|---|-----|

CLAUDIO XIII.

| | | | |
|---|----------|---|------|
| 961. Silver. Obv. Fine bust. Rev. Narm-erectus Tiberis River. A representation of the Tiber; Pan in the foreground. 1762. Extremely fine. | size 12. | 1 | 25/- |
|---|----------|---|------|

962. Silver. *Obv.* MONETA CAPITULI EXEMTÆ ECCLESIAE CATHRE-
DALIS PASSA VIENSIS, MDCCCLXI. *Rev.* A city; under it PA-
TAVIA, surrounded by fifteen shields. *Extremely fine*
size 16. 1 5.2

PIOUS VI.

963. Silver. *Rev.* IMPERATOR SACRATVS; a Cathedral. *Exergue*;
PARISIIS II., DEC. MDCCCIV. XI. TRIM. AN. XII. By Droz.
Very fine size 12. 1 3.5

964. Silver. *Rev.* Priests before a door, upon which is a cross, one
of them having a hammer, MDCCCLXXIV. *Very fine*
size 10. 1 2.0

LEO XII.

965. Silver. *Rev.* To DOMINVS ET MAGISTER. A figure seated,
another bathing his feet. *Exergue*, EXEM. P. DEDI. *Very*
fine size 10. 1 12/-

GREGORY XVI.

966. Silver. *Rev.* LUMEN AD REVELATIONEM GENTIUM. Figures
standing, &c. *Exergue*; ROMA. *Very fine* size 11. 1 16/-

967. Silver. *Rev.* A priest kneeling before a crucifix. *Pierced*
size 10. 1 10/-

968. Silver. *Obv.* St. Peter; *rev.* St. Paul. *Very curious.* Oval 1 3.25

969. Silver. *Obv.* A Pope standing. *Rev.* A Crown, with mona-
gram. M. R. *Oval. Fine* 1 16/-

970. Silver. Two small oval medals. *Fine* 2 6/-

971. Brass. *Obv.* SAN FRANCISCO. *Rev.* S. ANT. *Fine.* Oval 1 16/-

972. Silver. *Obv.* S. S. SANGV., LAT. CHRISTI, &c. Papal arms.
Rev. The Crucifixion; *silver gilt.* *Fine and curious*
size 13. 1 18/-

SILVER COINS

Poland.

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|------|---------------|-----------------------------------|---|-------------|-------|
| 973. | SIGISMUND I. | Coin, 1532. | <i>Fine and various</i> | size 6. | 1 1/2 |
| 974. | " | Coin, 1567. | <i>Rev. Arms of Poland</i> | <i>Fine</i> | |
| | | | | size 6. | 1 1/2 |
| | | | | size 5. | 1 1/2 |
| 975. | " | Coin, 1572 | | size 5. | 1 1/2 |
| 976. | SIGISMUND. | Coin, 1590. | | size 5. | 1 1/2 |
| 977. | BOGDAN III. | Coin, 1623. | <i>Fine</i> | size 5. | 1 1/2 |
| 978. | " | Coin. | <i>Leban fine</i> | size 5. | 1 1/2 |
| 979. | " | Coin, 1640. | <i>Curious</i> | size 5. | 1 1/2 |
| 980. | " | Coin, 1624. | <i>Very fine</i> | size 4. | 1 1/2 |
| 981. | " | Coin, 1624. | <i>Very fine</i> | size 5. | 1 2/3 |
| 982. | JOHN. | Coin, 1662 | | size 6. | 1 1/2 |
| 983. | " | Coin, 1665. | | size 6. | 1 1/2 |
| 984. | " | Coin, 1667. | | size 5. | 1 1/2 |
| 985. | " | 50 Grana, 1666. | | size 6. | 1 1/2 |
| 986. | JOHN III. | Coin, 1681. | | size 6. | 1 1/2 |
| 987. | " | Coin, 1681, 1684. | <i>Very fine</i> | 2 1/2 | |
| 988. | Augustus III. | Coin, 1734. | <i>Very fine</i> | size 5. | 1 1/2 |
| 989. | " | Coin, 1736. | <i>Very fine</i> | size 5. | 1 1/2 |
| 990. | " | Four coins. | <i>All very fine</i> | 4 2/3 | |
| 991. | MARY. | 1 Sigismund III.; 1 Augustus III. | | 2 1/2 | |
| 992. | " | Sigismund III. | <i>Four coins; all different and fine</i> | 6 1/2 | |
| 993. | " | Nine coins; | <i>all different</i> | 9 2/3 | |

France.

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|------|-------------------|---|---|----------------|
| 994. | PHILIP DE VALOIS. | Crown. Tortoise-type of St. Louis. On the border, 12 lions de lys. PHILIPPE REX. Rev. Tortoise Crown. <i>Very fine and rare</i> | | 2 1/2 |
| 995. | LOUIS XIII. | Quarter crown, 1643. | <i>Very fine</i> | size 6. 1 1/2 |
| 996. | LOUIS XIV. | Crown, 1644; obv. youthful head. | <i>Very fine</i> | size 12. 3 1/2 |
| 997. | " | Crown, 1704. | <i>Very curious; double struck; head on each side</i> | size 12. 3 1/2 |

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| 1098. | LOUIS XIV. | Half crown, 1690. | <i>Very fine</i> | size 9. | 1 | 10/- |
| 999. | " | One-eighth and one-sixteenth crown, 1691 | | size 9. | 2 | 2/- |
| 1000. | LOUIS XV. | Quarter crown, 1726. | <i>Very fine</i> | | 1 | 4/- |
| 1001. | LOUIS XVI. | Six francs, 1793. | <i>Rev. REGNE DE LA LOI.</i> | | | |
| | | | <i>Fine</i> | | 1 | 12/- |
| 1002. | " | Fifteen sols, 1791. | <i>Very fine</i> | size 6. | 1 | 3/- |
| 1003. | NAPOLEON I. | Demi-franc, 1808; gilded. | <i>Very fine, with loops</i> | size 4. | 1 | 5/- |
| 1004. | CHARLES X. | Franc, 1826; quarter-franc, 1828; ditto, 1830. | | | | |
| | | | <i>All fine</i> | | 3 | 2/- |
| 1005. | LOUIS PHILIPPE. | Quarter-franc, 1842; ditto, 1845, and twenty-five centimes, 1847. | <i>Fine</i> | | 3 | 10 |
| 1006. | REPUBLIQUE FLANÇAISE. | Two francs, fifty centimes and twenty centimes. | <i>All fine</i> | | 3 | 25 |
| 1007. | NAPOLEON III. | Five francs, 1856. | <i>Very fine</i> | | 1 | 10/- |
| 1008. | " | Franc, 1854; twenty centimes, 1855. | <i>Both fine</i> | | 2 | 15 |
| 1009. | SUB-ALPINE GAUL. | Five francs. | <i>Very fine</i> | | 1 | 12/- |
| 1010. | MISC. | One-eighth crown, Louis XIV., 1713; ditto, Louis XV., 1720; one-sixteenth crown, Louis XV., 1674; ditto, Louis XVI., 1785 | | | 4 | 10 |
| 1011. | MISC. | Louis XIV., one-eighth crown, 1705; ditto, 1710; ditto, one-sixteenth crown, 1703 | | | 3 | 20 |

HOLLAND.

| | | | | | | |
|-------|------------------------------|-------------------------|--|----------|---|------|
| 1012. | Old rix dollar, 1663, rubbed | | | size 12. | 1 | 8/- |
| 1013. | Rix dollar, 1767. | <i>Very fine</i> | | size 11. | 1 | 11/- |
| 1014. | Guilder, 1705. | <i>Fine</i> | | size 9. | 1 | 5/- |
| 1015. | Ten stivers, 1721 | | | size 8. | 1 | 5/- |
| 1016. | Ten stivers, 1771. | <i>Fine</i> | | size 7. | 1 | 2/- |
| 1017. | " 1787. | <i>Fine</i> | | size 7. | 1 | 2/- |
| 1018. | Eight stivers, 1682, rubbed | | | size 7. | 1 | 2/- |
| 1019. | " 1691. | <i>Fine and curious</i> | | | 1 | 3/- |
| 1020. | Six stivers, 1775. | <i>Very fine</i> | | size 6. | 1 | 2/- |
| 1021. | " 1785. | <i>Very fine</i> | | | 1 | 20 |
| 1022. | Four stivers, 1777. | <i>Fine</i> | | size 5. | 1 | 15 |

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| 1023. Quarter guilder, 1854, D. E. L. Co. <i>Very rare</i> | 1 10 |
| 1024. Wm. H. ten and five cents, 1820. <i>Very fine</i> | 2 10 |

SPAIN.

| | |
|--|--------------|
| 1025. OLD CANNON DOLLAR, 1766. <i>Rare</i> | 1 10 |
| 1026. JOSEPH NAPOLEON. Dollar, 1811. <i>Fine</i> | 1 10 |
| 1027. ISABELLA II. Dollar, 1855. <i>Very fine</i> | 1 10 |
| 1028. BARCELONA. Five pesetas, 1813. <i>Fine</i> size 12 | 1 10 |
| 1029. CHARLES IV. Half Dollar. <i>Obv. Phaeton. Legend</i> is <i>Fuds, &c.</i> <i>Very fine</i> | size 9. 1 10 |
| 1030. HALF DOLLAR, 1631. <i>Curious</i> | size 9. 1 10 |
| 1031. CHARLES III. Pintareen, 1708. <i>Very fine</i> | 1 10 |
| 1032. PHILIP. Coin, 1584. <i>Very fine and rare</i> | size 7. 1 10 |
| 1033. Pintareen. <i>Plus Ultra.</i> <i>Very fine</i> | 1 30 |
| 1034. PHILIP V. Half Pintareen, 1721. <i>Fine</i> | 1 20 |
| 1035. ISABELLA II. "Two Reals," 1852. <i>Very fine</i> size 4. | 1 20 |
| 1036. Misc. <i>Plus Ultra</i> pistareens. <i>Curious</i> | 2 20 |
| 1037. Misc. Half reals, 1752, 1755, 1803. Real, 1851. Real and half real, 1850. <i>Fine</i> | 6 20 |
| 1038. Misc. Real, 1809. Half reals, 1773, 1785, 1803, 1807. <i>Some very fine</i> | 5 10 |

ITALY.

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| 1039. LIGURIA. Five lire, 1848. <i>Very fine</i> | size 11. 2 10 |
| 1040. SICILY. FRANC IV. Scudo, 1788. <i>Very fine</i> | size 12. 1 10 |
| 1041. " " 1803. <i>Very fine</i> | size 11. 1 9 |
| 1042. " " CHARLES. Scudo, 1705 | size 12. 1 8 |
| 1043. " " Half Scudo, 1755, and ditto, 1756. <i>Both fine</i> | 2 0 |
| 1044. CIVITAS. Quarter Scudo, 1756. <i>Fine</i> | 1 10 |
| 1045. SARDINIA. CHARLES FERNAND. Scudo, 1760 | size 11. 1 10 |
| 1046. " " VICTOR. Twenty sole, 1796 | size 2. 1 10 |
| 1047. " " CHARLES FERNAND. Carlin, 1827. <i>Fine</i> | 1 10 |
| 1048. LIGURIA. Five Francili, 1808. <i>Fine</i> | size 11. 1 10 |
| 1049. " " CIVITAS. Lira, 1847 | 1 10 |
| 1050. ROMA. Scudo, 1816. <i>Very fine</i> | size 12. 1 10 |

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| 1051. ROME. GREGORY XVI., Scudo, 1834, <i>very fine</i> | 1 | 10/- |
| 1052. " " Scudo, 1835, <i>fine</i> | 1 | 10/- |
| 1053. " Testoon, 1713, | size 8. | 1 4/- |
| 1054. " do. 1761, <i>fine</i> | size 9. | 1 6/- |
| 1055. " do. 1796, <i>fine</i> | size 8. | 1 4/- |
| 1056. " do. 1734, <i>fine</i> | size 8. | 1 4/- |
| 1057. " Half testoon, 1779, <i>fine</i> | 1 | 2/- |
| 1058. " do. 1787, <i>fine</i> | 1 | 3/- |
| 1059. " Quarter testoon, 1680, <i>very rare</i> | 1 | 3/- |
| 1060. " do. 1764 | 1 | 2/- |
| 1061. REPUBLICA ROMANA, 4 Baiocchi, 1849, <i>very rare</i> | size 5. | 1 2/1. |
| 1062. ROME, 20 Baiocchi, 1850, <i>very fine</i> | 1 | 44 |
| 1063. TUSCANY, Florin, 1847, <i>very fine</i> | size 6. | 1 2/- |
| 1064. 20 Grani, 1794, <i>fine</i> | 1 | 2/6 |
| - 1065. 20 Grani, 1697 | 1 | 2/6 |
| 1066. One Paul, 1788, <i>very fine</i> | size 6. | 1 2/6 |
| 1067. One Lira, 10 Soldi, 1810; 10 Soldi, 1811; 5 Soldi, 1812; 20 Grani, 1699, <i>fine</i> | | 5 15 |

GERMANY.

| | | |
|---|----------|-------|
| 1068. AUGUSTUS, Elector of Saxony. Coin, 1554, <i>very fine</i> | size 8. | 1 2/- |
| 1069. XII GROTE, 1666, <i>very fine</i> | size 8. | 1 5/- |
| 1070. XII MARIEN GROSCHEN; <i>obv.</i> Horse; <i>very fine</i> | size 8. | 1 8/- |
| 1071. COIN, 1621, <i>very curious</i> | size 9. | 1 6/- |
| 1072. Coins, 1662, 1667, <i>fine and curious</i> | size 4. | 2 2/- |
| 1073. LEOPOLD I. Half Crown, 1696, <i>very fine</i> | size 10. | 1 8/- |
| 1074. " Quarter Crown, 1663, <i>very fine</i> | 1 | 3/- |
| 1075. " Coin, 1671 | size 7. | 1 20 |
| 1076. " Quarter Crown, 1688, <i>fine</i> | 1 | 20 |
| 1077. " Coin, 1705, <i>fine</i> | size 4. | 1 2/- |
| 1078. " Quarter Crown, 1675, <i>very fine</i> | 1 | 2/- |
| 1079. " Coin, 1680 | size 5. | 1 15 |
| 1080. BISHOP'S MONEY. Four varieties, <i>very rare</i> | 4 | 30 |
| 1081. Six early German Coins, made from wooden dies; <i>very rare and curious</i> | 6 | 2/- |

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| 1082. CHARLES V. Cuñ, 1545, <i>curiously fine</i> | size 8. 1 | 9/- |
| 1083. AUSTRIA. Cuñ, 1670, <i>very fine</i> | size 8. 1 | 6/- |
| 1084. FLORE. 1662, <i>poor</i> | size 8. 1 | 2/- |
| 1085. 10 Kreuzers, 1694, <i>fine and very curious</i> | size 8. 1 | 4/- |
| 1086. XII COINS, 1637, <i>fine</i> | size 8. 1 | 2/- |
| 1087. COINS, 1640, <i>curious</i> | size 4. 1 | 4/- |
| 1088. COIN, 1524, <i>fine and curious</i> | size 4. 1 | 2/- |
| 1089. BULGARIA III. Cuñ, 1000, <i>fine</i> | size 4. 1 | 4/- |
| 1090. SILESIA. Cuñ, 1620, <i>very fine</i> | size 7. 1 | 7/- |
| 1091. COINS, 1616, <i>very curious</i> | size 6. 1 | 5/- |
| 1092. 6th Piastre, 1692, | size 6. 1 | 3/- |
| 1093. 20 Kreuzers, 1666 | size 8. 1 | 4/- |
| 1094. COINS, 1624, <i>very fine</i> | size 8. 1 | 6/- |
| 1095. SAXONY. Cuñ, 1640 | size 6. 1 | 5/- |
| 1096. HANOVER. 4 Marien Groschen, 1660, <i>very fine</i> | size 8. 1 | 4/- |
| 1097. AUSTRIA. Cuñ, 1626 | size 8. 1 | 4/- |
| 1098. COINS, 1652, <i>curious</i> | size 4. 1 | 4/- |
| 1099. AUSTRIA. Cuñ, 1612, | size 8. 1 | 3/- |
| 1100. " MARY THERESA. 20 Kreuzers, 1734, <i>very fine</i> | size 8. 1 | 4/- |
| 1101. " do. 1779 | size 8. 1 | 4/- |
| 1102. " FRANCIS I. 20 Kreuzers, 1831 | size 8. 1 | 4/- |
| 1103. FLORES, 1697, <i>very fine</i> | size 8. 1 | 4/- |
| 1104. BOHEMIA. Half Crown, 1789 | size 8. 1 | 4/- |
| 1105. HUNGARY. 20 Kreuzers, 1747, <i>very fine</i> | size 8. 1 | 4/- |
| 1106. FRANCIS LUDOVICUS. 20 Kreuzers, 1745, <i>very fine</i> | size 8. 1 | 6/- |
| 1107. GEORGE V., King of Hanover. Thaler, 1837, <i>very fine</i> | size 8. 1 | 9/- |
| 1108. AUSTRIA. Half Thaler, 1798, <i>very fine</i> | size 8. 1 | 4/- |
| 1109. 16 Kreuzers, 1752, <i>very fine</i> | size 7. 1 | 4/- |
| 1110. Half Florin, 1812 | size 8. 1 | 3/- |
| 1111. AUSTRIA. 20 Kreuzers, 1763, <i>very fine</i> | size 8. 1 | 4/- |
| 1112. 20 Kreuzers, 1727 | size 7. 1 | 3/- |

FIFTH DAY'S SALE.

GOLD COINS.

ENGLAND.

1113. GEO. III. Quarter Guinea, 1762. *Very fine*

1 —

GERMANY.

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| 1114. DUCAT; without date, but <i>very fine and old.</i> | <i>Curious</i> | 1 3.50 |
| 1115. Do. 1570. <i>Fine and curious</i> | | 1 3.50 |
| 1116. Do. 1649. <i>Obv. Soldier, &c.</i> <i>Very fine</i> | | 1 4.00 |
| 1117. Do. 1659. <i>Obv. GEORGIVS, LUDOVICUS and CHRISTIANVS.</i> Three heads. <i>Very fine and rare</i> | | 1 — |
| 1118. Do. 1770. <i>Very fine</i> | | 1 3.00 |
| 1119. FREDERIC. CAR. JOS. Half Ducat, 1796. <i>Very fine</i> | | 1 2.75 |
| 1120. HALF DUCAT, 1797. <i>Very fine</i> | | 1 1.12 |
| 1121. SAXONY. Ducat, 1695. <i>Very fine</i> | | 1 3.00 |
| 1122. BASLE. Ducat. <i>Obv. Eagle.</i> <i>Very fine</i> | | 1 3.50 |
| 1123. BERNE. Half Ducat, 1719. <i>Very fine</i> | | 1 1.75 |

MISCELLANEOUS GOLD.

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| 1124. DANISH Ducat, 1616. <i>Very fine</i> | | 1 3.50 |
| 1125. CURIOUS old Ducat. <i>Obv. figure standing holding a globe,</i> &c. <i>Rev. a shield.</i> <i>Very fine</i> | | 1 3.75 |
| 1126. HALF DUCAT, 1700; square. <i>Curious</i> | | 1 — |
| 1127. Half Ducat. <i>Obv. a lamb.</i> <i>Very fine, with loop</i> | | 1 — |
| 1128. HALF DUCAT, 1668 <i>Very fine</i> | | 1 1.50 |

1129. Very curious iron, about the size of the gold dollar. *Obo.*
1240, and various ornaments. *Rev.* the suns 1 8/-
1130. Half Ducat, 1720. *Very fine* 1 10/-

GOLD MEDALS.

1131. NUREMBERG. *Obo.* EXORTATA DIV. PAX COMITVS MUNICIPVS
VENER. Peace standing on a pedestal; child on each side.
Rev. the City of Nuremberg. *Ergo*, MUNICIPVS RIBA
NOCVNGUSS; Sac. 1608. *Very fine* size 12. 1 16/-
* This is an extremely rare medal. It was struck by the
city of Nuremberg, on its asserting its independence, but on
its recapture every copy that could be found was destroyed.
1132. Luther. *Obo.* Bust, &c. *Rev.* plain. *Very fine* size 1. 1 10/-

SILVER MEDALS.

1133. EDWARD JESSEN. *Rev.* Eadem sic GOTT IS INK. HOMM.
Children dancing around a cow. *Ergo*; US FESTINAT AV
ERDES. By Lenz. *Very fine* size 11. 1 2/-
1134. *Obo.* an altar. DORN VENALIS VON DANKBRÄCKER. *Rev.*
Time flying over the earth. *Die Zeit ESTFLIEHT.* Curious
size 12. 1 5/-
1135. DIE FÄCHER KUNST DER BILDNIS DER GÄLICHE HERZOG
HES—UNDESKR. DER FÄCHERKUNST UND LATHE, a female
standing. *Rev.* the Baptism. By Lenz. *Very fine*
size 13. 1 12/-
1136. Orts. *Obo.* representation of the bombardment of a city.
OPEN. *Rev.* Quam Truxer, Credo Frat. Tomm a Copen.
A.D. 1541. D. 2, Sept. Exponitatio aera. Fama. Verbi
Vienn. 1696. 21 Sept.—29 Aug. *Very curious*
size 13. 1 19/-
1137. ALEXANDER, Duke of Brandenburg. *Rev.* Diu regnante
POTESTAVIS FORTITER; MOTUAVIT; BOLDING. *Fine*
size 10. 1 3/-
1138. FREDERIC ALEX. Duke of Saxony; rev. Pro SALVAT OERSEN
PRÆCENS. A temple. size 8. 1 6/-
1139. BIBLICAL; obv. MARIA von JESUUM HABE. The infant Jesus

standing. *Rev.* SO HAB ICH ALL HABE. Two cornucopias.
Very fine size 10. 1 9/-

1140. *Obv.* Coat of Arms; LUNDA. ECCL. BERO. 720, BERO. COUR.
 DE. LEUZB. *Rev.* St. Michael and Satan. *Fine and curious* size 9. 1 4/-

1141. MASONIC. *Obv.* Masonic Emblems; the all-seeing eye, three columns, the square, compass, &c. *Rev.* The triangle, enclosing [5857 | L. I. D. W. L. | z. g. FEIR | 501 JUBILAUMS | D. TRINITY, No. 12.] *Very curious* size 12. 1 20/-

1142. BASILEN; *obv.* The city of Basle, divided by a river. *Rev.* The arms of Basle. *Fine and curious* size 9 1 9/-

1143. MAX. III.; *rev.* MERENTIBUS; female seated. *Exergue*; SCHOLIS. GERMAN. RESTAURAT, 1772. *Very fine* size 8. 1 4/-

1144. *Obv.* Two domestic scenes. *Rev.* Do. *Fine workmanship* size 10. 1 10/-

1145. JESUS CHRIST. *Obv.* DER HEILAND; head of the Saviour.
Rev. The baptism. size 13. 1 13/-

1146. FERDINAND VII., King of Spain. *Rev.* PUBLICÆ, FIDELITATIS JURAMENTUM TARMÆ URRUTIA NOVIEMBRE 18, DE. 1808. A lion, &c. *Very fine* size 9. 1 4/-

1147. GUSTAVUS ADOLPHIUS. *Rev.* AMPLIUS GAUD VINIT NUNC REX, &c. Skull, Cross-bones, Flags, &c. *Very curious, all the lettering being in script* size 13. 1 12/-

1148. GERMAN MEDAL. *Obv.* Female figure, standing. *Rev.* DER WUNSCH FUR DICH IST GLUCK UND FREUDE, &c., within a wreath. *Very fine* size 12. 1 8/-

1149. FREDERICK WILLIAM. *Rev.* VOBIS QUOQUE PATER. An Eagle. *Exergue*; Borvss. Meridion. Fid. Praest, MDCCCLXXXIII. *Very fine* size 12. 1 13/-

1150. GERMAN MEDAL. *Obv.* An angel placing wreaths upon an altar. Legend, DEIN GUTER ENGEL SEY DIR STETS ZUR SEITE. *Rev.* UND KRAEUZE DEIN MIT FREUNDSCHAFT, LIEB, &c. *Very fine* size 12. 1 8/-

1151. JOHN FREDERICK. *Obv.* DEI G. IOH. FRI. SEC: DUX. SAX. COMES. PRO. TURINGE ET M. MISNIE. Very prominent bust. *Rev.* ALLEIN. EVANGEL. UTI. IST. ONE. VERLVST. *Fine, curious, and very rare* size 13 $\frac{1}{2}$. 1 40/-

1152. SPANISH MEDAL. *Obr.* PROCLAMACION DE LA UNIDA DE HONDA, 1608. A Bridge. *Rev.* FERNANDO VII, REY DE ESPANA Y DE INDIA MAGNO IS ALTO MAESTRO Y TUTERO MAXIMO, IN 1610. *Very fine* size 11. 1 *20/-*

1153. BRONZE. *Obr.* CHRISTUS IN AVEN WEGT VON DAS, &c., ST. JOHN, &c. *Rev.* EIN ZE WIE IN HABEN, GEME, &c. *Five figures standing, with loop, very fine and curious* size 13. 1 *20/-*

1154. *Obr.* LADY DOUG. USES HORN GORE NOME. A ladder. *Rev.* MAGIS DOUGS 1618. *Curious* size 6. 1 *2/-*

1155. BRONZE. *Obr.* Half length figure of the Saviour; legend in German text. *Rev.* THE interior of a Church; figures standing, &c. *Fine and curious* size 14. 1 *20/-*

1156. BRONZE. *Obr.* SANTO LORENZO, &c. Saint Luke seated; a bull, &c. *Rev.* SANTO LORENZO, &c. St. John seated. *Very curious* size 15. 1 *20/-*

1157. MOSAIC. *Obr.* An altar, with a lamp upon it. Mosaic columns at foot. *Ecclesiæ; DRS. AEGIDII SAMMI. Rev. LOUIS ET ERIC.* An altar, with wreaths, &c., upon it. *Fine* size 13. 1 *20/-*

1158. JACOB AND SARAH. *Rev.* A representation of Jacob's dream. *Very curious* size 14. 1 *20/-*

1159. CROSS FER. *Obr.* Head to the right. CRYSTAL. *Rev.* A city. *Very fine* size 13. 1 *5/-*

1160. FERNANDO VII. *Rev.* JUANA, LA CREDIDA, D. BERNARDO ALVAREZ, SE. AUSTRIA. Two figures seated. *Fine and curious* size 13. 1 *20/-*

1161. GERMAN MEDAL. *Obr.* UND FÄRDE VERTRÄGE DIE ZWEI. An angel standing. *Rev.* GROßHEIT VON VERSCHIEDENEN DRS. LUDWIG. A female seated, holding a serpent. By LUDWIG. *Very fine* size 11. 1 *20/-*

1162. FRANCIS JOSEPH AND ELISABETH. Marriage medal. *Rev.* MATHEMATICO CONFESSOR. DIE ZWEI, AUSTRIA, AEGIDII SAMMI. *Fine* size 9. 1 *20/-*

1163. GERMAN MEDAL. *Obr.* A seated female standing. *Rev.* AUSTRIA, LUDWIGUS, M. D. RAB. *Rev.* DUCALIA. NON PREMISSE KRO. TESORER. A wreath. *Very fine* size 9. 1 *20/-*

1164. FRENCH MEDAL. *Obv.* A SES DEFENSEURS LA PATRIE RECONNAISANTE. The French cock holding a flag. *Rev.* PATRIE LIBERTE, 27, 28, 29, JUILLET, 1830. Three wreaths. *Very curious and fine* size 10. 1 13/-

1165. *Obv.* TRIPLOCI COPVLA. Three columns chained together. *Exergue,* MEMORIÆ BISSAECVLARI, MDCCCLV. *Rev.* PACIS RELIGIOSAE PERENENTAS, DXXV., SEPT. MDLV. A temple, &c. *Very interesting* size 11. 1 12/-

1166. LOUIS XV. *Rev.* OCCITANIA IN LOCO PUGNÆ A REGE AUDITA, LAWFELT, 1747. A female kneeling, presenting a scroll to the king. *Fine* size 9. 1 4/-

1167. *Obv.* VERGANGENHEIT GEGENWART ZUKUNFT, &c. Two heads joined. *Rev.* The Sun, Zodiac, &c. By Loos. *Very fine* size 10½. 1 8/-

1168. *Obv.* A figure seated upon clouds, holding an infant standing upon the earth. Legend, NOVA PROGENIES COELO DEMITITUR ALTO. Solamen Patriæ, SUBSIDIUM DOMUS. *Rev.* KAL AVGUSTI NATALI, &c. *Fine and curious* size 13. 1 12/-

1169. FREDERICK WILLIAM III. *Rev.* ANERKENUNG DES FLEISSES. A figure kneeling, writing upon a tablet. *Very fine* size 10. 1 20/-

1170. MASONIC BADGE. *Very fine* 1 450

1171. ANNA. *Rev.* MVTVS. ISTE. ARDOR. MEVS. EST. The sun shining on two convex mirrors, 1669. *Very fine* size 8. 1 2/-

1172. *Obv.* D. G. CASPARUS PRINCEPS ET ABBAS CORBIENSES. ARMS. *Rev.* COSVIT FINES TVOS PACEM. St. Vitus standing. *Fine and curious* size 11. 1 2/-

1173. GERMAN. A set of four medals, by Loos, illustrating the well-known fable of the Fox and Grapes, &c. *All executed finely and in perfect order* size 9. 4 6/-

1184. FREDERICK, King of Sweeden. *Rev.* NATUS MDCLXXVI. DENATVS MDCCCLI., within a wreath. *Fine* size 7. 1 2/-

1175. BIBLICAL. *Obv.* IN SEINEM BLUT CREUTZ TOD UND GRAB. The Saviour seated, holding the cross. *Rev.* DAS PATEN GELD MIER CHRISTUS GAB. The infant Jesus standing. *Curious* size 12. 1 6/-

1176. FREDERICK WILLIAM. *Rev.* VOBIS QUOQUE PATER. An

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| 1177 | Eagle flying over a city. <i>Exergue</i> : FIDES PONANTUR. 1800 P. A. M., 1799. By Looz | size 12. 1 | 1/- |
| 1178 | BIBICAL. <i>Obr.</i> Two tablets on which are inscribed the nine merals from I. to X. <i>Legend</i> : Das Alte ist Vergangen Rev. Gold, &c. Silver in front. Wood. <i>Fine</i> size 11. 1 | 7/- | |
| 1179 | PARSON. <i>Obr.</i> Extract from a Clerical book as Preser SILVANUS, 22 March, 1810. A church. <i>Rev. Nickel</i> M. L. LOOMA. <i>Very fine</i> | size 10. 1 | 6/- |
| 1180 | ENGLAND. Election Medal, Preston, 1820 | size 9. 1 | 3/- |
| 1181 | LETTES. <i>Obr.</i> D. MARIE LETTES. Labor standing. <i>Rev.</i> Dame SANGUAR. FRANC DUE ALCONTE. <i>Copper</i> . D. 26 JUN. 1820. <i>Very fine</i> | size 8. 1 | 6/- |
| 1182 | Obr. See Major PRAEGER. <i>Copper</i> . See 1181 1183 | size 11. 1 | 8/- |
| 1183 | BRITICAL. <i>Obr.</i> A child kneeling before the Saviour. <i>Le gend</i> : Hoc Ich Lasso, &c. <i>Rev.</i> A table, having upon it a crucifix, a goblet, &c. By Looz, <i>very fine</i> size 11. 1 | 8/- | |
| 1184 | CATHOLIC. <i>Obr.</i> The Virgin Mary. <i>Rev.</i> A Priest, crucifix, &c. <i>Very curious</i> , in the shape of a heart. | 1 | 1/- |
| 1185 | Emper. ALEXANDER, King of Hanover. <i>Rev.</i> F. F. LAM ZONIS JACOBUS TAU & PISCIS. <i>Fine</i> | size 7. 1 | 4/- |
| 1186 | Obr. See DAS in GATTIN. Lame Wallas Das White Lame. <i>Rev.</i> Hock and Hock. <i>Micus Philactes</i> . Copper size 9. 1 | 5/- | |
| 1187 | CHAS. III, King of Spain. <i>Rev.</i> PROCLAMATIO GALLIC 1759. <i>Very curious</i> | size 10. 1 | 1/- |
| 1188 | GRANADA MUSICAL, presented to markman. <i>Obr.</i> Ritter, &c. size 7. 1 | 4/- | |
| 1189 | CARMELITE MONK. <i>Obr.</i> The Saviour at the foot of cross. <i>Rev.</i> Ave Maria, &c. <i>Gold</i> | 1 | 6/- |
| 1190 | Two curious medals | size 7. 2 | 3/- |
| 1191 | LETTERS. <i>Obr.</i> Two monks standing; an open Bible before them. <i>Rev.</i> G. Z. F. LOMMENHEIM. <i>Copper</i> , &c. Golded. <i>Very fine</i> | size 10. 1 | 2/- |
| 1192 | Two medals. <i>Both very fine</i> | size 8. 2 | 4/- |

1193. GERMAN. *Obv.* Francisca Sybilla Aug. LUDOVICUS MARCHIO BOADENSIS, Two portraits. *Rev.* Nidum Pacis Hic Instruo, &c. A city. *Very fine* size 10. 1 6/-

1194. *Obv.* a figure in a chariot, driving through clouds; above, the signs of the Zodiac, Leo, Libra, &c. *Legend,* SOLEM MENTITU QUEM SIDERA TERRENT. *Rev.* The sun rising from behind hills. *Legend,* SOL RUIT INTEREA, ET MONTES UMBRANTUR. *A beautiful medal* size 13. 1 12/-

1195. CHARLES XIV., King of Sweden. *Rev.* FOLKETS KJERIGHED MIN BELÖUMING. *Very fine* size 9. 1 3/-

1196. *Obv.* GUDOG DEN RETFØRDIGE SAG. A warrior presenting a sword to a female, seated. *Rev.* FIENDENS OVERMAGT TILBAGEDREVEN. A warrior combatting with dragons. *Exerque;* KIOBENHAVN. D. 2 APRIL, 1801. By Loos. *Very fine.* size 12. 1 3.00

1197. SIMON BOLIVAR. *Rev.* EL CUZCO A SU LIBERTADOR, 1825. Ruins, &c. *Fine and curious* size 12. 1 2.00

1198. Two medals. *Fine and Curious* size 9. 2 6/-

1199. *Obv.* LA LEY RESTAURADA POR EL VALOR DEL EJERCITO UNIDO EN AUCAN. Troops marching up a hill. *Rev.* LOS EMPLEADOS DE LA MONEDA, &c., 1839. *Fine* size 9. 1 4/-

1200. GERMAN MEDAL. *Obv.* DU SOLLST VATER UND MUTTER EHREN. Moses seated, holding the Decalogue. *Rev.* AUF DASS DIR'S WAHL GEHE. A cornucopia, &c. *Very fine.* size 9. 1 6/-

1201. Three medals. *Very fine and curious* size 8. 3 3/-

1202. VICTORIA. War medal. Syria, 1848. *Rev.* Britannia seated on the back of a sea horse. *Very fine* size 10. 1 4.00

1203. " Ditto, Crimea, 1854. *Rev.* An angel crowning a soldier. *Fine* size 10. 2 3.00

1204. " Ditto, Baltic, 1854, 1855. *Rev.* Britannia seated. *Very fine* size 10. 1 4.00

1205. PERU. *Obv.* The sun, &c. *Rev.* BAJO LA PROTECCION DEL EGGERCITO, &c. *Very fine* size 9. 1 3/-

1206. WILLIAM, King of Wurtemburg. *Rev.* ZER FEYER 25

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| 1206. JEWELS, REVERSE, DEC 20 OCTOBER, 1841. Female headed, &c. <i>Very fine</i> | 1820 9. 1 | 5/- |
| 1207. ELIZABETH CHRISTIANA. <i>Rev. Occult Deers As Ornaments.</i> A star, &c. <i>Exquisite</i> ; COROS PASOS, MEXICO. | — | 4/- |
| 1208. Two small medals. <i>Very fine</i> | 1820 5. 2 | 2/- |

AMERICAN COINS

GOLD.

| | | |
|---|---|-------|
| 1209. EAGLE, 1796. <i>Extremely fine</i> | 1 | 12 50 |
| 1210. " 1797. <i>Extremely fine</i> | 1 | 12 75 |
| 1211. HALF EAGLE, 1808. <i>Extremely fine</i> | 1 | 5 75 |
| 1212. QUARTER EAGLE, 1807. <i>Very fine</i> | 1 | 3 00 |
| 1213. " 1830. Curious head. <i>Very fine</i> | 1 | 2 25 |
| 1214. DOLLAR, 1857. <i>Very fine</i> | 1 | 9 - |
| 1215. A BRIGHTER Dollar. Carolina gold. <i>Fine</i> | 1 | 9/- |
| 1216. CALIFORNIA Half-Dollars, 1853, 1854, 1855. <i>All very fine</i> | 2 | 6/- |
| 1217. " Half Dollar, 1854. <i>Fine</i> | 1 | 8/- |
| 1218. " Quarter Dollars. Two varieties | 2 | 6/- |

SILVER.

| | | |
|---|---|------|
| 1219. DOLLAR, 1795. Long flowing hair. <i>Very fine</i> | 1 | 10/- |
| 1220. " 1800. <i>Very fine</i> | 1 | 10/- |
| 1221. " 1836. Flying Eagle. Extremely fine and very rare Extremely fine and very rare Extremely fine and very rare | 1 | 5 00 |
| 1222. " " But not as fine. <i>Rubbed</i> | 1 | 2 75 |
| 1223. " 1839. Flying Eagle. Extremely fine and extremely rare | 1 | 7 50 |
| 1224. " 1856. <i>Very fine</i> | 1 | 10/- |
| 1225. HALF DOLLAR, 1794. <i>Fine and very rare</i> | 1 | 10/- |
| 1226. " 1830. <i>Very fine</i> | 1 | 10/- |
| 1227. " 1857. <i>Very fine</i> | 1 | 5/- |
| 1228. QUARTER DOLLAR, 1800 | 1 | 2 50 |
| 1229. " 1818. <i>Very fine</i> | 1 | 3 00 |
| 1230. " 1834. <i>Very fine</i> | 1 | 2 50 |

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| 1231. DIME, 1805. <i>Extremely fine, nearly a proof</i> | 1 1.75 |
| 1232. DIME, 1805. <i>Others not as fine</i> | 2 2.0 |
| 1233. " 1814. | 1 2/- |
| 1234. " 1821. <i>Very fine</i> | 1 44 |
| 1235. " 1825 and 1828. <i>Fine</i> | 2 15 |
| 1236. HALF DIME, 1794. <i>Poor</i> | 1 5/- |
| 1237. " 1795. Very <i>fine</i> | 1 7/- |
| 1238. " 1797 | 1 6/- |
| 1239. " 1800. <i>Extremely fine</i> | 1 4/- |
| 1240. " " <i>Not as fine</i> | 1 3/- |
| 1241. " 1803. | 1 3/- |
| 1242. " 1805. <i>Very rare</i> | 1 11/- |
| 1243. " 1829. <i>Proof</i> | 1 4/- |
| 1244. " 1837. <i>No stars.</i> | 3 4/- |
| 1245. THREE CENT PIECES, 1853, 1854, 1857. <i>All very fine</i> | 3 7 |

COLONIAL SILVER.

| | |
|---|---------|
| 1246. PINE TREE SHILLING, 1652. <i>Large type.</i> | 1 3.50 |
| 1247. " " " <i>Different type from above</i> | 1 4.00 |
| 1248. " " " <i>Different from either of above</i> | 1 2.25 |
| 1249. PINE-TREE THREEPENCE, 1651. <i>Very rare</i> | 1 4.50 |
| 1250. PINE-TREE TWOPENCE. <i>Pierced, but otherwise fine. Very rare</i> | 1 3.75 |
| 1251. CHALMERS SHILLING, 1788. <i>Fine and extremely rare</i> | 1 13.00 |
| 1252. FRANCO-AMERICANA COLONIA. <i>Silver Coin, 1796. Fine and extremely rare</i> | 1 8.00 |

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| 1253. THE WASHINGTON HALF DOLLAR, 1792. <i>Fine and extremely rare</i> | 1 57.0 |
| * * * This is the crown piece for an American collection. | |
| 1254. COPY OF THE ABOVE. <i>Very fine</i> | 1 3.0 |

COLONIAL COPPER.

| | | | |
|-------|---------------------|--|--------|
| 1255. | ROSA AMERICANA. | Penny—without date. <i>Extremely rare</i> <i>and very fine</i> | 1 £.00 |
| 1256. | Do. | 1723. Rose engraved. <i>Very fine</i> | 2 £.75 |
| 1257. | ROSA AMERICANA. | Half Penny, 1722. Copper; <i>very fine</i> | 1 £.25 |
| 1258. | Do. | In Brass. <i>Very fine</i> | 1 £.25 |
| 1259. | ROSA AMERICANA. | Farthing, 1722. <i>Rare</i> | 1 £.25 |
| 1260. | Do. | do. 1722. Very fine | 1 £.25 |
| 1261. | LOUISIANA. | Copper coin for the French colony of Louisiana, 1711. <i>Extremely rare</i> | 1 £.25 |
| 1262. | Do. | Copper coin, 1722. Different type from above. <i>Very rare</i> | 1 £.75 |
| 1263. | Do. | Copper coin, somewhat larger than either of above, and with the letter R. F. stamped upon the obverse. <i>Very rare</i> | 1 £.75 |
| 1264. | GRASSY CENT. | One Votive and one Tax cent; same; Rev. J. C. on one way, reverse on the other. <i>Extremely rare</i> | 1 £.50 |
| 1265. | PAWNEE MONEY, | struck by the Continental Congress, 1776. One CONTINENTAL CENTASER, 1776. Rev. thirteen rings surrounded. <i>Very fine</i> | 1 £.50 |
| 1266. | PEWTER MONEY, | CONTINENTAL CENTASER. <i>Very rare</i> <i>type</i> | 1 £.50 |
| 1267. | VIRGINIA. | Halfpenny, 1773. <i>Rare</i> | 1 £.25 |
| 1268. | Another not as fine | | 1 £.25 |
| 1269. | FRANCIS CENTASER, | commonly called the Kentucky cent. Plain edge. do and rare | 1 £.25 |
| 1270. | DOMESTIC CENTASER, | 1787. Rev. no eagle. <i>Very fine and</i> <i>rare</i> | 1 £.25 |
| 1271. | NEW-YORK. | Cents, 1787. Very, or £1. Two varieties. <i>Fine and very rare</i> | 2 £.75 |
| 1272. | NEW YORK CENTASER, | Cents, 1783. <i>One very fine</i> | 2 £.25 |
| 1273. | Do. | Cents, 1783. | 2 £.25 |
| 1274. | MASSACHUSETTS. | Cents, 1787. <i>Two very fine</i> | 2 £.25 |
| 1275. | Do. | Half Cent, 1787. Dressed. <i>Otherwise</i> <i>fine</i> | 1 £.25 |

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| 1276. FRANKLIN Cents, 1787. <i>One very fine</i> | 2 | 4/- |
| 1277. WASHINGTON CENT, 1791. <i>Small Eagle. Proof; very rare</i> | 1 | 17.0- |
| * * This piece has sold as high as \$40. | | |
| 1278. WASHINGTON CENT, 1791. <i>Large Eagle. Extra fine</i> | 1 | 10.5- |
| 1279. WASHINGTON CENT, 1793. <i>Rev. A ship. Fine and very rare</i> | 1 | 22/- |
| 1280. WASHINGTON CENT, 1785. <i>Rev. LIBERTY AND SECURITY. Fine and very rare</i> | size 8. | 1 3.50 |
| 1281. WASHINGTON CENT, 1795. <i>Rev. A Grate. Fine and rare</i> | 1 | 14/- |
| 1282. WASHINGTON CENT. <i>Obv. GEORGEVS Washington. Rev. A Harp, NORTH WALES. Fine and very rare</i> | 1 | 3.75 |
| 1283. WASHINGTON CENTS, 1783. <i>Rev. UNITY STATES OF AMERICA, &c. Fine</i> | 2 | 8/- |
| 1284. WASHINGTON CENTS, 1783. <i>Laureated bust. Very fine</i> | 2 | 6/- |
| 1285. WASHINGTON CENTS, 1783. <i>Military bust. Very fine and rare</i> | 2 | 12/- |
| 1286. WASHINGTON CENT, double head. <i>Very fine</i> | 1 | 14/- |
| 1287. do. <i>Not as fine</i> | 2 | 4/- |
| 1288. CONNECTICUT CENT, 1787. <i>Rev. ET LIB INDE. Very rare type</i> | 1 | 13/- |
| 1289. do. <i>1785, three varieties</i> | 3 | 4/- |
| 1290. do. <i>1787, three varieties, all very fine</i> | 3 | 5/- |
| 1291. do. <i>1788, three varieties, two double struck</i> | 3 | 4/- |
| 1292. NEW-JERSEY CENT, 1787, three varieties | 3 | 3/- |
| 1293. COLUMBIA TOKENS, three varieties, <i>all very fine</i> | 3 | 2/- |
| 1294. VERMONT CENT, 1785. <i>Obv. VERMONTIS RES PUBLICA. Very rare type</i> | 1 | 3.50 |
| 1295. VERMONT CENT, boy's head. <i>Very rare</i> | 1 | 14/- |
| 1296. VERMON AUCTORI, 1798. <i>Very fine</i> | 1 | 16/- |
| 1297. Others not as fine | 3 | 2/- |
| 1298. Fine electrotype of the U. S. A., or thirteen bar cent | 1 | 4/- |
| 1299. MULE. <i>Obv. An elephant. (Obv. of the Carolina half-penny.) Rev. GOD PRESERVE LONDON. Fine and very rare</i> | 1 | 4.25 |
| 1300. MULE. <i>Obv. Irish halfpenny. Rev. LIBERTY AND SECURITY, 1795. (Rev. of Liberty and Security cent.)</i> | 1 | 3.75 |

1301. WASHINGTON TOKEN, or medal. *Rev. Suppose to the
UNITED STATES.* Liberty cap and thirteen stars. *Large
Fine and very rare* 1 *100*

1302. PAPERS CAST, 1854, without stars. *Proof.* *Very rare* 1 *100*

1303. HAIR CEST. Worth of pure copper, 1835. *Fine and
rare* 1 *100*

AMERICAN TOKENS.

1304. MOTT'S JEWELERS' TOKEN, N. Y., 1790. *Very fine and
rare.* The first business card made in this country 1 *100*

1305. TANNER, ALLAIN AND LEE COIN, 1794. *Very fine* 1 *100*

1306. Another, but not so fine 1 *50*

1307. Do. 1795. *Very fine and rare* 1 *100*

1308. BALE AND SMITH, Die Sinkers, N. Y. *Ob. Washington on
horseback.* *Very rare* size 7 1 *100*

1309. C. LEIGHTON, N. Y. In brass, copper, lead and tin. But
twenty-five sets struck. *Very fine* 4 *25*

1310. CHAS. WILSON PEARL, PHILA. MUSEUM, 1821, &c. Copper.
Fine 1 *100*

1311. DIAL, Parthenon, N. Y., 1825. *Fine* 1 *50*

1312. WM. J. MILLER, Gold Thread Manufacturer, N. Y., 1825.
Portrait, but otherwise *very fine* 1 *50*

1313. Another, not so fine. 1 *25*

1314. NEW YORK CEST, But just as Good, 1835. Issued as a satire
on our national currency. *Fine and rare* 1 *100*

1315. FRANKLIN PRESS, London, 1795. *Very interesting* 1 *50*

1316. One lot of 30 Tokenmen Tokens, &c. Some of them very
rare, and nearly all extremely fine 40 *95*

1317. Another lot, equally as fine and rare, and mostly all different
from above. 30 *75*

MEDALETTS, &c.

| | | | |
|-------|--------------------|--|----------------------------------|
| 1318. | ANDREW JACKSON. | Small silver medalet; struck on his inauguration for the second term, 1833. | |
| | | <i>Obv. Head. Fine and very rare</i> | |
| | | | size 4. 1 2 1/2 |
| 1319. | " | <i>Rev. Hero of New-Orleans. Brass.</i> | |
| | | | size 6. 1 3 1/2 |
| 1320. | " | <i>Rev. The Nation's Good. Brass.</i> | |
| | | | size 6. 1 2 1/2 |
| 1321. | " | <i>Rev. Elected, A. D. 1828. RE-ELECTED, A. D. 1832, &c. Brass.</i> | size 7 1/2. 1 2 1/2 |
| 1322. | MARTIN VAN BUREN. | <i>Obv. Head, &c. Rev. Scales; WEIGHED IN THE BALANCE, AND FOUND WANTING. Brass.</i> | size 6. 1 2 1/2 |
| 1323. | " " | <i>Rev. THE SOBER SECOND THOUGHT, &c. Copper. Fine</i> | 3 2 1/2 |
| 1324. | W. H. HARRISON. | <i>Rev. GO IT TIP., &c.</i> | 1 15 |
| 1325. | " | <i>Rev. A Log Cabin, &c. Brass.</i> | size 8. 1 2 1/2 |
| 1326. | " | <i>Rev. CANDIDATE OF THE PEOPLE, &c. Brass.</i> | size 7. 1 2 1/2 |
| 1327. | HENRY CLAY, | <i>Rev. An Eagle, &c., 1848. Brass</i> | size 6. 1 2 1/2 |
| 1328. | " | <i>Rev. United we stand. Brass</i> | <i>Very fine</i> size 8. 1 2 1/2 |
| 1329. | WILLIAM H. SEWARD. | <i>Rev. THE GLORY AND PRIDE OF OUR NATION. Brass. Very fine</i> | size 7 1/2. 1 3 1/2 |
| 1330. | GENL. SCOTT. | <i>Rev. SCOTT WOUNDED. LUNDY LANE. Brass. Very fine</i> | size 8. 1 4 1/2 |
| 1331. | GENL. PIERCE. | <i>Rev. FOR PRESIDENT, &c. Brass. Very fine</i> | size 7. 1 2 1/2 |
| 1332. | " | <i>Rev. An Eagle. PIERCE AND KING, THE PEOPLE'S CHOICE. Brass</i> | size 7 1/2. 1 3 1/2 |
| 1333. | KOSSUTH. | <i>Rev. NOW IN THE NAME OF ETERNAL TRUTH, &c. Brass. Extremely fine</i> | 1 3 1/2 |
| 1334. | " | <i>Rev. An Eagle, &c. Pierced</i> | 1 10 |
| 1335. | FILLMORE. | <i>Rev. An Eagle, &c. Brass. Fine</i> | size 8. 1 5 |

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| 1340. Hand Axminster. <i>Rev. Parentes to Hand Axminster</i> of 1805, do., Brass | size 5 | 1 | 2/- |
| 1341. Seven Misc. Medals. <i>Some fine</i> | | 7 | 1/- |
| 1342. Arawaco Treasury. <i>One, Jests Bill and Hammock Jus-</i> <i>timber. Copper. Very fine</i> | 1 | 3/- | |
| 1343. — do. <i>Tin</i> | | 1 | 1/- |
| 1344. Grey Hall, N. Y., brass. <i>Very fine</i> | size 19. | 1 | 1/- |
| 1345. Zachary Taylor. <i>Brown's Medal. Tin, pierced. size 13.</i> | 1 | 1/- | |
| 1346. Crystal Palace. <i>Rev. Liberty seated. Tin, poor</i> | 1 | 1/- | |
| 1347. Grey Hall, N. Y. <i>Brass. In U.S. FORTRESS, Am.</i> <i>Very fine</i> | size 10. | 3 | 2/- |

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| 1348. Pennsylvania Treasury Cases, 1837. <i>One, An Eagle; Ger-</i> <i>man Silver. Fine and extremely rare</i> | 1 | 2/- | 6 |
| 1349. — do. <i>One, Arms of New York. Fine</i> | 1 | 2/- | |
| 1350. — do. <i>One Cent, 1837. One, An Eagle</i> | 1 | 2/- | |
| 1351. — do. <i>Different die from above. Very curious.</i> | 1 | 9/- | |
| 1352. Wood's Silver Token. <i>Very fine</i> | 1 | 2/- | |
| 1353. Cracker Coin in German silver. <i>One cent inside of a wreath,</i> <i>on each side. Very rare</i> | 1 | 17/- | |

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| 1354. Huddon Rail-Road Token. <i>Cut by Bals & Smith. Fine</i> <i>size 1</i> | 1 | 2/- | |
| 1355. Two Temperance Medals, one tin, one brass | 2 | 1/- | |
| 1356. Liberty. <i>One, Head of Liberty; 1830. Rev. Plain. Cop-</i> <i>per, fine</i> | size 3. | 1 | 2/- |
| 1357. One lot of 31 Political Tokens, Shinglestones, &c. <i>Mostly</i> <i>very fine; some very rare</i> | 31 | 7 | |
| 1358. Patriotic Medals. <i>One, a Liberty cap; Tin. Glimmer-</i> <i>Wine Vincennes of 1833. Rev. a ship; Fellow Citizens,</i> <i>Save your Conquerors. Copper. Fine and rare</i> | 1 | 8/- | |

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|---|----------|---|-----|
| 1359. Cuban Medal. <i>Inauguration Del Parro. Cardel De La Bahia</i> <i>do. By G. H. Lovell. Splendid proof. Block tin</i> | size 18. | 1 | 7/- |
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Not sold 1799 was stolen

| | | |
|-------|---|---------|
| 1356. | A complete set of the United States Cents from 1793 to 1859; including the Liberty cap cent of '93, the 1799 and 1804. <i>Some exceedingly fine</i> | 66 |
| 1357. | HALF CENT, 1793. <i>Very rare</i> | 1 20/- |
| 1358. | Do. 1794, 1795, 1797. <i>Rare</i> | 3 6/- |
| 1359. | Do. 1802. <i>Fine and very rare</i> | 1 30/- |
| 1360. | HALF CENTS, 1803, 1804, 1805, 1806, 1807, 1808. <i>Most of them very fine</i> | 6 15/- |
| 1361. | Do. 1809, 1825, 1826, 1828, 1829, 1832, 1833, 1834, 1835, 1850, 1851, 1853, 1856, 1857. <i>Nearly all fine</i> | 14 10/- |
| 1362. | Do. 1795, 1804, 1805, 1806, 1807, 1809, 1826, 1828, 1829, 1832, 1834, 1835, 1853, 1856. <i>Some very fine</i> | 24 10/- |
| 1363. | One Nova Constellatio, 1785; Massachusetts, '88; New-Jersey, '87; Connecticut, '87; 1804 cent and 7 misc. pieces. <i>Some very rare</i> | 12-32/- |
| 1364. | Electrotype of the John Egar Howard Medal. <i>Very finely done</i> | 1 8/- |

MISCELLANEOUS.

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|-------|---|----------------|
| 1365. | BARBADOES. Penny; rev. a pine-apple. Half Penny; rev. Neptune, &c. <i>Both fine</i> | 2 30 |
| 1366. | Do. Pennies; rev. a pine-apple | 2 15 |
| 1367. | BERMUDA. Pennies, 1793 | 2 20 |
| 1368. | SIERRA LEONE. One Cent piece, 1791. <i>Fine proof</i> | 1 8/- |
| 1369. | One lot of copper coins, some American. <i>Some fine and rare</i> | 15 7 |
| 1370. | Two United States Cents, 1793. Two varieties. <i>Link. Poor</i> | 2 14/- |
| 1371. | Six steel medalets, cameo style | 6 2/- |
| 1372. | SMALL COINS, 1 Pfennig, 1852; $\frac{2}{3}$ Skilling, 1843; $\frac{1}{2}$ Kreuzer, 1851; $\frac{1}{2}$ Bazen, 1842, &c. <i>All fine</i> | 14 3 |
| 1373. | LARGE COINS. One lot. <i>Some very fine and rare</i> | 10 8 |
| 1374. | URUGUAY. 40 Centesimos. <i>Fine</i> | 2 2/- |
| 1375. | AFRICA PORTUGEZA. 1 Macuta, 1785. | size 13. 1 5/- |

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|-------|----------------------|--|----------|---|------|
| 1376. | ANGUILLA PORTUGUESE. | 1 Mancu, 1613 | size 10. | 1 | 2/- |
| 1377. | LARGER COINS. | One lot. <i>Some very fine and rare</i> | | 0 | 5/- |
| 1378. | SICILY. | 3 Grani, 1610, and 10 Grani, 1610. | Fine | 2 | 2/- |
| 1379. | JAMAICA. | Rural Drayery of Middlesex. Token. Copper. | size 12. | 1 | 15/- |
| 1380. | One Marca, 1785. | | size 11. | 1 | 2/- |
| 1381. | HONOR V. | Un Decime, 1800. <i>Fine</i> | | 1 | 10/- |

ROMAN, &c.

| | | | | |
|-------|---------------|--|----|------|
| 1382. | SECOND BRASS. | One lot; all different. <i>Some rare and fine</i> | 10 | 18/- |
| 1383. | " | One lot; all different. <i>Some rare and fine</i> | 10 | 10/- |
| 1384. | " | One lot; all different. <i>Some rare and fine</i> | 15 | 10/- |
| 1385. | " | One Augustus Caesar, two Vespasianus, and Nero, two Hadrianus. <i>Not fine</i> | 6 | 6/- |
| 1386. | " | One Vespasianus, Caligula, Philippus, Hadrianus and Maximianus | 5 | 10/- |
| 1387. | " | Two Claudius, one Caligula, Nerva, Domitius and Trajanus, and two Maximianus; all different. <i>Some rare and fine</i> | 8 | 10/- |
| 1388. | " | One Philippus, Augustus Caesar, Agrippa, Caligula, and two Claudius. All different | 6 | 10/- |
| 1389. | " | One Maximianus, one Faustus, and eight various. <i>Some rare</i> | 10 | 10/- |
| 1390. | " | Three Maximianus, one Trajanus and Agrippa. <i>Some fine</i> | 5 | 10/- |
| 1391. | " | One Lucilla and Augustus, and eight various. <i>Some fine and rare</i> | 10 | 20/- |
| 1392. | THIRD BRASS. | One Victorinus, Constantius and Postumus, and seven various. <i>Some fine and rare</i> | 10 | 10/- |
| 1393. | " | Two Constantius, one Liain, three Constantius, | 8 | 10/- |

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| 1394. | THIRD BRASS. | One lot, <i>various</i> . <i>Some fine and rare</i> | 25 | 9 |
| 1395. | " | One Licinius, Valentinianus, Constantius II. and two Constantinus Magnus. <i>Some fine</i> | 6 | 1/- |
| 1396. | " | Three Constantinus Magnus, two Constantius II., and one uncertain | 6 | 1/- |
| 1397. | " | Three Constantinus Magnus, one Licinius, Constantius II., Valens and Constans | 7 | 1/- |
| 1398. | " | One Honorius, Constantinus I. and Constantius | 3 | 1/- |
| 1399. | " | One lot. <i>Various</i> | 7 | 10 |
| 1400. | " | Three Constantinus Magnus, one Licinius, Valentinianus and Aureleanus | 6 | 1/- |
| 1401. | " | One lot. <i>Various</i> . <i>Some fine</i> | 9 | 8 |
| 1402. | " | One lot. <i>Various</i> | 6 | 8 |
| 1403. | SILVER. | One lot. <i>Various</i> | 4 | 17 1/- |
| 1404. | " | One lot. <i>Various</i> | 4 | 20 |

MISCELLANEOUS.

| | | | |
|-----------|---|----|-----|
| 1405. | GREEK. Coin of Syracuse. <i>Rev. A Bull. Copper.</i> <i>Extremely fine and rare</i> | 1 | 8/- |
| 1406. | DYE's copy of the Shekel. <i>Tin</i> | 1 | 4/- |
| (missing) | 1407. SHEKEL, Silver copies of. <i>Very fine</i> \missing | 3 | 1/- |
| 1408. | Two CUFIC coins; base silver. <i>Rev. Ancient Indian characters. Curious</i> | 2 | 45 |
| 1409. | GEO. III. Bahama Halfpenny, 1806. <i>Very fine and rare</i> | 1 | 6/- |
| 1410. | Ten brass Medalets. <i>Some very fine. All different</i> | 10 | 6/- |

SIXTH DAY'S SALE.

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SILVER MEDALS.

1411. SYNOODIC. *Ole.* A young boy Nymph standing in Musicians. *Rev.* Young girl, den. *Plated* size 1. 1 6/-

1412. A Series of Medals, octagonal, by French artists, giving various views. No. 1. *Ole.* PESART A NOY. (Think of the) Female and child. *Rev.* LA FRERERIE DAME ME GERSON. Female and male. Size D. Seven others, of various subjects; all of the same size. 8/-

1413. *Ole.* HAN STAR QI MIAO Y PESAR. Crown. Shabla. *Rev.* NAMUR ET KERNAVE ET MIA MONTAIS. Fine and curious. size 12. 1 14/-

1414. GARCIA MIRAL. *Ole.* HILTONFIELD, G., A. & P., S. A. S. dr. Boat. *Rev.* Coat of Arms. Fine size B. 1 14/-

1415. DUBO. *Ole.* Figure standing. *Rev.* A City. Old German lettering. Very curious size B. 1 14/-

1416. HANNO. *Ole.* Female seated under a tree. *Rev.* The City of Hanborg. *Plated* size 12. 1 14/-

1417. JOHN GEORGE OF Saxe, 1672. *Ole.* The Elector on horseback. *Rev.* A shield. Very fine size B. 1 14/-

1418. Two oval Catholic medals. Very curious 2 2/-

1419. Two silver medals. Curious. 2 2/-

— . . . —

1420. A complete set of Moors' NATIONAL MEDALS of cylinder

English generals and distinguished characters of the present century. In original morocco case. *Published at 20 guineas.* size 12. 40 1/5/-

BACTRIAN COINS.

BRASS.

| | | | |
|----------------|---|---|-----|
| 1421. KANESKI. | <i>Rev. ΟΔΔΟ.</i> <i>Fine and rare</i> | 1 | 8/- |
| 1422. APOLLO. | ΒΑΣΙΑΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛ ΟΤΟΥ. <i>Rev. a tripod.</i> <i>Very rare</i> | 1 | 2/- |
| 1423. | ΒΑΣΙΑΕΩΣ ΒΑΣΙΑΕΩΝ ΜΕΓΑΛΟΥ ΑΞΟΥ. <i>Rev. Minerva standing.</i> <i>Curious</i> | 1 | 4/- |
| 1424. | ANTIALCIDES. Square coin. <i>Very curious</i> | 1 | 8/- |
| 1425. | MENANDER. Square coin. <i>Very curious</i> | 1 | 4/- |
| 1426. | Helmeted head of King ΒΑΣΙΑΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ. <i>Rev. Minerva.</i> <i>Rar and curious</i> | 1 | 2/- |
| 1427. | Head of King ΒΑΣΙΑΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ. <i>Very curious</i> | 1 | 3/- |
| 1428. | One lot. Various. <i>All rare</i> | 5 | 15 |
| 1429. | One lot. Various. <i>All rare</i> | 4 | 15 |
| 1430. | One lot. Various. <i>All rare</i> | 4 | 15 |

MISCELLANEOUS.

| | | | |
|-------|---|----|-----|
| 1431. | Curious Copper piece. <i>Obv. A pedagogue behind a bench.</i> <i>Rev. One old alphabet, 23 letters. Copper. Very curious</i> | 1 | 2/- |
| 1432. | Brass Medal. <i>Obv. DUCE MAC GREGORIE LIBERTAS FLORI DARUM.</i> A Cross. <i>Rev. AMALIA, VENI, VIDI, VICI.</i> 29 JUNII, 1817 | 29 | 3/- |
| 1433. | Atlantic Telegraph Medalet. Tin | 1 | 10 |
| 1434. | Moorish money. A silver slug. <i>Very curious</i> | 1 | 8/- |

DENMARK—SILVER.

| | | | | |
|-------|--|----------|---|------|
| 1435. | Dollar 1682. <i>Very fine</i> | size 10. | 1 | 9/- |
| 1436. | Dollar 1798. <i>Very fine</i> | size 12. | 1 | 11/- |
| 1437. | FREDERICK IV. XVI. Skilling, 1715. <i>Fine</i> | size 7. | 1 | 2/- |

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|---|---------|-----|-----|
| 1438. CARACAS III. 50c Spanish dollar, 1837. <i>Fine</i> | size 7. | 1 | 4/- |
| 1439. 50c Spanish dollar, 1745. <i>Fine</i> | size 6. | 1 | 3/- |
| 1440. 2 Skillings, 1845, and 2 Skillings, 1845. <i>All fine</i> | 3 | 1/- | |

TURKEY—SILVER.

| | | | |
|--|----------|---|-----|
| 1441. REAL or 20 PIAS. <i>Very fine</i> | size 11. | 1 | 1/- |
| 1442. Coin | size 9. | 1 | 4/- |
| 1443. Coin. <i>Fine</i> | size 7. | 1 | 3/- |
| 1444. Coin. <i>Fine</i> . (different from above) | size 7. | 1 | 3/- |
| 1445. Ushulik. <i>Very fine</i> | size 4. | 1 | 1/- |
| 1446. Gali. <i>Curious and fine</i> | size 5. | 1 | 1/- |
| 1447. Coin. Base silver. | size 10. | 1 | 1/- |

RUSSIA—SILVER.

| | | | |
|---|----------|---|-----|
| 1448. CARMINE II. Ruble, 1773. | size 10. | 1 | 4/- |
| 1449. Ruble, 1822. <i>Very fine</i> | | 1 | 1/- |
| 1450. Four Coins, all different and very fine | size 6. | 4 | 2/- |

SWITZERLAND—SILVER

| | | | |
|---|----------|-----|-----|
| 1451. Basso. Four francs. <i>Very fine</i> | size 12. | 1 | 4/- |
| 1452. do. Dollar, 1790. <i>Very fine</i> | size 12. | 1 | 4/- |
| 1453. do. Thaler, 1855. <i>Very fine</i> | size 10. | 1 | 2/- |
| 1454. do. Florin, 1790. <i>Fine</i> | size 9. | 1 | 1/- |
| 1455. Zürich. Half Crown. <i>Very fine</i> | | 1 | 3/- |
| 1456. 2 Batzen, 1799. <i>Very fine</i> | size 9. | 1 | 4/- |
| 1457. Florin, 1794. <i>Very fine</i> | size 9. | 1 | 2/- |
| 1458. Florin, 1799. <i>Very fine</i> | size 10. | 1 | 3/- |
| 1459. Three Batzen, 1799. <i>Choice</i> | size 7. | 1 | 3/- |
| 1460. Florin. do. 1810. <i>Very fine</i> | | 1 | 2/- |
| 1461. Five Batzen, 1826. <i>Fine</i> | | 3 | 2/- |
| 1462. August. 5 Batzen, 1811. <i>Fine</i> | size 7. | 1 | 4/- |
| 1463. Leopold. 5 Batzen, 1799. <i>Fine</i> | size 6. | 1 | 2/- |
| 1464. De Vare. Florin, 1846. <i>Fine</i> | | 1 | 2/- |
| 1465. 8½ Thaler and 2½ Batzen. <i>Both fine</i> | 2 | 2/- | |

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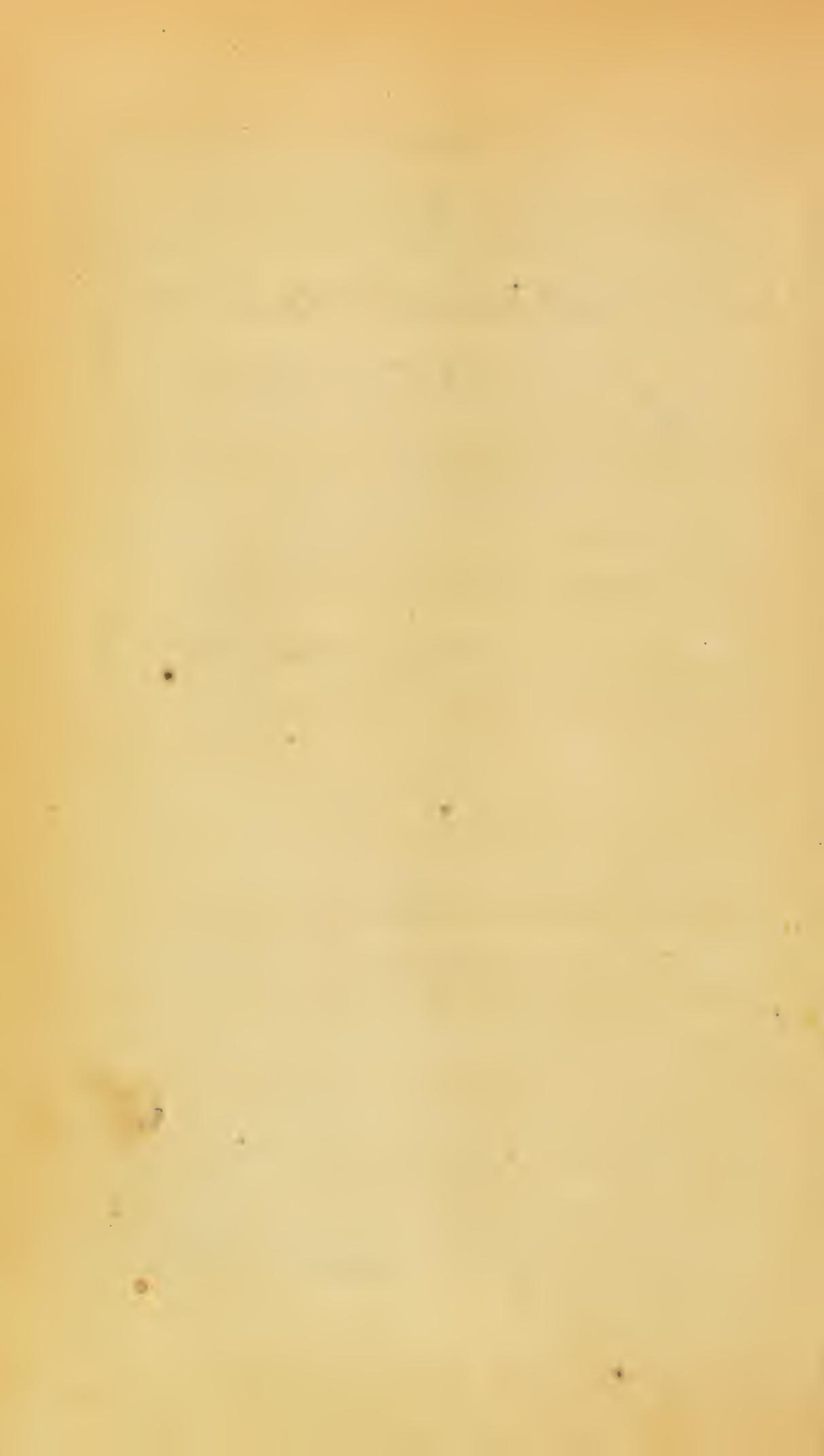
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